

1983

Manifest

Timeline

timeline

A high-contrast black and white photograph showing three vertical streams of water splashing upwards against a dark, textured background. The water droplets are captured in mid-air, creating a sense of motion and energy. The top of the image shows a lighter, possibly sky or background, area.

Manifest

Louisiana State University

8515 Youree Drive

Shreveport, Louisiana 71115

Searching through old yearbooks, attempting to find a theme for the 1983 Manifest, I was amazed at the growth of the campus since 1967.

When the campus opened in 1967, the library building was the only facility for the 23 charter faculty members. Having first been opened in a brick building on Line Avenue, the LSUS campus was established on acreage which had once been cotton fields.

In its mere 16 years of existence, LSUS has expanded its facilities and faculty. It has grown from a two-year junior college to a fully accredited and accomplished degree-granting university.

Expansions in degree offerings have been primarily responsible for increased enrollment figures, which have steadily risen to over five times the enrollment for LSUS' first semester.

Although tracing the history or development of a campus is an often used and rather worn out theme for yearbooks, using page design to convey this theme is a more original approach.

In this Manifest, faculty pictures were taken in group shots and placed chronologically by the year in which they joined LSUS. Organizations were placed in the order in which they were established on campus. The magazine section was divided into two subsections, Spring-Summer and Fall-Winter.



Manifest photo: Janie Strouse

Planning for LSUS was done at the old Line Avenue School, but the actual physical plant of the campus was opened on a former cotton patch.

Timeline: Recapping an academic year and LSUS' past

Timeline

After finding the way to present the theme, an editor many times has a problem in naming it. How can you clearly and concisely state: This is a presentation of the 16 years of LSUS' existence for all it's worth--students, organizations, faculty, facilities, features and fads. Our statement is Timeline.

Pam Brashier

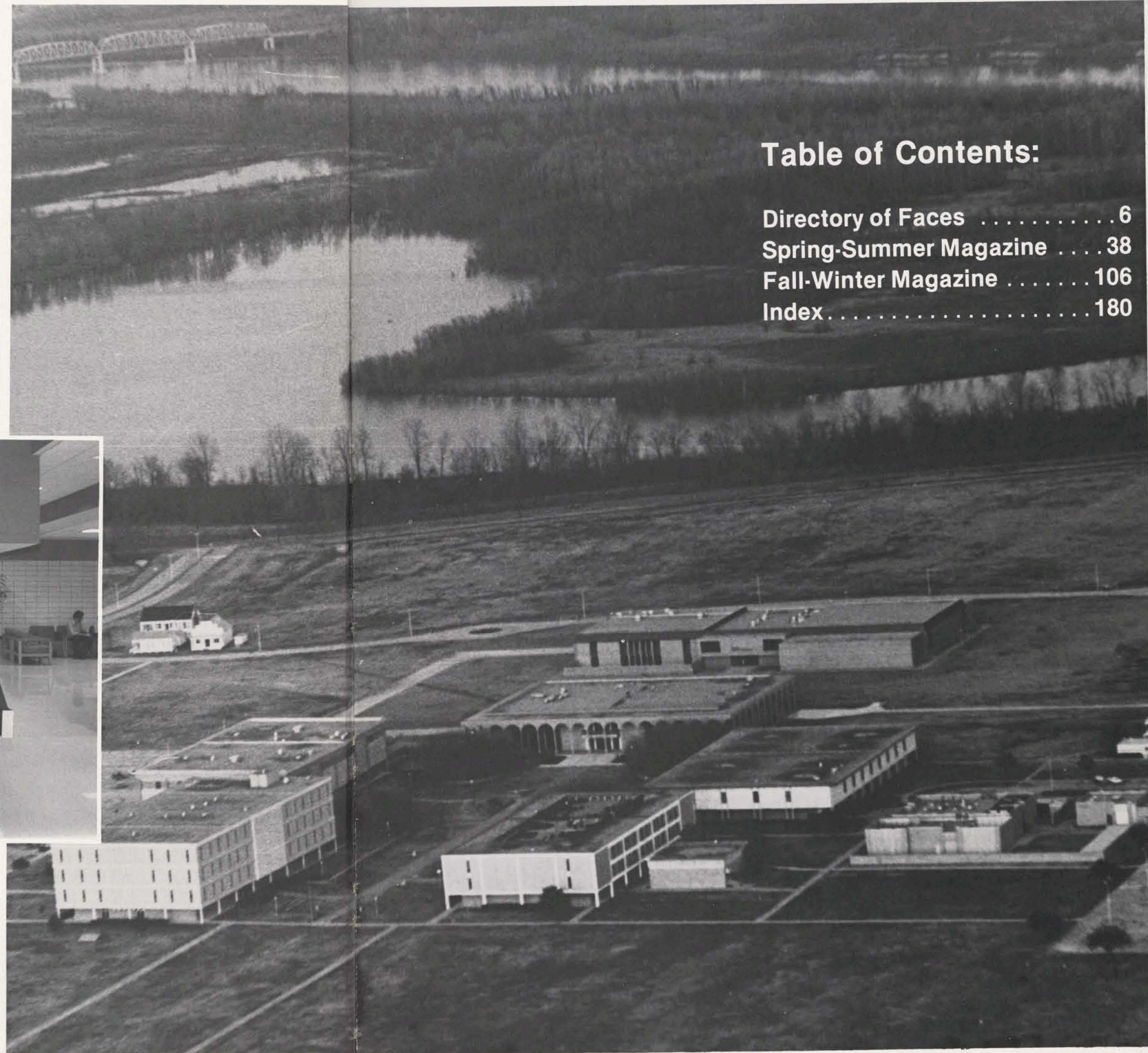


Manifest photo: Wally Hudson

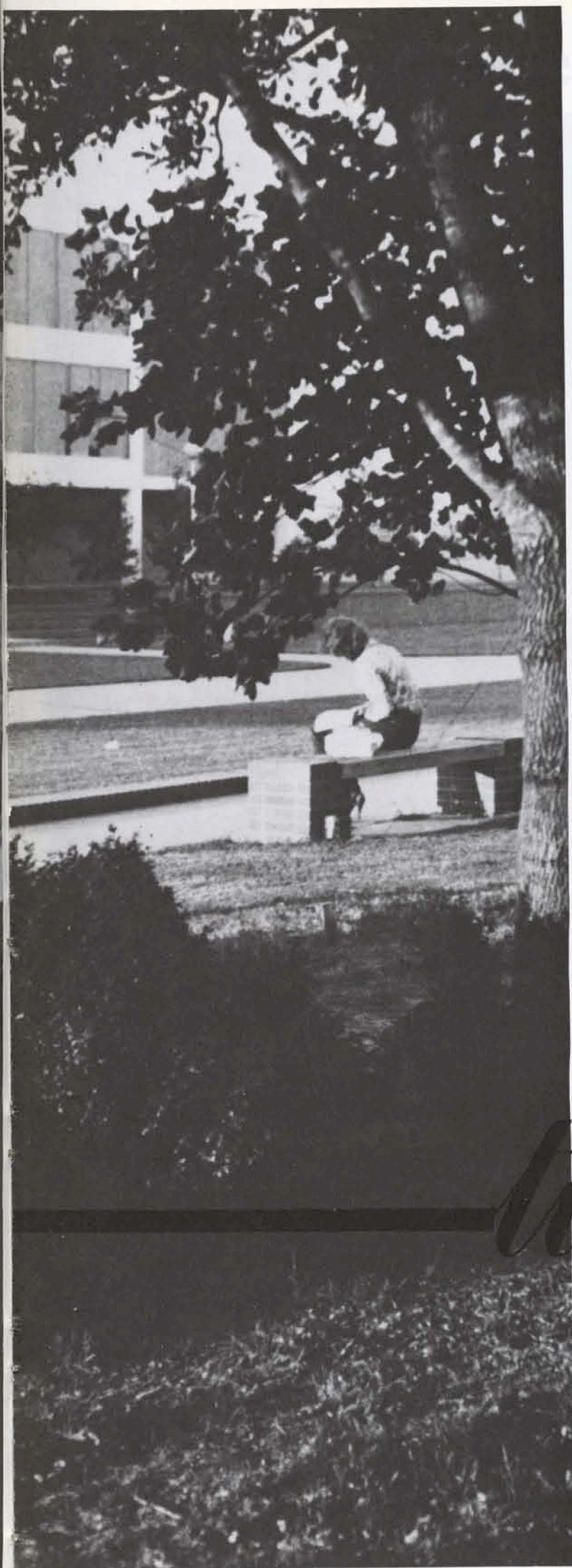
Twenty-three plank owners, the original crew, launched the LSUS Pilots in 1967. These first faculty members have seen the campus grow to its present seven buildings and have seen enrollment increase five fold.

Table of Contents:

Directory of Faces	6
Spring-Summer Magazine	38
Fall-Winter Magazine	106
Index	180



Manifest photo: Janie Strouse

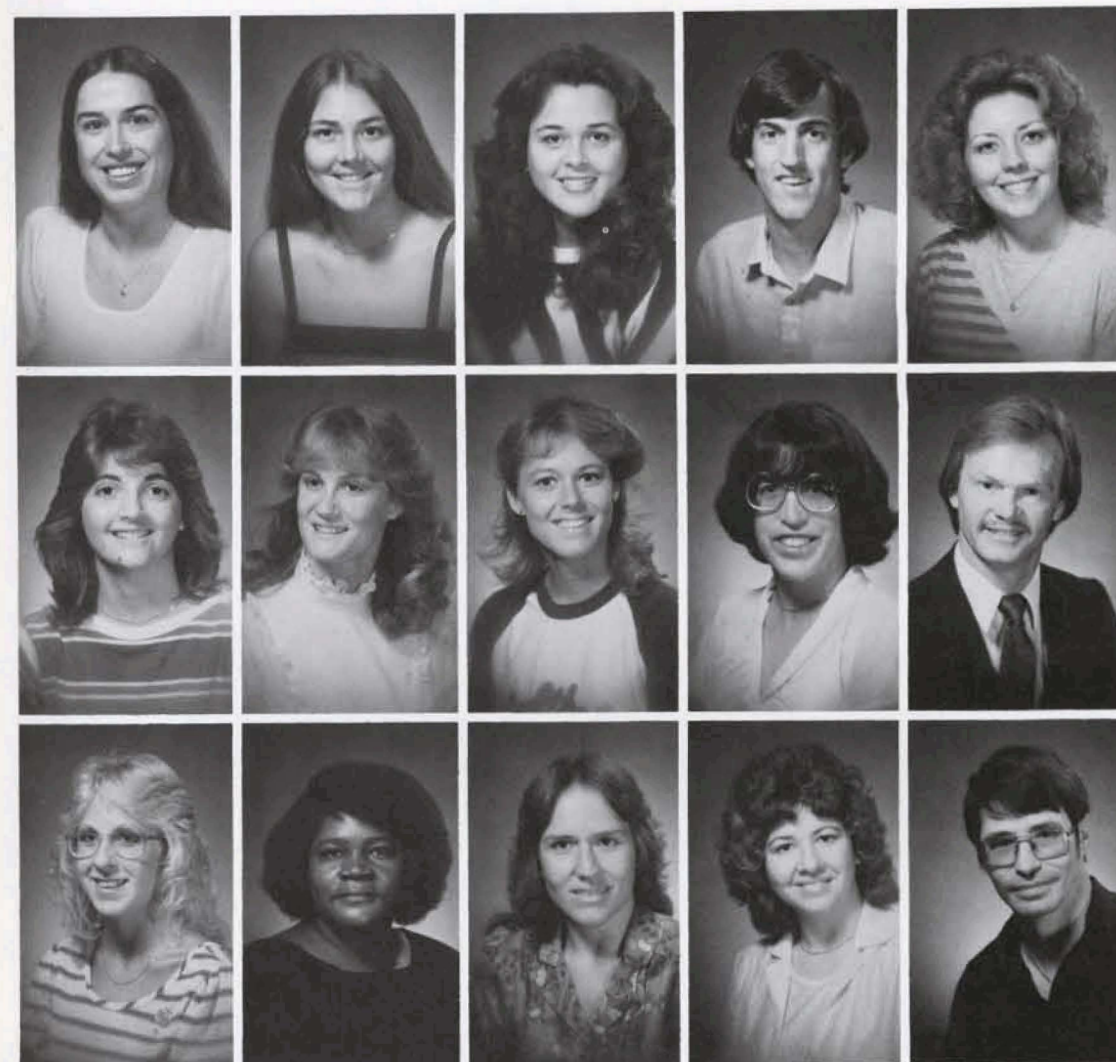


Timeline

DIRECTORY:

Faces in the Crowd

Gordon Adams
Psychology
Julia Adkins
History
Carol Alexander
Computer Science
Melissa Anderson
Secondary Education
Robert D. Bailey
Computer Science
Pat Barnes
Accounting
Terry Barnes
Accounting
Dale L. Bates
General Business Administration
Ollie Faye Bennett
Respiratory Therapy
Alan Bohl
Fine Arts
Kenny Brobst
General Business Administration
Patricia Brooks
Elementary Education
Ben Broussard
Computer Science
Bernice W. Broussard
Business Education
Cindy Cady
Elementary Education



Antoinette Caramia
Journalism
Diane Carey
Special Education
Norma Alicia Carrillo
Speech Pathology
David Caulkins
Accounting
Angela Chandler
Management
Santi Churchill
Speech and Hearing Therapy
Laura A. Clark
Biological Sciences
Kim Collins
Finance
Gloria Colon
Computer Science
Robby Crowley
Marketing
Sharon Curlin
Science
Mary P. Currin
Sociology
Peggy N. Day
Criminal Justice
Nancy M. Dever
Computer Science
Al Dickson
Prelaw

timeline

Charter faculty members include, first row, Joe Goerner, Opal Menefee, Lillian Hall, Shirley Brown; second row, Dorothy Cady, Mattie Mosley, Richard Spears, John G. Hall, Evelyn Herring; third row, Charles Johnson, Hubert Humphreys, Vincent Marsala, Marilyn Gibson, Dalton Cloud and Dave Lawson. Missing from the photograph were William Borders, Gary Brashier, Frank Collins, Frances Hanna, A.J. Howell, Selvestian Jimes, William McCleary, Rex Matlock, Malcolm Parker and Nancy Sexton.



Manifest photo: Wally Hudson



Manifest photo: Sandra Rufty



The Almagest was the first campus organization, and a headline from the first campus newspaper announced that 800 students had registered for the semester. In the fall of 1982 Karen Rosengrant was the editor, and in the spring of 1983 Lynne Weaver was editor.

The Manifest was also organized the first year but at that time was called the *Bagatelle*. In 1980 the name was changed to *Manifest* to reflect the nautical theme of the school. Pam Brashier was the 1982-83 editor.

Margaret Dornbusch
Journalism

Donna Duraczynski
General Studies

Patricia English
Elementary Education

David Ewing
Accounting

Maxine W. Fergusonson
Speech and Hearing Therapy

Lesley Funk
General Business Administration

Clement E. Garner
Psychology

Sharon Gasper
Elementary Special Education

Guleann Gay
Biology-Pre-Med

Leah Gentry
Fine Arts

Michael Giglio
Computer Science

Daniel Goodwin
General Studies

Gary Gorbaty-Kalika
Computer Science

Annie Greer
Business Administration

Sheila Hamaker
Sociology

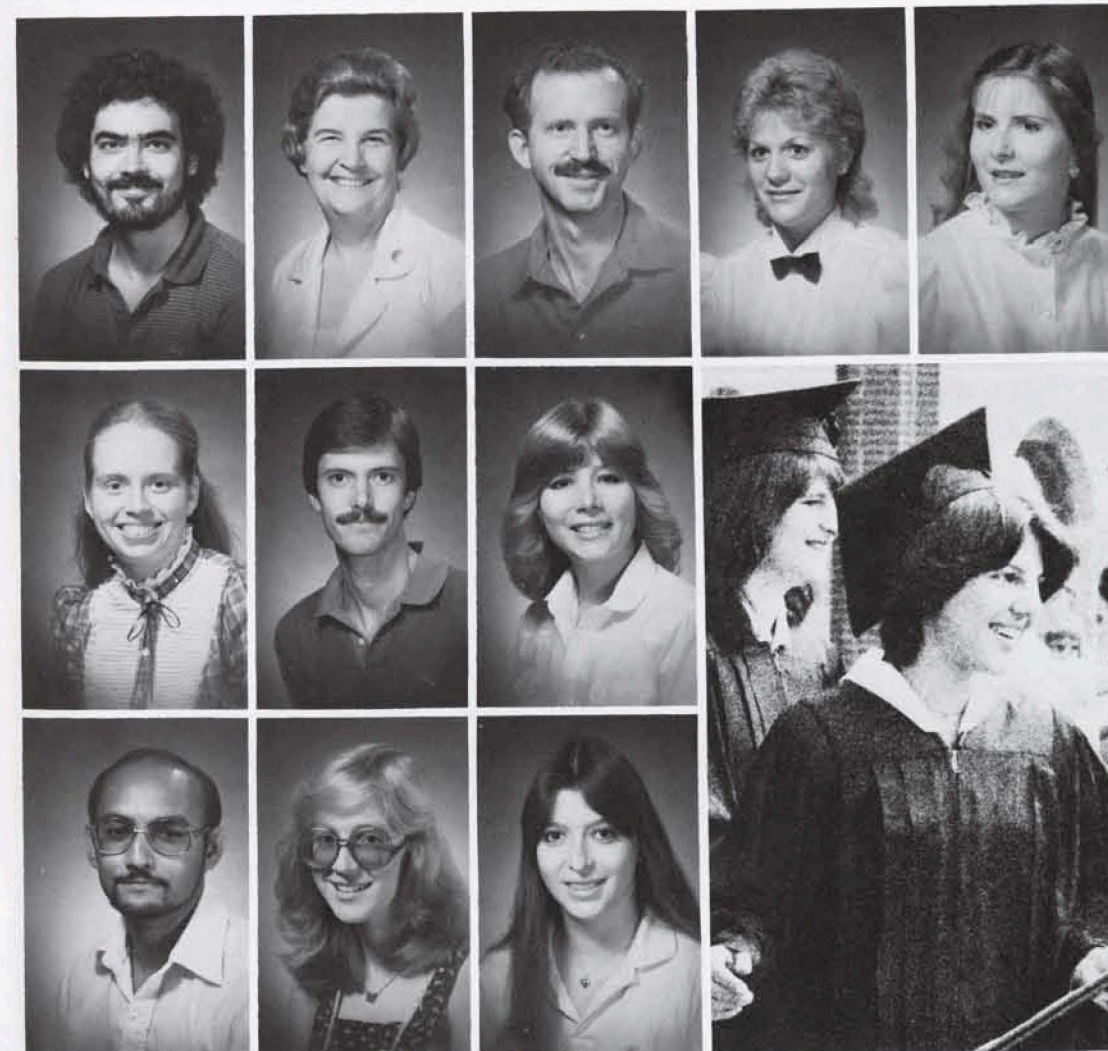


- *timeline*

Twenty-two faculty members joined the staff the second year. They include, first row, Elizabeth Jones, Charlene Handford, Nancy Hutson, Carol Hall; second row, Laurence Hardy, John Tabor, Tom Moss, John W. Hall, Don Smith; third row, James Goodrich, Homer Norris, Jim Miller and Anita Harkness. Missing from the picture were Patricia Bates, Mary Ann McBride, C.R. McPherson, Decker Moore, Bobby Tabarlet, Alan Thompson, who is pictured with the 1969 group, Beth Whatley and Lynelle Widick.



Manifest photo: Wally Hudson



Andrew Hart
General Studies
Bernice M. Harville
Elementary Education
Kenneth Hill
General Studies
Debra Hites
General Studies
Vicki Jacobsen
Fine Arts

Lisa Johnson
Computer Science
Jerry Jones
Fine Arts
Laurie Juneau
Computer Science

Bankimchandra Kaji
Business Administration
Colleen Kelly
Speech and Hearing Therapy
Abbie Kemper
Biology

-1968

The SGA includes officers chosen in a campus-wide election and two senators elected from the five colleges and at-large senators, one representing every 300 students. Dan Menefee was SGA president this year, and Fran Harchas replaced Chris Dykes in October as vice president. David Gilliam was president pro tempore of the Senate.

Although agriculture has never become a degree program at LSUS, many students take the agriculture courses offered and transfer to other schools or continue in veterinary school. Those same students, since the school's earliest years, have been active in the Agriculture Club, which has been sponsored by Dr. John G. Hall.



Manifest photo: Sandra Rufty



Kirsten Kimberling
Business Administration

Margaret W. Kinsey
General Studies

Carolyn Lane
Management

Gregory J. Langley
General Studies

Pari Lattier
Biology

Kerry Laughlin
Speech

William M. Law
Computer Science

WynNelle Leeth
Finance

Lora Lucas
Speech Pathology

Denise Mason
Speech Pathology

Dana Matthews
Special Elementary Education

Sandi McBride
Business Education

Edward McConnico
Business Administration

William McFadden
Marketing

Melanie McLeod
Business Administration



Jean Moore
General Studies
Cisly Morgan
English-Fine Arts
Cynthia Morris
Business Management
Glen Nash
Business Administration
Laura A. Packer
Biology-Pre-Med
Cindy Paris
Elementary Education
Gregory Parker
Computer Science
Gwen Pearce
General Studies
Charles Perkins
Accounting
Phyllis Perkins
Special Education
Scott Phelps
Education
Paul Pierce
Computer Science
Lisa Poindexter
General Studies
Jane G. Politz
Political Science
Catherine Prince
Computer Science



• timeline

The Biology Club was founded by students whose interest in biology stretched beyond the classroom. The purpose of the club is to provide experiences in biology to enhance learning. Field trips and seminars are held to this end.

Six of the third-year faculty members still teach at LSUS. They include Leroy Musselman, Barron Tabor, Allena Longfellow, Alan Thompson (1968), Mike Williams and Joe Patrick. Nell Cunningham is missing from the picture.



Manifest photo: Sandra Ruffy

1968 1969 1970

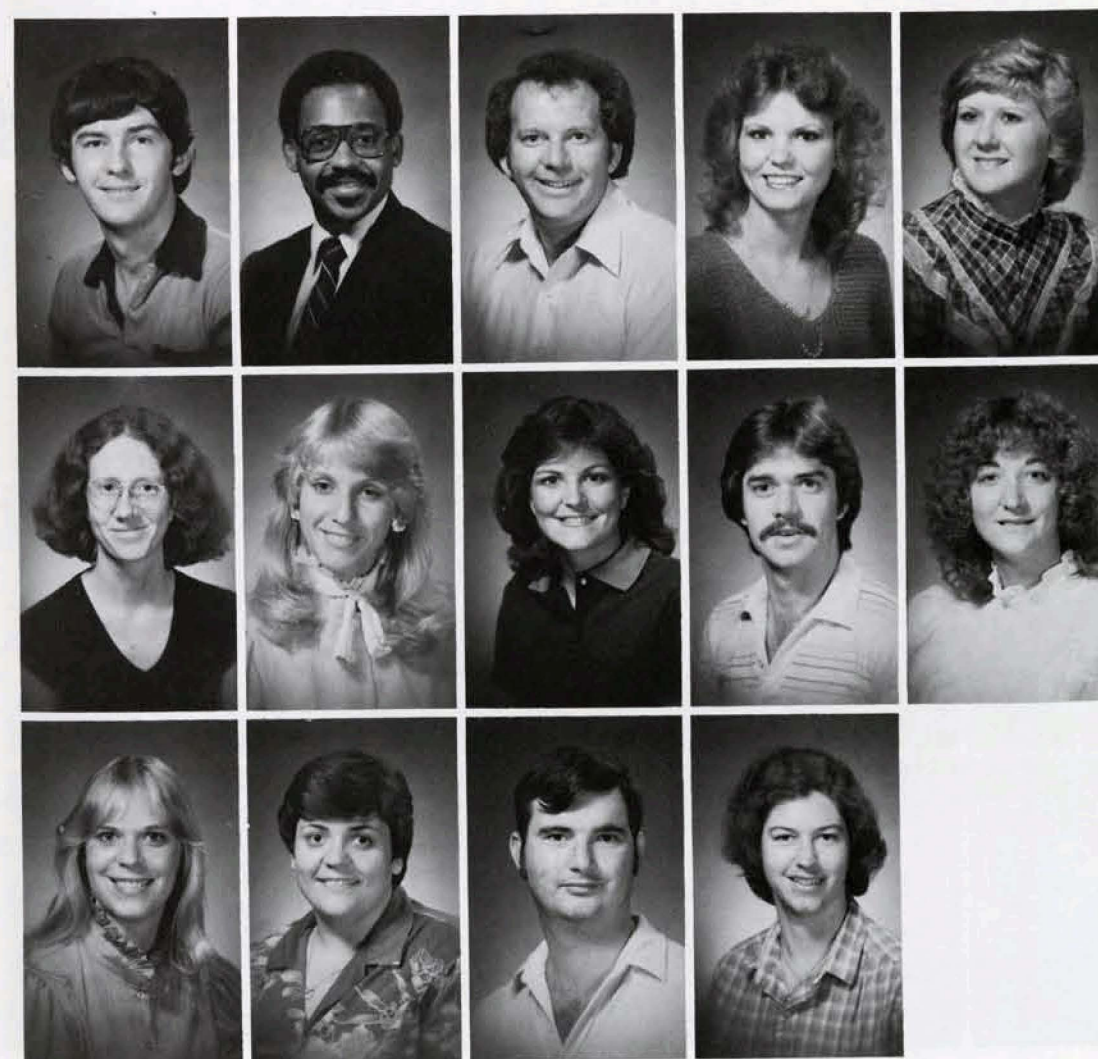
After the initial hiring boom, addition of faculty members leveled off until LSUS expanded to a four-year university. Conway Link, Glen Bollman and George Kemp came the fourth year, along with Loretta Lampkin and Ken Purdy, who are not pictured.

Alpha Sigma Omicron was formed to recognize superior academic performance and to advance academic endeavors on campus. Club activities include an annual initiation banquet, tutoring services and ushering at awards ceremonies and graduation.



Manifest photo: Sandra Rufty





Ricky Terry
Computer Science
Larry Russell Thomas
General Studies
Patrick L. Thompson
Accounting
Vicky Thompson
Elementary Education
Ellen Trice
Journalism
Nancy Trudeau
History
Deborah Valentine
Economics
Peggy Waddell
Elementary Education
Bobby Watson
General Studies
Corrinda Watson
Elementary Education
Susan Whitney
Accounting
Linda Witzell
Political Science
James Wood
Computer Science
Deborah Wurdak
Accounting

1970

The Baptist Student Union is one of the largest student groups on campus and has the distinction of being the only campus group to have its own building. The center, adjacent to the campus on Youree Drive, provides a setting for both recreation and weekly inspirational services.

The Chemistry Club was established in 1970 and was reactivated in 1976. Its purpose is to create an awareness of the theoretical and practical aspects of chemistry and to combat by chemical education the misuse of potentially harmful pollutants by industry and society.



Delta Omicron Mu is a social fraternity for veterans. Its purpose is to help the readjustment of veterans to the academic environment and to provide a source for social involvement.

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Trudie Abner
Accounting
Cindy Adcock
Physical Education
Lisa Adcock
Speech and Hearing Therapy
Gloria Adkins
Elementary Education
Dean Aiken
Sciences
Irma Alexander
Journalism
Sharon Allen
Sciences
Alton Anderson
Business
Leigh Ann Anderson
Medical Technology
Rebecca Andries
Medical Technology
Sherri Armstrong
Elementary Education
Julie Attaway
Journalism
Anne Gwendolyn Baggett
Marketing
David Bailey
Military Science
William Bell
Biology
Lori Banks
Marketing
Debbie Barbree
No Preference
John Barnard
Sciences



Carolyn Barras
Office Administration
Cathy Barras
Office Administration
Debbie Barras
Business Administration
Rebecca Barrish
General Studies
Angela Barron
Computer Science
Denise Bartlett
Computer Science
Carmen Baxter
Computer Science
Aundrea Baylor
Computer Science
Patrick Baylor
Computer Science
Bailey Baynham
Accounting
Rene Bechel
Sciences
Helen Bell
Accounting
Michael Bell
General Studies
Robert Benton
Business Administration
Rosalind Blackshire
Accounting
Angela Blanchard
Business Education
Marguerite Bolan
Finance
Derek Bollman
Communications

timeline

No new faculty members came in 1971, but Carlos Spaht and Ron Martin joined the College of Sciences faculty the sixth year.

The Psychology Club was founded when LSUS was still a two-year institution by a small group of psychology majors. Its purpose is to advance the science of psychology and to encourage, stimulate and maintain the scholarship of individual members.



Manifest photo: Sandra Rufty



1972 1973

In anticipation of four-year, degree-granting status, the university added 17 new faculty members. They included, first row, Anne Torrans, Donita Gothard, Norman Dlin, Ann McLaurin, Milton Finley; second row, James Sabin, Waldo Curtis, Larry Marshman, John Berton, Jimmie Smith; third row, Robert Leitz, James Lake, Bob Benefield, Stuart Mills and Kerr Thompson. Missing from the picture are George Bonner and Dan Butler.

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Linda Bowles
Business Administration
Denise Boyter
Business
Debra Bradley
Sociology
Marcy Brady
Sciences-Pre-med
Jeff Brandt
Accounting
Pamela Brashier
Public Relations
John Brehmer
Medical Technology
Sheryl Brewer
Biology-Pre-med
Dana Brinkley
Elementary Education
Nancy Brinkley
French
Michelle Brittenham
General Studies
Sandy Brittenham
Computer Science
Kelley Brown
Education
Randy Brown
Business Administration
Robert Brown
Master of Business Administration
Bucky Buck
Speech
Alan Bucklew
Biology-Pre-med
Alice Bueto
Accounting



Tina Burch
Business Administration
Duke Burgess
Pre-veteranarian
James Burgess
Management
Janet Burroff
Medical Technology
Katherine Burson
Elementary Special Education
Nancy Burson
Business Administration
Kenneth Bush
Biology
Babette Butler
General Studies
James Butler
General Business
Joseph Butrim
Sciences
Terri Byrd
Marketing
Elizabeth Calhoun
Business Administration
Gwendolyn Calloway
Business Administration
Jimmy Campbell
Marketing
Pamela Cardin
Journalism
Richard Cassidy
Computer Science
Michael Cavanaugh
Computer Science
Monica Chalmers
Sciences

timeline

Fourteen faculty members remain from the group added when LSUS became a four-year institution. They include, first row, Don Sanderson, Robert Kalinsky, Norm Dolch; second row, Alfred McKinney, Dave Gustavson, Edna Yarbrough, Don Alexander and Wilfred Guerin. Missing from the picture are Mary Bowman, Richard Colquette, Doris Lynch, Frank Lower and John Powell.



Manifest photo: Wally Hudson

1974

The purpose of the Accounting Club is to foster professionalism in accounting by helping students gain a broader understanding and appreciation of the field of professional accounting.

Delta Delta Delta is the oldest Greek social fraternity now on campus. LSUS fraternities and sororities do not have houses or lodges or suites, but instead they have desks and storage space in the University Center.



Manifest photo: Wally Hudson

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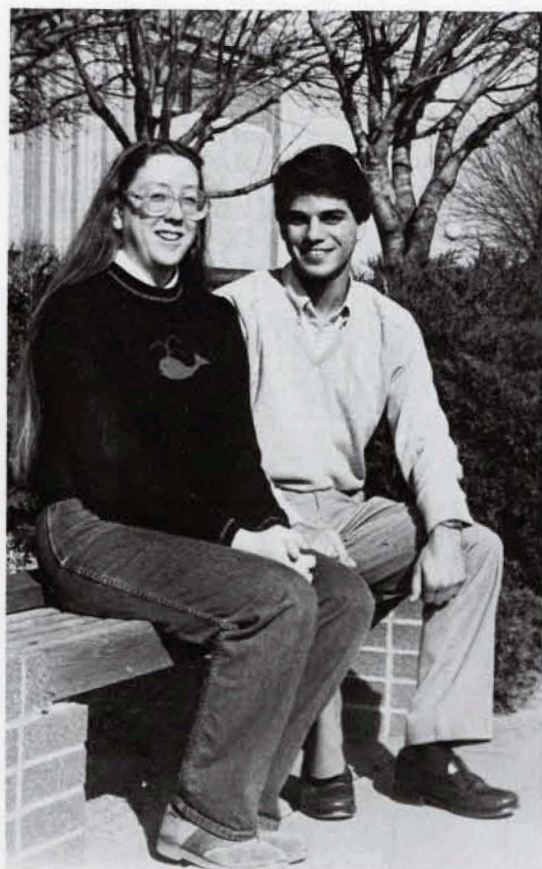
Gwen Chapman
Office Administration
Dominique Charlotteaux
Psychology
Nancy Clearkin
Pre-med
Diane Coleman
General Studies
Shannon Collins
General Business
Cynthia Cone
Psychology
Caroline Coon
General Studies
Shelby Coon
Computer Science
Julia Cooper
Pre-pharmacy
Michael Cooper
Computer Science
Rhonda Copple
General Business
Carla Cowan
Speech
Richard Cox
General Studies
Jamie Crawford
Physical Therapy
Bobby Crisp
Computer Science
Dianne Crooks
Sciences
Christine Crowder
Business Administration
James Cunningham
Sciences



Sondra Cusumano
Accounting
Kelly Daigre
Pre-med
Charlotte Danzell
Biology-Pre-med
Billy Davis
Communications
Curtis Davis
Elementary Special Education
Donna Davis
General Studies
Pamela Davis
Communications
Patricia Davis
Accounting
Alix Day
Psychology
Andrea DeFoy
Biology
Stacey Doughty
General Studies
Nopporn Duanghaon
Medical Technology
Gayle Dunn
Secondary Special Education
Bryan Eddings
General Business
Michael Elford
Sciences
Becky Elliot
Sciences
Tina Elliot
Sciences
Scott Ellis
General Business

timeline

The second organization for education majors is the Student Louisiana Association of Educators. The group is involved in public service projects and also sponsors speakers. A highlight of each semester is a recognition dinner for those completing their student teaching.



1974 1975

Zeta Tau Alpha has two collegiate chapters in Shreveport, one at LSUS and one at Centenary. The chapter at Centenary has a lodge, and the LSUS chapter can often use it.

LSUS' eighth year showed considerable increase in the library staff. Ken Hinze, Luvonia Casperson and Gail Bridger joined the faculty, while three of those not pictured, Anna King, Patricia Meador and Marilyn Merrett joined the library staff. Also not pictured is Norman Provizer.

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Dennis English
Computer Science
Ronald Ennis
Psychology
Julia Escude
No Preference
Regina Fife
General Studies
Robert Finch
Accounting
Allison Fischer
General Business
Doris Fleming
Elementary Education
Carol Fleeman
Sciences
Karen Fohn
Accounting
Ulim Fong Jr.
Computer Science
Valarie Fontenot
Elementary Special Education
Becky Ford
Computer Science
Angela Foster
Sciences
Shelly Frost
Secondary Education
Jean Gaiennie Jr.
Math
Alfred Gaither
Public Relations
John Gannon
General Business
Walter Gardner
No Preference



Bryan Gentry
Biology
Karla Gibson
Elementary Education
David Gilliam
Pre-med
Mildred Glassell
Fine Arts
Karen Go
Medical Technology
Elizabeth Gobarty-Kalika
Fine Arts
Janine Goldstein
Pre-med
Christopher Graham
Criminal Justice
Randy Graham
General Studies
Randy Graham
General Studies
Brent Gray
Public Relations
Floy Green
Accounting
Tamra Green
Medical Technology
Margaret Greer
Psychology
Kevin Greve
Psychology
Patricia Renae Griffin
Biology
John Guillot
General Business
Ginny Guin
Public Relations

timeline

Kappa Alpha was the second fraternity established on campus. Their major event of the year is Old South, a week of activities and parties held in the spring.



Manifest photo: Wally Hudson

1975

Pi Sigma Epsilon is a professional marketing fraternity for men and women. Its purpose is to provide further education for its members by giving them practical experience through marketing projects. This year the group helped Dr. Michael Clauretie with data on his research project, and they sponsored a Halloween carnival for children of students, faculty and staff. The proceeds from the project went to the crisis center. Louise McElroy was president in the fall, and Helen Bell was president in the spring.

The main function of the LSUS Panhellenic Association is to organize sorority rush activities in the fall. The association is composed of an officer and a delegate from each of the campus sororities; the offices of the group rotate yearly between the sororities.



Manifest photo: Wally Hudson



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Renee Hall
Business Administration
Kyle Hamaoka
No Preference
Laura Hanners
Office Administration
Dawn Hanson
Psychology
Fran Harchas
General Business
Thomas Hardman
General Studies
Sharon Hargrove
Accounting
Barbara Harris
Computer Science
William Harris
Economics
Joyce Hawkins
Fine Arts
Timothy Hawkins
Marketing
Mark Head
Sciences
Jennifer Hedges
No Preference
William Hemsley
Physical Education
Travis Henry
Pre-med
Judith Hicks
Elementary Education
Nancy High
Secondary Education
Deborah Hogan
No Preference



Dawn Hollcroft
Computer Science
Beth Holliman
Elementary Education
Janet Hoppe
Communications
Greg Horn
Pre-med
Paul Horton Jr.
Accounting
Don Hough
English
Calvin Hubbard
Cytotechnology
Tammy Huckabay
Accounting
Scottie Hudsmith
No Preference
Kathy Huffaker
General Studies
Matt Hughes
Sciences
Regina Hughes
General Studies
William Hunt
No Preference
Hye Hyun
Education
Gracie Ilardo
Computer Science
Kevin Ivy
Political Science
Susan Jacks
General Business
Minnie Pearl Jackson
Psychology

timeline

In the United States bicentennial year Joe Carlisle, Suzanne Bright, Don Wilcox and Paul Merkle joined the faculty. The latter two became dean and associate dean of the College of Business Administration.

Moa Africa was established to provide unity and identification of black students on campus and to encourage academic scholarship and to promote interracial harmony.



Manifest photo: Sandra Ruffy



Manifest photo: Wally Hudson

Delta Sigma Phi was chartered as the first national men's social fraternity on campus. The colony of the group was begun in 1974, and the group received its charter Jan. 31, 1976.

1976

Angela Johnson
Accounting
Diane Johnson
Special Education
Martin Johnson
Psychology
Deborah Jones
Nursing
Gracie Jordan
No Preference
Carol Jewell
Education
Dale Kaiser
Political Science
Karen Kanoosky
Business Education
Susan Keener
Public Relations
Martee Kennedy
Management
Kittiyee Kenner
Accounting
Kuenapa Kenner
Computer Science
Mary Ketcham
Nursing Administration
LeeAnne Kidd
Early Art Education
Tracey King
Marketing
Sharon Kirby
Nursing Administration
Alexis Kizer
No Preference
Cleveland Knight
Pre-med



Yvette Labrie
Prepharmacy
Darrell Landreaux
Public Administration
Glenn Languirand
General Business
Jodie Lawrence
Fine Arts
Pansy Lee
No Preference
Susan Lee
Finance
Sylvia Lee
Psychology
Evie Lemelin
Speech and Hearing Therapy
Jeanne Lightfoot
Accounting
Lisa Lilly
Elementary Education
John Logan
Psychology
Kathy Lyons
Computer Science
Carolyn Magliocca
Marketing
Ronald Malone
Accounting
Edwina Marsh
Marketing
Harry Marshall
Accounting
Sheila Martin
General Business
James Martinez
Psychology

1976 1977

During LSUS' tenth anniversary year, Melvin Harju, Stephen Lynch, Mike Brendler and Richard Georgia joined the faculty along with John Marts and Jim Reed, who are not pictured.



Manifest photo: Wally Hudson



Manifest photo: Sandra Rufty



The Inter-Fraternity Council exists to promote a friendly, cooperative spirit among the social fraternities. IFC membership is composed of the president and one delegate from each fraternity.

Manifest photo: Wally Hudson

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Kelly Mashaw
General Studies
Cheryl McAllister
Speech and Hearing Therapy
Anthony McBride
Biology
Alice McCarty
Accounting
Raymond McDaniel
General Business
Tracy McDonald
Criminal Justice
Louise McElroy
Business Management
Susan McGuire
Accounting
Cheryl McKay
General Business
Kathleen McElroy
Master of Business Administration
Lisa McMahon
Sociology
Tim McMurray
Sciences
Dawn Meade
Pre-veteranarian
Angie Melton
Elementary Special Education
Thomas Merendino
Business Administration
Danny Paul Midyett
Physical Therapy
Dean Miears
Computer Science
Sharon Miles
Secondary Education



David Millen
Finance
Barry Miller
General Studies
Chariss Miller
General Studies
Connie Miller
Management
David Miller
Accounting
Julie Miller
Speech and Hearing Therapy
Kathy Minner
Special Education
Mary Ann Minton
Spanish-French
Deborah Mitchell
Accounting
Michael Moore
No Preference
Tammy Morrell
Psychology
Randall Mott
Medical Technology
Nancy Mueller
Sciences
David Mulig
Public Relations
Laura Ann Murphy
Journalism
Leslie Murray
Physics
Rene Nader
Speech and Hearing Therapy
Orlisa Nash
Elementary Special Education



- timeline

Every year new faculty members seemed to be added equally to all colleges, and the eleventh year was no exception. Included in this group are, first row, Gwen Smith, Frederick Silverman, Joe Green; second row, Cran Lucas, David Horner and Joe Loftin.

The Association for Computing Machinery was established to promote increased knowledge of the science, design, development, constitution, languages and applications of modern computing machinery. The club has grown with the growth of the computer science degree program.



Manifest photo: Sandra Rufty



1978

The University Chorus was established under the leadership of Ken Dooley and has continued under the leadership of Norma Jean Locke. The group has gained a reputation in town and is in demand to perform for many civic groups. In addition, it has performed annually at the Red River Revel, and it gives two concerts on campus each year. Members of the chorus can receive one hour of academic credit per semester.



Manifest photo: Wally Hudson

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Lisa Norton
Public Relations
Keith Norwood
Sciences
Ann Nowak
Marketing
Janifer O'Neal
Office Administration
Bonnie Osmon
Sociology
Min-Cha Paek
Office Administration
Kelly Patterson
Accounting
Meade Patton
Master of Business Administration
Lesa Penny
General Studies
Ninette Pitts
Special Education
Melissa Polzin
Elementary Education
Ginny Ponder
Communications
Brian Price
Fine Arts
Edward Pridgen
Business Administration
Julian Pritchard
Accounting
Millie Prudhomme
Psychology and Sociology
Sandra Pyles
Elementary Special Education
Sharon Raminb
Journalism



Laverne Raynor
Criminal Justice
Lisa Readhimer
No Preference
Daniel Reardon
Computer Science
David Reeves
Business Administration
Michael Reeves
Accounting
Tyler Reeves
Public Administration
Wayne Reid
Economics
Paul Restovich
English
Debbie Richardson
Office Administration
Deborah Richardson
Office Administration
Julee Rimes
Psychology
Vincent Rinaudo
Public Relations
Robin Risley
Communications
Kim Rivers
Biology
Robby Roberson
Business Administration
Benita Robinson
Sociology
Debra Lynn Roeten
Business Administration
Karla Roeten
Liberal Arts

timeline

The Foreign Language Club was established to stimulate interest in foreign languages through conversation and by learning of cultures of other countries. Their Food Festival and Foreign Language Festival for high school students are highlights of the year.

Fewer faculty members were added prior to the rapid growth period of the early 1980s. Barbara Decker, LaMoyne Batten and Norma Jean Locke came the final year of the decade, along with Sally Maria Hardy, who is not pictured.



Manifest photo: Wally Hudson



Manifest photo: Sandra Bufty

1978 1979



The University Center Program Council was renamed when the University Center opened on campus. Prior to that it functioned as the Student Entertainment Committee and the Student Activities Board. But no matter what the name, the organization has always been a vital one to the campus by planning and sponsoring all campus activities.

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Joseph Romine
Business Administration
Annette Roose
General Studies
Michael Roppolo
Pre-med
Earle Ross
Computer Science
Clay Rowe
Business Administration
Lita Ruffen
General Business
Robert Russell
Pre-med
Rose Cace Sandes
General Studies
Lauren Scriber
Elementary Education
Keiko Schrottke
Computer Science
Greg Seal
Science and Medicine
Kimberli Self
Allied Health
Susan Self
Business Administration
Chandra Seward
Computer Science
Reginald Shaw
Business Administration
Emma Shepard
Elementary Education
Karen Sikes
General Studies
Dianne Simons
Elementary Education



Clayton Simmons
Biology-Pre-med
Beene Simpson
Math
Paul Sinclair
No Preference
Carl Smith Jr.
Sciences
James Smith
Public Administration
Linda Smith
Elementary-Secondary Education
Brenda Lynn Solano
General Studies
Lisa Spivey
General Studies
Kristi Stickell
Physical Therapy
Alice Stockholm
Accounting
Laura Stout
Accounting
Jan Strong
Speech and Hearing Therapy
Anne Strozier
Elementary Education
Richard Stuckmeyer
No Preference
Patricia Summers
Elementary Education
Jerri Tarver
Speech and Hearing Therapy
Sheri Tawwatters
Elementary Education
Rosalind Thomas
Economics

- *timeline*

The Reserve Officer Training Corps program is to assist students in developing self-discipline, physical stamina and poise. The voluntary program may lead to a commission as an officer in the U.S. Army Reserve, National Guard or Active Army. The program involves classroom and outdoor instruction. Activities include orienteering and field training exercises.

This year's group included a new chancellor, Grady Bogue, not pictured, who replaced LSUS' first chancellor, Donald Shipp. Fred Hawley, Robert Colbert, Barbara Ann Locke and John Vassar joined the faculty along with Steve McDuffie, Doug Sharp and Charles Wilson, who are not pictured.



Manifest photo: Sandra Rufty

1979 1980

The National Collegiate Association of Secretaries provides students the opportunity to exchange ideas with students and professional businessmen and women. NCAS activities are to make employers aware of LSUS secretarial graduates.

The Pilots Circle was formed to recognize those who have attained high standards in collegiate activities and to inspire others to strive for conspicuous attainments along similar lines. It has been a colony for the national organization Omicrom Delta Kappa.



UNDERCLASSMEN • UNDERCLASSMEN • UNDERCLASSEN • UNDERCLASSMEN • UNDERCLASSMEN • UNDERC

Betsy Tice
Secondary Education
Gregory Tingle
Computer Science
Bessie Tipton
Respiratory Therapy
Tammy Todard
Computer Science
John Todd
Psychology
Diana Toms
Cardiopulmonary Science
Mark Trombetta
Accounting
John Tucker
General Studies
Sharon Turley
Accounting
Gay Turner
Accounting
James Tyler
Finance
Carolyn Van Osdel
General Studies
Oscar Villar
Computer Science
Julie Vincent
General Studies
Leigh Ann Walk
Accounting
Jill Wall
Office Administration
Gregory Ware
Criminal Justice
Terri Washington
Office Administration



Darren Watson
Computer Science
Julie Watson
General Business
Noella Wayne
Pre-med
Buddy West
Fine Arts
Fred Westergaard
Communications
Mary Westrich
Nursing
Marina Whisonant
Education
Barzanna White
Pre-med
Steve White
Biology
Robert Whitener
Economics and Political Science
Debbie Whitten
Accounting
Michelle Williams
Sociology
Tina Williams
Computer Science
Buddy Williamson
General Studies
Charles Williamson
Sciences
Terrie Wilson
Pre-med
Ronald Wood
Accounting
Douglas Woodell
Computer Science

timeline

Business Administration and Computer Science programs were growing and required new faculty members this year. Added to the faculty were, first row, Kathleen Handy, Joe Dixon, Mark Aulick, Rosetta Reed; second row, Michael Clauretie, John Sigle, Clarence Adams and Bill Pederson. Lawrence Clark, Joseph Hamilton, Laurie Morrow and Ginger Parrish are not pictured.



Manifest photo: Wally Hudson

1981 1982



Jeff Wreyford
Sciences
Linda Wynns
Psychology
Wendy Yantis
General Studies
Pamela Youngblood
General Studies
Timothy Zackery
Business Administration
James Zenter
General Studies



The Allied Health Club provides an opportunity for students preparing for medically related careers to hear speakers on topics of current health interest.

Spectra, the campus literary magazine, is compiled by student editors who solicit poetry, short stories and photographs from students. Tracy Parker was the 1983 editor.

The Journalism Club sponsors speakers who are currently involved in local media. The club hopes to become a student affiliate chapter of Sigma Delta Chi, the national fraternity for working journalists.

The Government and Law Society was reactivated by a group of interested students. Its purpose is to provide students interested in political science with a better understanding of politics and to emphasize career and educational guidance.

Several drama groups at LSUS have started up and then floundered, but this year an energetic and enthusiastic group has started a Drama Club which has been active both in productions and fundraising. The group produced three shows, a dinner show in the fall and two shows in the spring. A highly successful fundraiser at Humphree's at the end of fall finals helped with financial support for their endeavors.



Manifest photo: Sandra Ruffy

The Creative Stimulation Society was established to stimulate interest in the many types of strategy and simulation. In plain language, they play games like Dungeons and Dragons.



Manifest photo: Wally Hudson



The Criminal Justice Society provides unbiased information on critical criminal justice student issues to the campus and the community. It furthers the professional, educational and social development of each member.

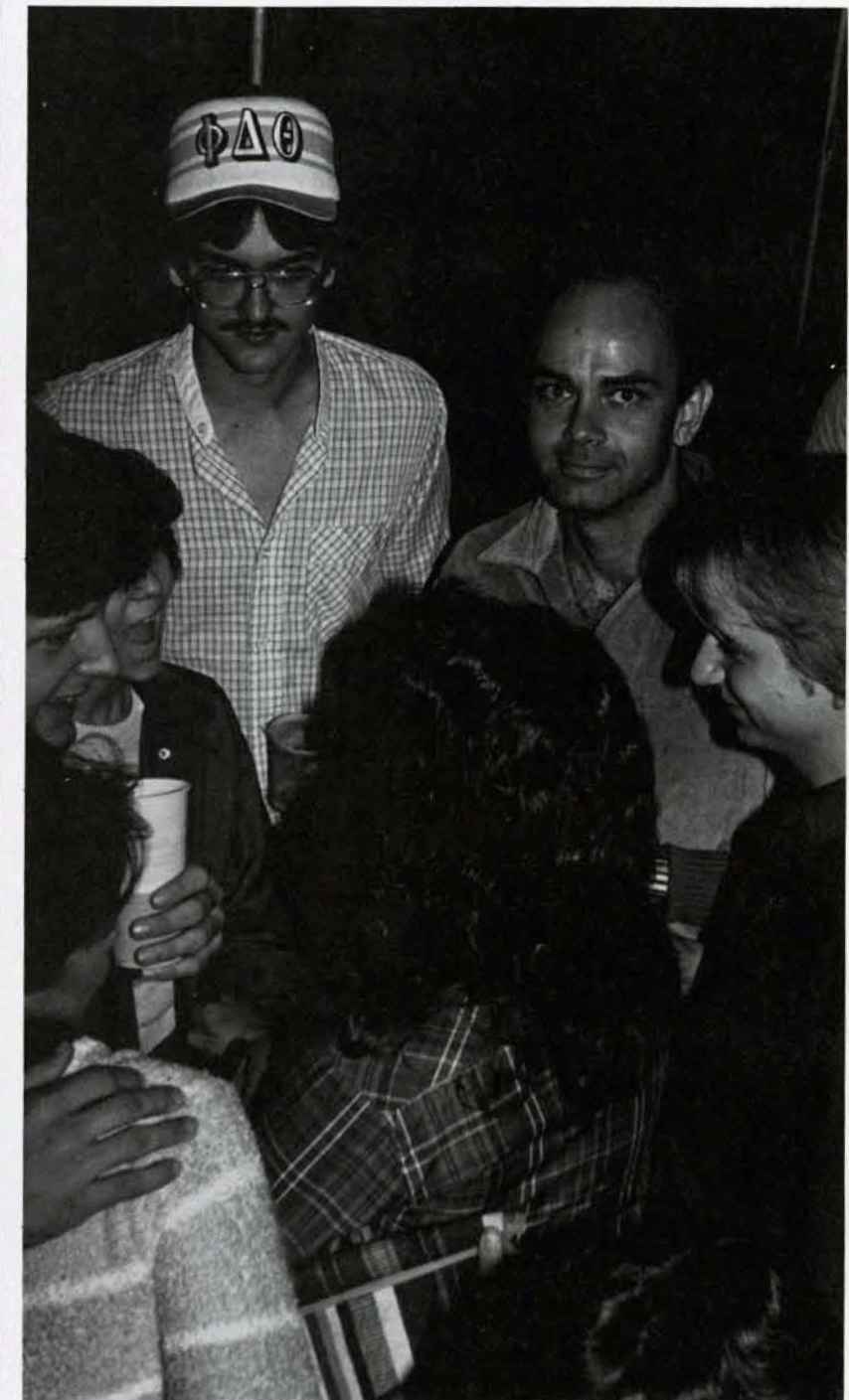


With the advent of a public relations curriculum on campus, an Advertising Club was started to provide students an opportunity to have speakers involved in advertising careers.

New in '82



The Data Processing and Management Association was formed to interest both business and computer science majors, and the club combines the two aspects. A Shreveport chapter of the national organization is sponsoring the group. Lisa Johnson, Sharon Taylor and Daniel Sklar are the club's officers.



Timeline

MAGAZINE:
Spring-Summer

"Country Club" Enhances Student Life

"The administration wanted the Health and Physical Education Building to be near the University Center because they wanted it to be close to the center of campus life," said Edna Yarbrough, one of seven professors teaching classes in the new facility. It has become a center of campus life in its own right. By the end of its third week over 2,000 students had passed through its doors.

The Health and Physical Education Building at LSUS also enables the university to offer many courses that could not be offered before and provides enjoyment and relaxation for students as well as faculty at LSUS.



Among the many facilities that the LSUS "country club" offers are: an olympic-size swimming pool, a basketball court and gymnastic and dance studios.

Another benefit of the Health and Physical Education Building was the creation of many new student jobs to help in its operation. The new building employs 26 student workers under the supervision of Larry Rambin, building manager and instructor. Some of these paid student jobs include checking student identification, signing the equipment used in and out of the office, providing assistance in medical emergencies, assisting in various types of building security, assisting with intramural sports organization and even lifeguard duties.

Most of the jobs require only a willingness to work hard. However, to assist in medical emergencies and lifeguarding, students need to have previous experience or to take one of the new classes pertinent to the jobs.

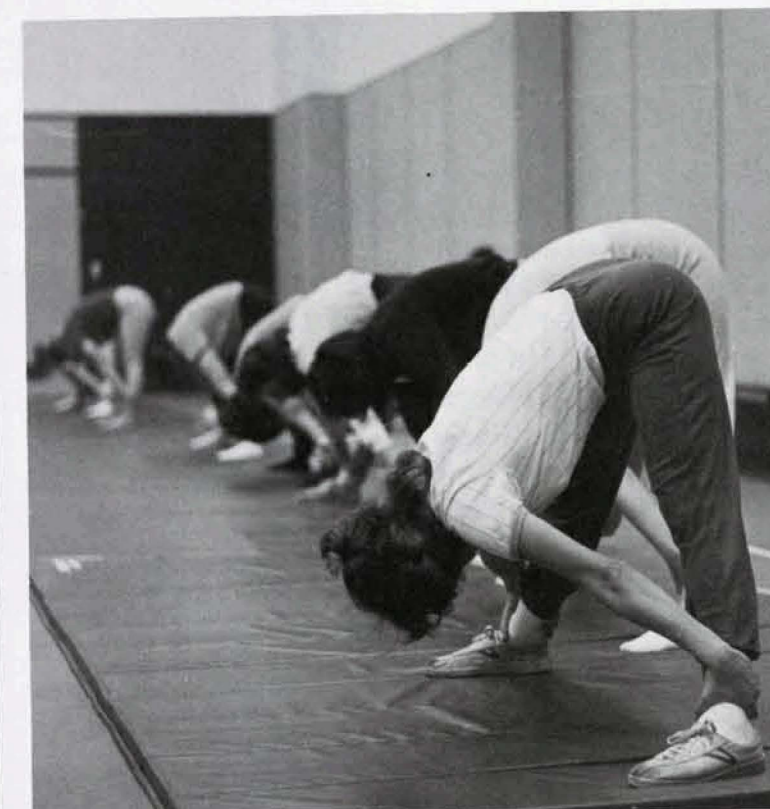
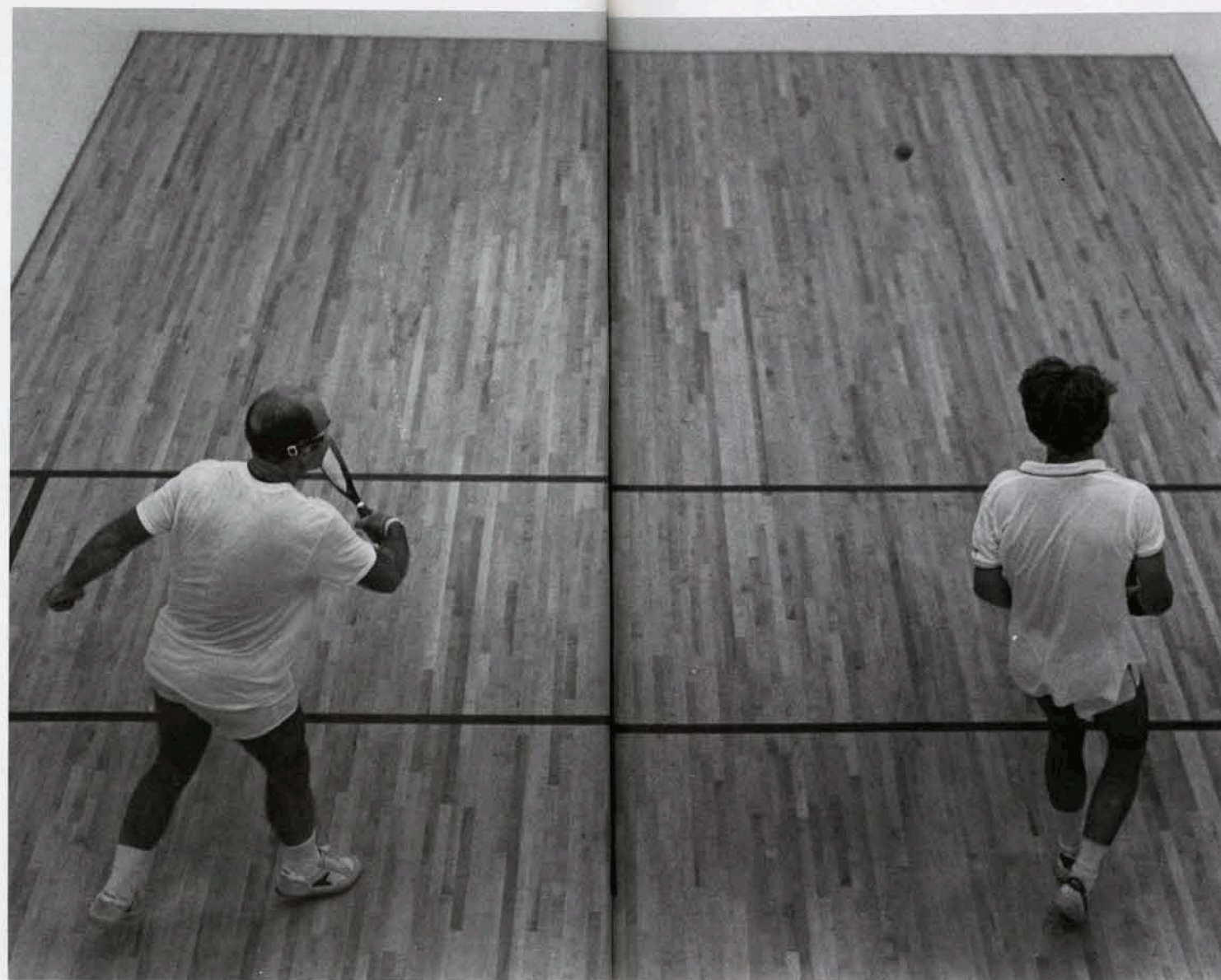
Lifeguard classes are not the only new classes that the facility is now able to offer. Racketball, handball, weight training, gymnastics, aerobics, swimming, modern dance and ball room dance are among the new list of classes offered at the facility.

Manifest photos: Sandra Rufty

Racketball is one of America's fastest growing sports. LSUS's Health and Physical Education Building has six courts and offers classes in the sport.



Many students enjoy their jobs that the new facility provides. Mike Guess and Nathan Tabor enjoy a break from their jobs looking through the want ads.



Exercise of the mind and body is one of the objectives of the new facility. Stretching exercises can be a relief from constant sitting during long lecture classes.

Racketball is one of America's fastest growing sports. LSUS's Health and Physical Education Building has six courts and offers classes in the sport. Swimming is also among the new classes taught, as is dangerous kyacking among the "rapids" of the olympic-size swimming pool.

Dancing is also a favorite pastime. Aerobics, modern and ball room dance are currently being taught; later, in response to student demand, the administration hopes to add jazz and tap dancing.

The building encourages intramurals. "We can offer a better variety of intramural sports such as basketball, badminton and swimming. . . I like to see students get involved. . . and the students seem to enjoy it," said Ginger Parrish, instructor and intramural sports director.

Some of the classes taught at the facility require not only a physical effort and interest, but also prepare students who are planning careers as physical education teachers. Classes such as psychology of exercise, health and physical education teaching methods and theory of coaching require

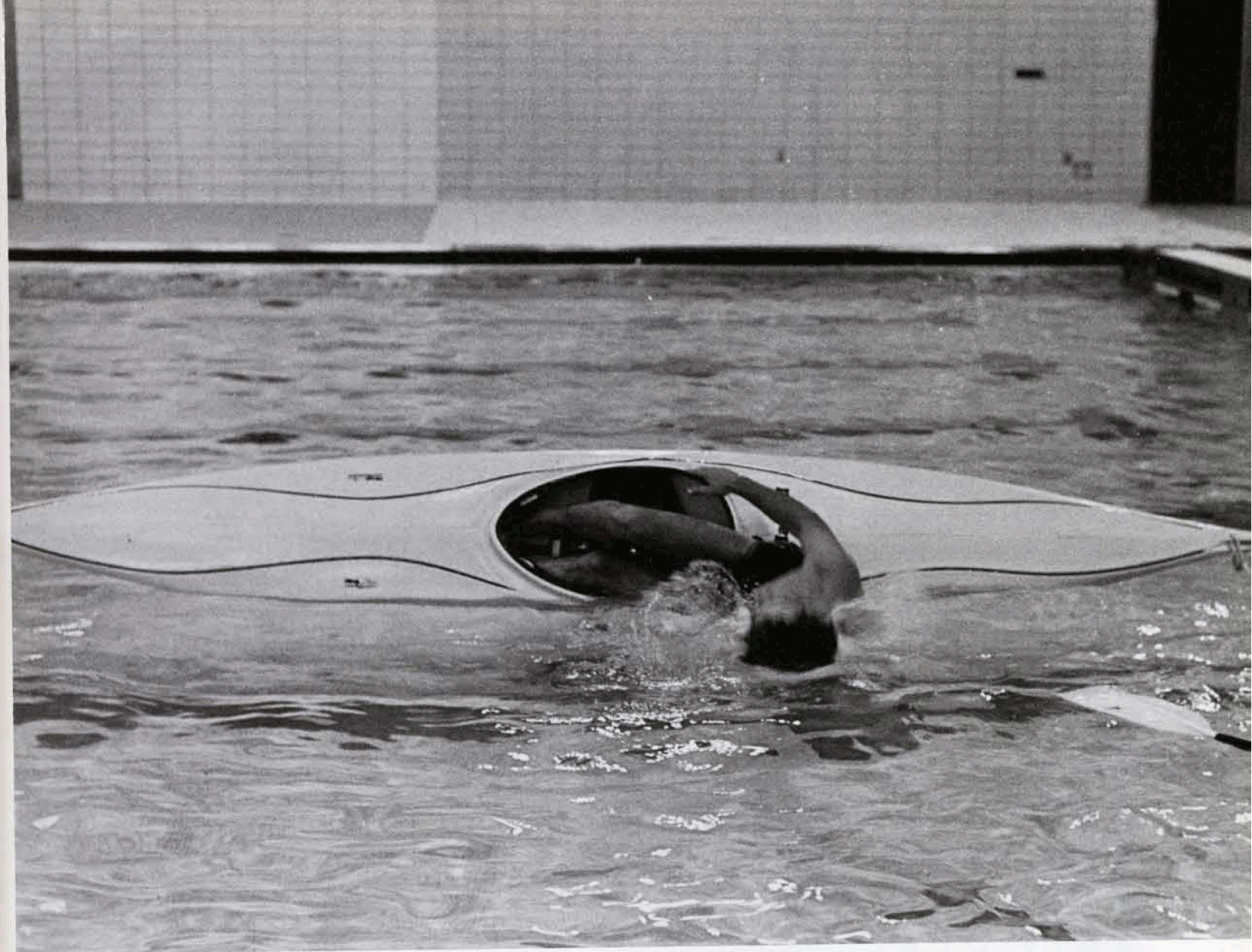
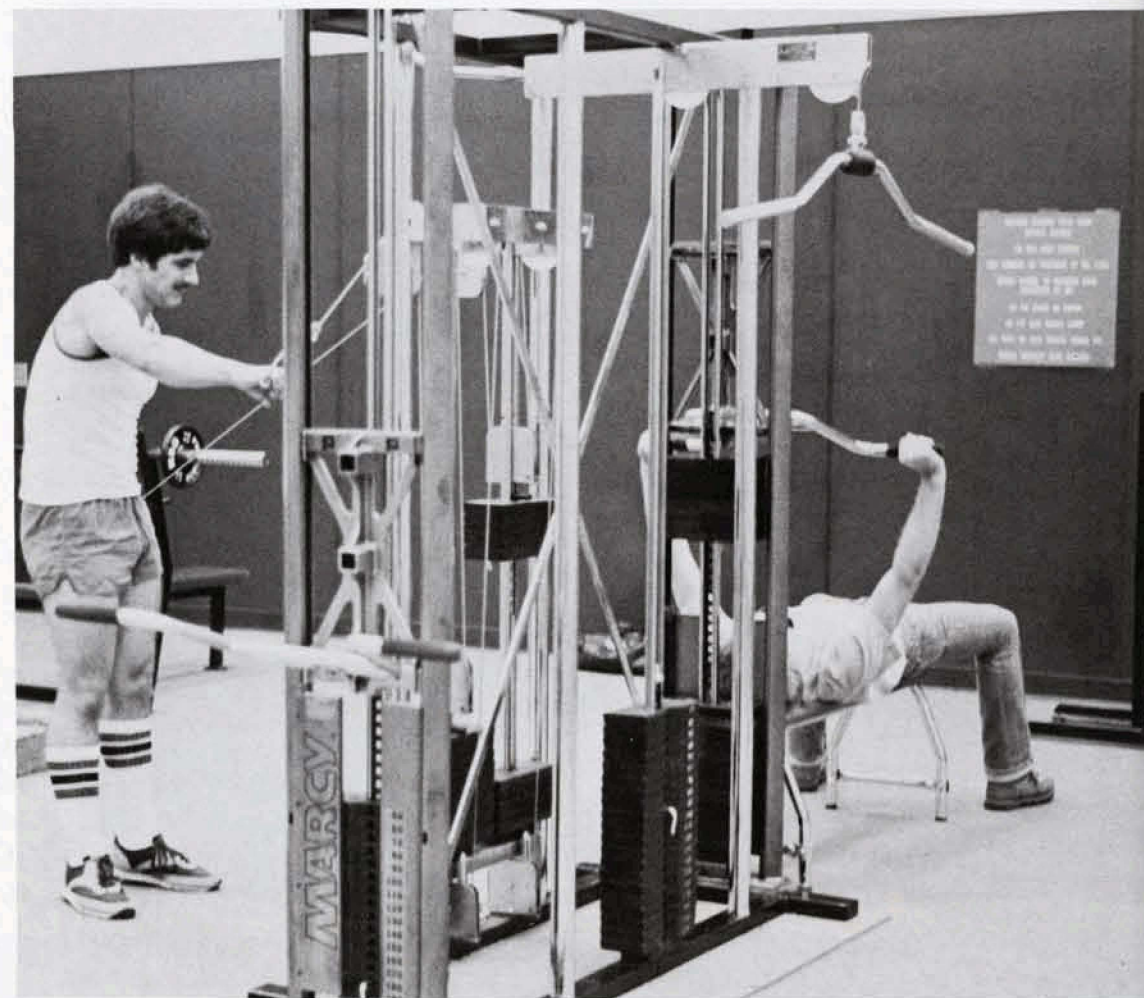
The weight room is one of the most popular facilities in the new building—for men as well as for women. Allen Morvan demonstrates the strength it takes to "pump iron."

academic effort as well.

The facility also houses a large basketball court and a one-sixteenth mile inside track. Although basketball and track classes are not offered, students are still free to use the court and track.

Although students can use the facilities at any of the scheduled times, the question of allowing students to bring guests is under consideration by the administration.

Manifest photos: Sandra Rufty



Kyacking among the "rapids" of the olympic-size swimming pool can be fun but a little scary.

Many students would like to bring guests who may not be LSUS students. The policy this first year of operation was to limit usage to determine demand by students and faculty before opening the facility to community groups and individuals.

It is evident through dress and enthusiasm that most all the students as well as faculty enjoy the new facility: more and more warm-up suits,

tennis shoes and leotards have been worn on campus and in classrooms.

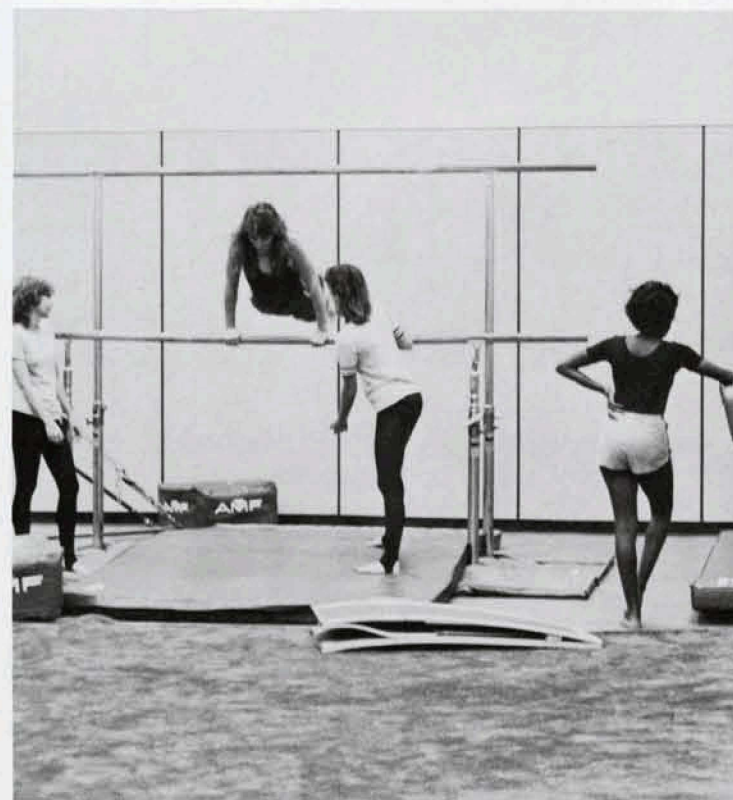
"Physical education and academics should go hand in hand," said Ramin. "We aim to promote academics and life-long useful skills as well as a place for the student to exercise his body."

Bobbie Edwards, a former Miss Louisiana, is not just another pretty face. She is a multi-talented lady teaching swimming, gymnastics, and dance.

The new LSUS Health and Physical Education Building insures the balance between academics and physical education to students for years to come.

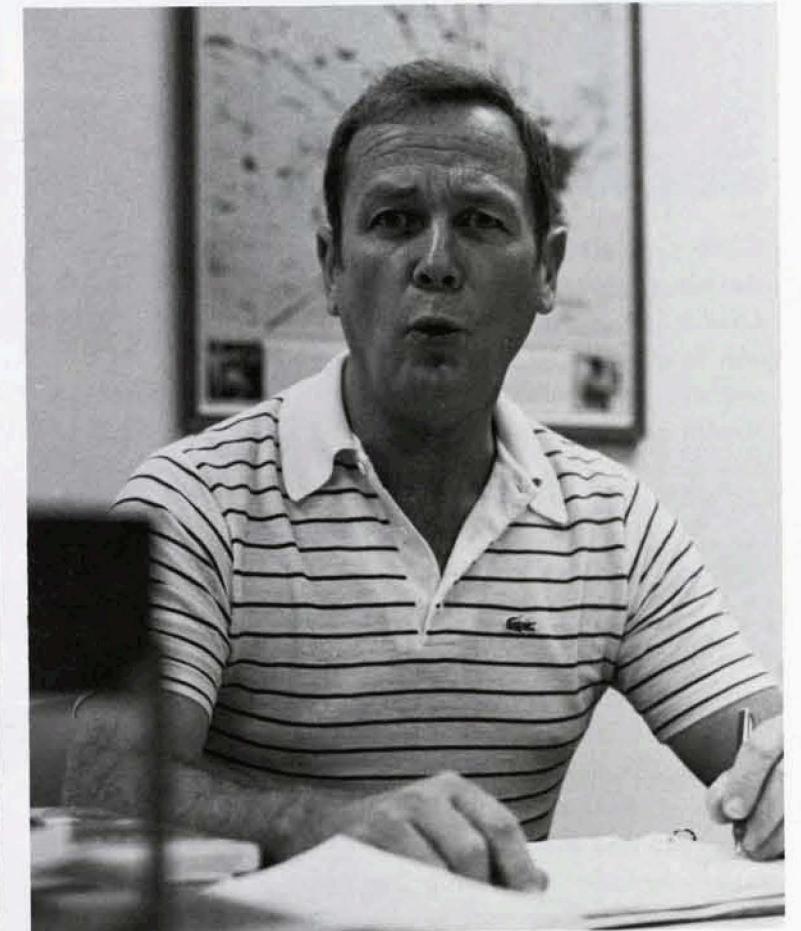
*Julie Attaway
Steve Kitchings*

Edna Yarbrough supervises a class for elementary school teachers which teaches techniques for teaching games, team sports, gymnastics, and rhythms.



The high enrollment in exercise classes reflects the health craze going on around the nation. But, sometimes these exercise students ask themselves if it's all worth it.

"No, don't take my picture," says Dr. Kenneth Purdy, chairman of the Health and Physical Education Department. He is always ready for any emergency that arises in the department (except for this snapshot). Purdy also teaches a racketball class and a kinesiology class.



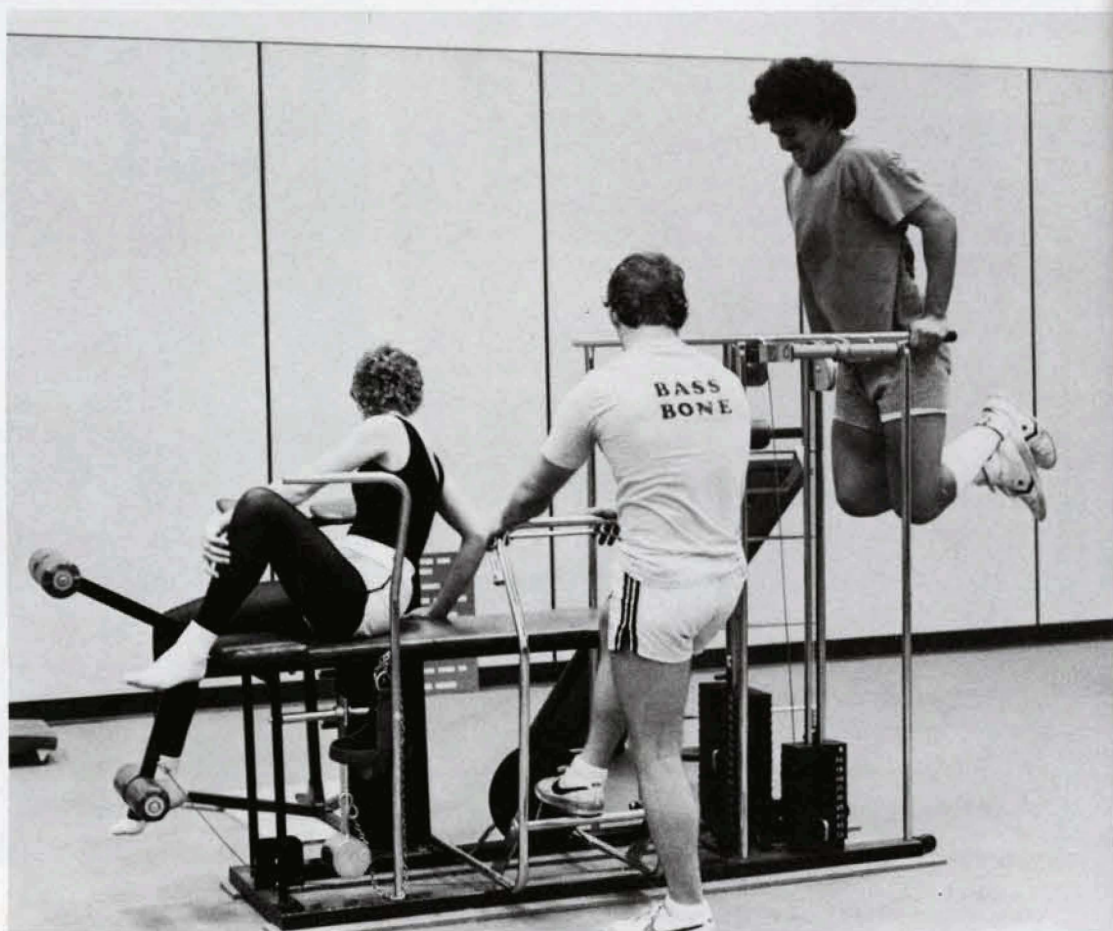
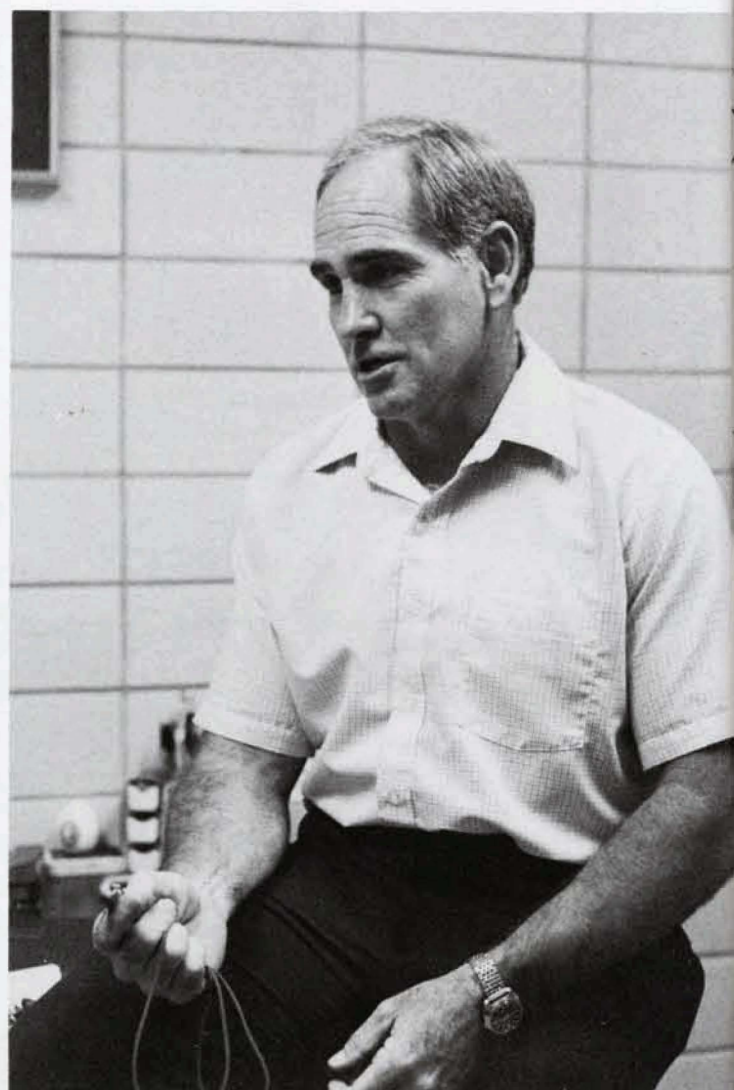
Maxie Foster demonstrates the rhythm of his stride that once made him a world class runner.

Manifest photos: Sandra Rufty



Ginger Parrish is the driving force behind LSUS's intramural program. She is a popular lady with students using the new Health and Physical Education Building. Her fresh and youthful ideas add a special air to the building and intramural events.

Larry Ramin, first assistant director of the Health and Physical Education Building, is a new face on campus. His main goal is to obtain a balance between academics and exercise. His duties include scheduling student workers, supervision of the building and scheduling events in the building.



Sandra Bowen, who teaches tennis classes, seems pleased with a student's progress. The new Health and Physical Education Building has provided a place for the tennis classes to practice their skills on rainy days.

The new basketball courts provide students a place to work off all those anxieties from the academic world of college. These students are taking full advantage of the facility.



Manifest photos: Sandra Rufty

Spring Fling

Spring Fling '82 was just the break that the students of LSUS needed—at a time they needed it most. The fun-filled week of activities and demonstrations began on April 12 and concluded on April 16.

Booths lined the mall on the first day of activities. Natchitoches meatpies, Cokes, popcorn, snowcones and ice cream were some of the many items being sold that day. Clowns giving away balloons walked around the mall doing more than just giving their



Manifest photo: Wally Hudson

Making more than beauty packs out of the goo, students enjoyed the slick competition of Spring Fling's mudwrestling.

Manifest photo: Cyndi Granger

tokens--they brought smiles to the faces of students who had been studying diligently during the semester.

The week officially began with the coronation of the king and queen of Spring Fling. Choosing a king and queen was one of many new events which took place during the week. Dan Menefee and Vicky Angel were chosen to fill those positions. Their court, the Grand Royal Court, consisted of Chuck Mares and Kim Smith, the

Dropping in unexpectedly on the crowded mall, the parachutist from the First Airborne division created a spectrum of color and painted a picture of elegance.



Manifest photo: Sandra Ruffy

Clowns milled around in the mall during Spring Fling, helping create the carnival atmosphere of the celebration.

prince and princess of Spring Fling; Tony Alexander and Cindy Paris, Mr. and Miss University; and Sarie Joubert, Miss LSUS.

Week-long events were the T-shirt contest and the treasure hunt. For the T-shirt contest, students had pictures made of shirts which they thought were the most thought-provoking, eye-catching or were the wittiest. The treasure hunt clues were publicized for three days before the treasure was finally found on Wednes-

day by David Wintjes.

Demonstrations in Kung-Fu, wind surfing, and a fashion show by Caroline's dotted the week. Other types of activities dominated the remainder of the week.

A one-mile run sponsored by Miller Lite was held on Tuesday. Although two hours were allotted to the event, the winning times were under 10 minutes. Lyle Smith won the run, followed by James Polman, Jerry Leachman and Danny Midyett. Melanie Musser



Manifest photo: Suzanne Bright

was the first female finisher with a time of about 13 minutes.

Wednesday was the day of the most unusual activities. It was highlighted by a Best Buns in Town contest, sponsored by Schlotzky's and Delta Sigma Phi, and by women's mud wrestling, sponsored by Kappa Alpha.

The Best Buns in Town contest drew several entries in both the men's and women's divisions. Each contestant wore a pair of shorts reading "Schlotzky's Best Buns." Winners were awarded \$25 and were allowed to keep their Schlotzky's shorts. David Millen had the best male buns on

Diving into a haystack for prizes was one of the new events at Spring Fling, while windsurfing was one of the new demonstrations.



Manifest photo: Sandra Ruffy



Manifest photo: Wally Hudson



Manifest photo: Suzanne Bright



campus; Vicky Angel was the female best buns winner.

Women's mud wrestling followed the Best Buns competition. Only four girls entered the mud wrestling. Names were drawn to determine who

Kitchens won their first matches and wrestled in the final for almost 10 minutes before the match was declared a tie. Each girl received a trophy, and they split the \$50 prize.

Several events new to Spring Fling took place during the week. For the Guleann Gay and Tira first time ever, an out-

Phi Delta Theta members organize a crawfish boil for the Friday of Spring Fling each year. The feast annually draws one of the biggest crowds of the week. While "Pan" performed, faculty, staff and students chowed down.



Manifest photo: Wally Hudson

door movie was shown in the mall on Wednesday night. Popcorn and Cokes were served while the crowd watched a cartoon festival of Bugs Bunny Superstars.

Two other new events took place on Thursday. A hay dive and belly slide contest were held. For the hay dive, a bale of hay was broken up and slips of paper with prizes written on them were thrown in. Each contestant chose one piece of paper, then redeemed his prize. The



Manifest photo: Cyndi Granger

belly slide had a slightly different objective--each contestant slid on his stomach down a greased piece of plastic. The person who slid the farthest won.

The Tug-of-War competition, sponsored by Miller Lite, was also held Thursday. The competition drew a fair-sized crowd, while teams with a cumulative weight of up to 2000 pounds tried to out-pull each other.



Manifest photo: Cyndi Granger



Manifest photo: Wally Hudson

Spring Fling '82 required many manhours of work to become an organized week of fun. The Program Council, led by Vicky Angel, began arranging for prizes and contests in early February in order to complete the plans in time. The ideas for the contests were made up based on what students

said they would like to do and on what larger schools do. Being in charge of Spring Fling was "a good situation to do something good for the school," Angel said.

And it was good for providing the students with memories of one crazy week at LSUS--April's Spring Fling.

Lynne Weaver



Manifest photo: Wally Hudson

Weighing in at 1 ton and pulling hard, tug-of-war teams experienced the thrill of victory and the agony of defeat.



Old ceremony New tradition

How did Graduation 1982 arrive on campus on May 22 at 9:30 in the morning.

In prior years the ceremony was held on a week night at the Municipal Auditorium. For several years a faculty committee promoted the move to the campus and then finally made plans for the transition.

Since it was to be held in the mall, a daytime ceremony was necessary. Saturday was chosen with the hope more people would be able to attend. A morning time was chosen based on the fact that May rain showers occur less frequently in the morning than in the afternoon.

Fortunately, the weather held, and the ceremony was beautiful. Rain contingency

plans were to use Centenary College's Gold Dome, which was set up for their graduation on Sunday.

Excitement crackled in the air as the Atlantic Brass and Friends performed *Pomp and Circumstance*. Graduation's being on campus for the first time was an added dimension as well; graduates were experiencing history-in-the-making at LSUS.

Gov. David C. Treen spoke to the graduates, encouraging them to get involved politically in their community governments. He emphasized using their votes to influence politics and participating actively in government by supporting candidates whose stances on issues are similar to their own.

continued on page 60

Workers began early Friday to set up chairs for the Saturday morning ceremony. The UC provided a backdrop for the platform party, and graduates' chairs faced the UC with the faculty chairs on the sides facing the graduates. Guests were seated behind the graduates and faculty.



The academic procession is one of dignity and color. Faculty members wear hoods whose colors represent their disciplines and the colleges from which they were graduated. The shape of the gown's sleeve indicates the highest degree held.

Live music provided by the Atlantic Brass and Friends added a dimension of grandeur to the ceremony.

Faculty members march and sit ordered by rank and years of service.



Manifest photos: Sandra Rufty





While the LSUS mall is the one place on campus which can accommodate the graduation ceremony, its use is dependent upon the weather. In 1982 fair weather prevailed, but sunny skies necessitated "blinders" for the audience.

Dr. James Bates, former P.E. department head who retired at the end of the 1981-82 school year, was given the recognition of being Grand Marshal for the ceremony. The Rev. Carl E. Rhoads gave the invocation. His wife Ann was a graduate, earning her Bachelor's of Education degree.

Graduation 1982 was a story of establishing a tradition. Now held yearly on campus, the graduation ceremony will make the closing chapter of the graduates' college lives more personalized and more meaningful.

Pam Brashier

Manifest photos: Sandra Ruffy



Graduate Ken Martin seems to say, "You didn't think I'd make it, did you." Linda Compton gives a classic "Hi" sign to demonstrate her feelings. Martin and Compton were 2 of 35 graduates awarded degrees in the College of Liberal Arts.



Graduation provides the opportunity to add to family photo albums.

Manifest photos: Sandra Ruffy

Sarie and Carla met at the 1981 Miss Louisiana Pageant and have remained good friends ever since.



LSUS Beauties at Pageant...

Most admirers who tune their television sets into Atlantic City each year view Miss America as nothing more than a beauty queen. However, two LSUS students, Carla Goben and Sarie Joubert, finalists in the 1982 Miss Louisiana Pageant, believe it to be much more. Carla, involved in pageants since age 15, and Sarie since age 10, realize that beauty is of some consequence. More importantly, however, they feel a true Miss America should possess personality, intelligence and talent.

Even these three qualities are not enough to advance to a national level. According to both girls, pageantry entails a vast amount of hard work and dedication. Their ambitions have taken them through many long hours of practice, exercise, and studying. For Sarie and Carla, preparing for

a pageant means practicing their songs repeatedly, doing calisthenics as well as other forms of exercise and spending time in the sun to darken their tans. In addition, they both read newspapers, magazines and watch the daily news to keep abreast of all current events which they might be asked to discuss in an interview.

Both girls consider the interview a major factor in a judge's final decision. This category allows the judges the opportunity to talk with and question the contestants. Carla believes that the best way to approach an interview is to "be honest, sincere and be yourself—not a fake."

Moreover, being yourself is essential in every phase of pageantry. Sarie emphasizes that everything a contestant does should be original.

Originality and self-expression allow the judges to see a girl's true identity.

It would seem pageants alone would keep one busy, but for Sarie and Carla, work, school and social activities must also be fitted into their hectic schedules. Although things often do become overpowering, both agree school is their number one priority. When something must suffer, it is usually their pleasurable activities.

Because of their limited free time, most pleasurable activities must be combined with other important activities. For example, modeling and regular workouts provide Sarie with enjoyment, and yet they are beneficial to her other endeavors. For Carla, relaxation means a game of racketball or swimming or it could mean playing the piano just

for fun.

Having fun seems to be the key to enjoying a pageant. Many people have the impression that pageants are "cut-throat" operations. Not so, thinks Carla, who feels most contestants want to make friends and have a good time. As a matter of fact, Sarie and she met at the 1981 Miss Louisiana pageant and have remained good friends ever since. Sarie comments that their friendship has been a definite asset to their pageant experiences. By supporting one another and offering constructive criticism, each can strive to be her very best.

In addition to fun, Miss America preliminaries offer a number of other opportunities. For Sarie, these opportunities have meant scholarships to help finance her college education. She also believes that

pageants have increased her self-confidence allowing her to be more assertive and comfortable in front of other people. Not only have pageants given Carla self confidence, they've also taught her not to be over-confident. She says "pageants can be very humbling experiences." On the other hand, Carla believes that pageants allow her to express herself and be more sure of herself.

Both feel that those who discredit pageants are merely "ignorant" of what goes on behind the scenes. Neither Sarie nor Carla feels pageants exploit women in any way. On the contrary, Sarie believes that in a world that offers many advantages to men, pageants provide an opportunity for women to equalize their status and accomplish their goals.

Sarie and Carla have set their goals extremely high. Both feel, however, that by determination and positive attitudes, they will one day reach

them. Coincidentally, both girls are communications majors and both have similar objectives. Carla hopes to open the day as T.V. host for ABC's Good Morning America, while Sarie hopes to sign off each evening as newscaster for News Nightline. As she suggests, "I hope someday to take Ted Koppel's place."

They agree that support from their families, friends and other LSUS students is a big motivating factor to continue competing in preliminaries. However, neither has ever felt pushed. Sarie and Carla admit that it was their own decision to enter pageants, but they consider themselves lucky to have everyone 100 percent behind them. Each hopes that she will in the future return to the Miss Louisiana Pageant. Who knows! Shreveporters might have the opportunity to watch an LSUS student crowned 1983 Miss America!

Rosalind Thomas



Carla, Miss Louisiana Stock Show, placed as third runner-up at the 1982 Miss Louisiana Pageant.



Sarie, Miss LSUS, won the bathing suit preliminary and placed as fourth runner-up at the 1982 Miss Louisiana Pageant.

Manifest photos: Wally Hudson

Angel Guillot, James Smith, Troy Foster, Madalynn Youngblood, Mary Jane Lubas, Kathryn Kinczewski and Camille Walkup take the French Immersion class seriously.

Immersed for the Summer

"Bonjour," the teacher said the first day.

"Bonjour," I replied, thinking I was doing good.

"Comment vous appelez-vous?"

What did she say? I looked around the room to see if there were any faces looking as blank as mine must have looked.

"Quel age avez-vous?"

I knew she was asking everyone's age. I just hoped she didn't pick on me because I didn't know how to tell her, *en francais*.

I saw taking the new French immersion course during the summer as an easy way to get eight hours credit of a foreign language in two months instead of eight.

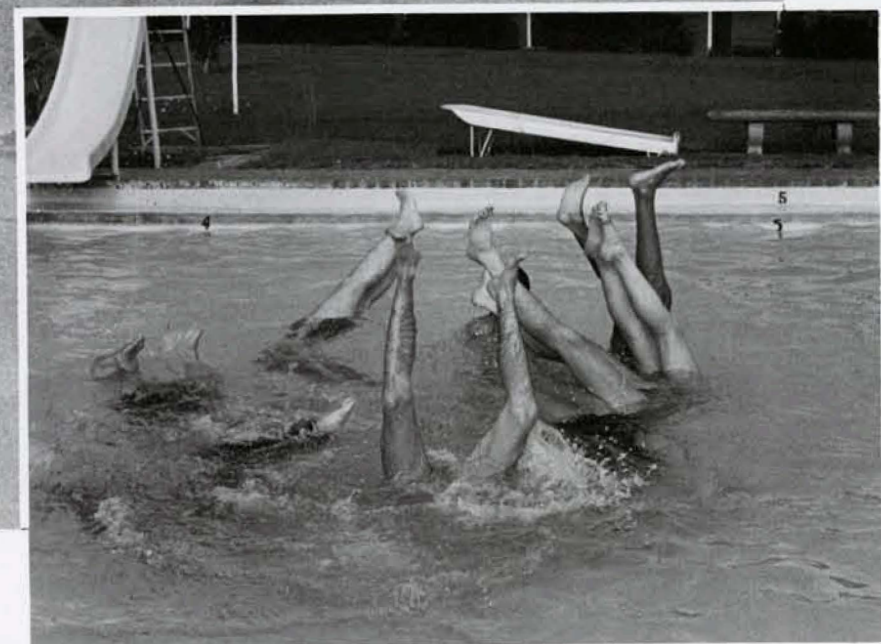
I thought it was a good idea until I talked to some people around campus and got their reactions. They thought it would be

hard, but said it is really the best way to learn a new language—to be immersed in it.

Then I learned that Chancellor Grady Bogue would be in the class. My only worry was if he already knew French I'd probably make a fool of myself with my meager vocabulary. But his secretary assured me that he didn't know French. So I felt like his equal in that sense.

But then people pointed out that if the chancellor is in the class the teacher would probably be harder on the students than she normally would be.

For once I was trying to be the optimist, and everyone else took the opposite side. But the first day of class killed any optimism I had.



Immersed for the Summer, *cont'd.*

The syllabus was enough to make a straight-A student want to leave the class. The course was designed at Yale University, and the director of the course while she was at Yale was our teacher, Dr. Kathryn Kinczewski (pronounced Kin-gest-kee).

The course consisted of 24 lessons of about 15 pages in length each. And taking it in the summer meant about one lesson per day and a test over two lessons every other day. During the regular semester, a student would have one week per lesson whereas we had only one day per lesson.

The program stresses the spoken rather than the written language. After four and one-half hours of class five days a week, we listened to tapes corresponding to each lesson. That took about an hour per tape.

So that was at least seven hours of French everyday.

When they meant immersion, they meant TOTAL immersion. And our class took it seriously.

There was such a mixture of people in the class, from a high school senior to young adults to the over-40 age group. It was like taking a class with your younger brother,

your friends, your older sister, your mother, your grandmother and the school's chancellor.

With that mixture and the energetic Kinczewski teaching it, the class wasn't too bad. She had to have a lot of energy to repeat everything she said, act out what she was saying and then explain what she was saying, *en Anglais*.

We managed to keep an otherwise boring class from being such. We celebrated French holidays American-style with American-French food, wine and songs. And we took a field trip to New Iberia, the heart of

Cajun country, to further our French vocabulary.

Most of us completed the course alive. We may not be fluent in French, but we survived the course.

Except one student, the chancellor, who had the opportunity to go to France and use his newly learned language before the rest of the class.

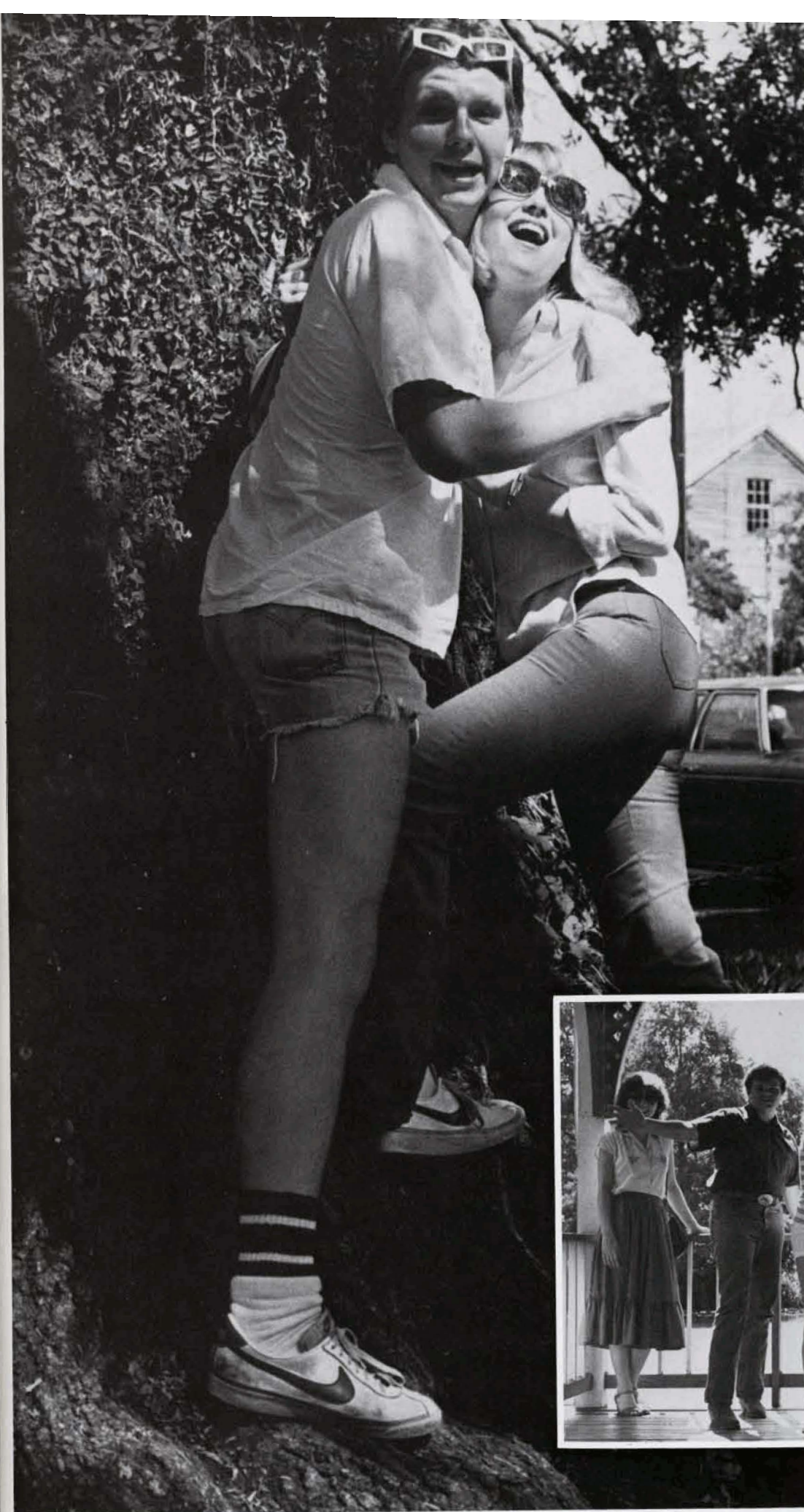
But he is invited to go to France with the class this summer. He can tell us about his trip, and we can tell him about the rest of the class he missed out on. That could take all summer . . .

Sandra Rufty



Angel Guillot, right, learns how to put the plastic seals on bottles at the Tabasco plant at Avery Island in New Iberia, La. Ramon, Camille Walkup and James Smith lend her some moral support. It took her about a minute to do one, and the employee could have done several in that amount of time.

Ramon, left, visited Shreveport before going back to his home in Spain. He went with the French class to New Iberia. He learned how to "act southern" with Angel Guillot and Camille Walkup.



James Smith and Angel Guillot act *tres bizarre* while posing in poison ivy for pictures.

The trip to South Louisiana was a crash course in French Cajun life. Class members pose along the bayou for a group picture.



Sciences add two to faculty



Barbara Hubbard

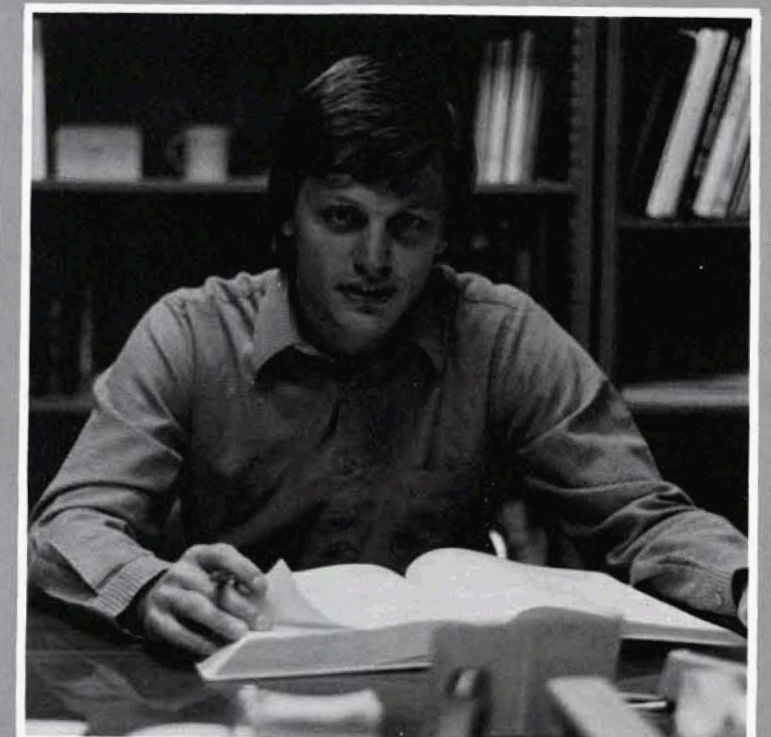
Barbara Hubbard finds teaching to be "a bigger contribution" than doing what she is trained to do for a private company. She has taught at high schools in both Louisiana and Texas and taught at Louisiana Tech, where she had earned her master's degree. Her bachelor's degree is in mathematics from Centenary College.

LSUS offered Hubbard the opportunity to live and teach in Shreveport. She feels that the "atmosphere is wonderful and the working conditions fantastic" at LSUS, adding that there is a "nice spirit of everyone's understanding what LSUS is trying to ac-

complish in the community."

Family life is important to Hubbard. She and her husband try to work together on specific goals. They "try to make as much time as possible for family," to help with their grandchildren and with anything their children might need.

Competitive bridge is a favorite hobby which Hubbard teaches when she has the time. She is working toward her life master title in bridge which she hopes to accomplish soon. Hubbard also enjoys reading, strategy games and traveling. She and her husband are currently planning a trip to Japan.



Wayne Gustavson

Dr. Wayne Gustavson "enjoys teaching, working with students, and doing some of his own research," which is what prompted him to teach instead of work for a private company.

LSUS is his first teaching job. Gustavson did his undergraduate work at the State University of New York at Albany, where he had majors in both chemistry and secondary science education and began his graduate studies. He earned his Ph.D. degree in March 1980 from the University of Oklahoma

and did two years of post-doctoral work at the University of Michigan.

Gustavson's opinion of LSUS runs high, "I like it very much." This is the first "small school" he has been exposed to and admits that it is "nice to teach smaller classes--it makes teaching more personal."

In addition to his teaching and research, he has also published several articles in scientific journals.

Gustavson enjoys sports, specifically football, golf, and baseball.

Profiles by: *Laura Stout*

Barbara Hubbard formerly taught at Louisiana Tech before joining the computer science faculty at LSUS.

Working: Student Pastime

Sometimes students are classified into groups by their majors or by their social group affiliations. However, at LSUS the largest common denominator among students seems to be whether or not they work.

A large percentage does work. Some stay on campus and work in jobs which are limited to 20 hours per week. Campus jobs include work in the library, in labs--science, writing, photography and language, in departmental offices, in the physical education building, in the University Center listening, games and arts and crafts areas, in the computer input/output rooms, on newspaper and yearbook staffs and tutoring on a one-to-one basis.

Students qualify for campus jobs in one of two ways. Some are simply appointed by the job supervisor and are paid

from that department's funds. Others qualify for student aid money and are funded through the work-study program. All student jobs pay minimum wage.

Those who work off campus go to a variety of jobs. Many students take morning classes and work in the afternoons and/or evenings, while others opt for night classes and work regular daytime jobs. Many students both work full-time and take full academic loads.

Often the part-time job a student has gives him experience for full-time work in the same area upon graduation or sometimes qualifies him for a management-level position with the same company.

Sometimes the part-time job gives him a good background for working on an advanced degree. For instance, several

LSUS students run errands for local law firms, and most of them are planning to attend law school.

Still other types of jobs simply offer the opportunity to make money, with no future promised by the job.

Just as they work at a variety of jobs, students also work for a variety of reasons. Some must completely finance their

educations, while others work only for extras such as entertainment and fashionable clothes.

The following pages reveal pictorially the variety of jobs held by LSUS students. First, on-campus jobs are featured, then a look into the world of "law runners" and finally a collage of students working at their varied jobs.

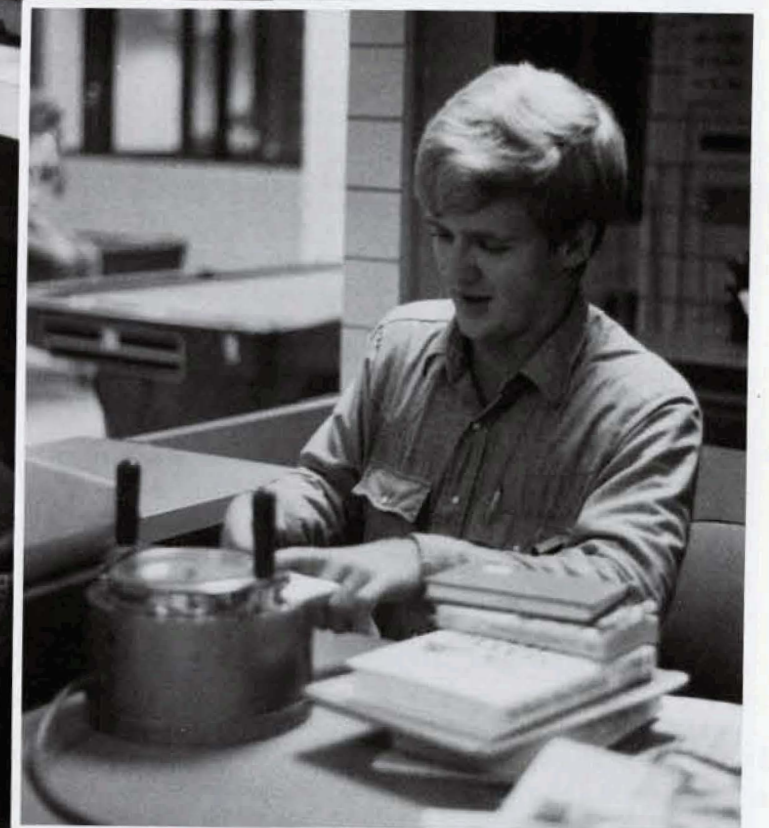
Laura Stout



Manifest photo: Wally Hudson



Debbie Mushko, a sophomore education major, works in the UC music listening room. Vernon Webb, a criminal justice sophomore, also has one of the UC student jobs.



Manifest photos: Wally Hudson

Running "for the Law"

The 9-5 job in a prestigious, lavishly decorated law office may not be as glamorous as it seems, especially to the law office runners whose hours are 1-5 on the street, in the courthouse, as well as in the office. However, many students have found that the runner's schedule meshes well with schedules at LSUS, where morning classes predominate.

The duties of a runner are numerous, and the

degree of responsibility varies with the law firm. A runner can do everything from answering the telephone and delivering papers to secretarial work and research for the attorney. Runners also do such menial tasks as cleaning coffee pots. While breaking in on his job three years ago, runner Jeff Little decided to defrost his firm's refrigerator. He was somewhat embarrassed when he broke it,

and the firm had to buy a new one—his first week on the job.

Runners who have stayed with the law firm for at least one year, as 10 of 12 LSUS runners have, have earned more important duties due to the experience they have gained.

In addition to variety, a runner's job can also provide interesting work and excellent training for those who have plans to become lawyers, as 7 of

the 12 runners do. Runners learn by experience various court procedures and legal jargon. Lawyers encourage students interested in law careers. They are always willing to answer any questions which student runners may have.

Even for those who do not have plans for a legal future, the job provides a good opportunity to become more informed about national, state and local government. Run-



Collecting signatures from judges requires a certain procedure. Lisa Guin and District Judge Eugene Bryson Jr. discuss the form of her document before he signs it.

Senior Jane Politz enjoys her job, which she has held for four years. Her work as runner and receptionist prepares her for law school studies.

Manifest photo: Wally Hudson

Manifest photo: Wally Hudson

Manifest photo: Bobby Bamberg



Manifest photo: Bobby Bamberg

Jane Politz copies legal documents as one of her many duties as a runner. Running the courthouse duties is the most important part of the job.

Mike Spencer, an LSUS alumnus and deputy clerk, files documents in courthouse records for runner Scott Ellis.





Runner Kim Self and secretary Andrea Defoy look carefully for mistakes before the document is printed.

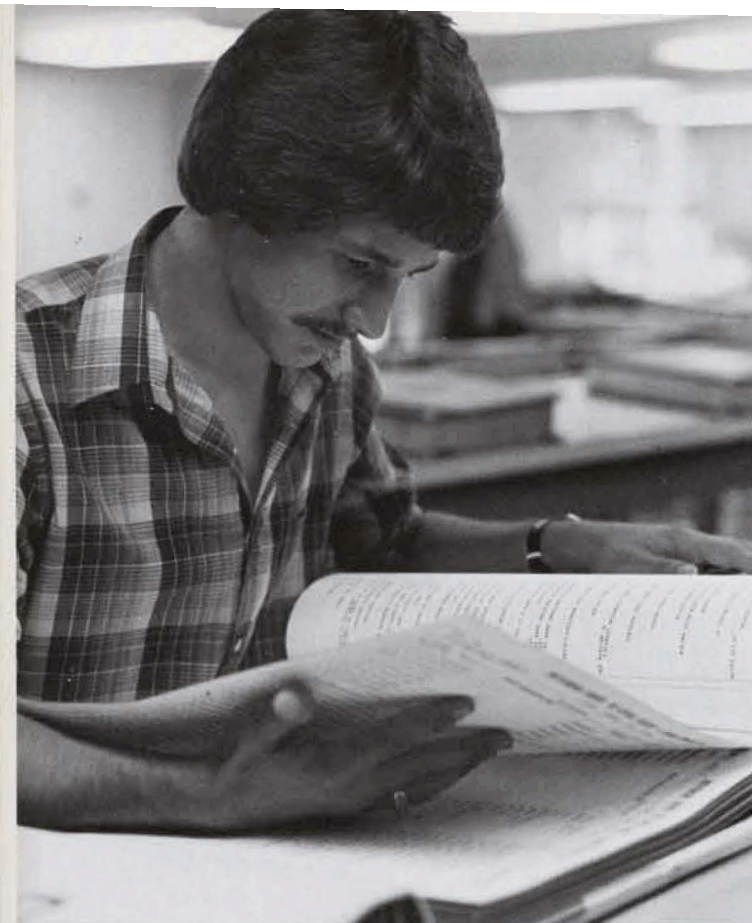
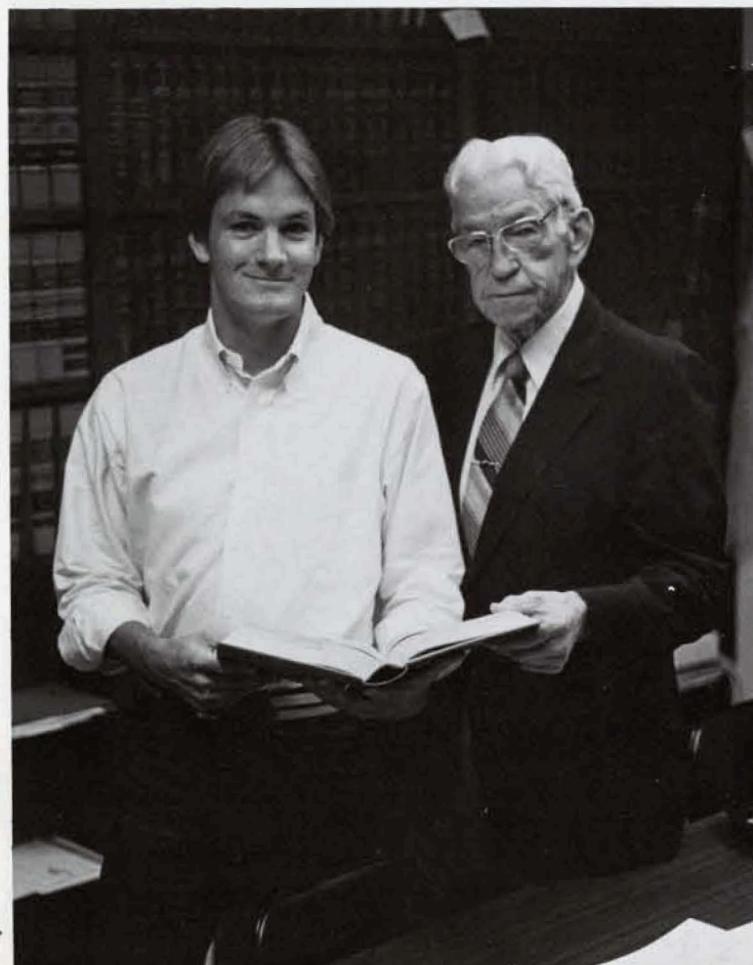
Junior Wellborn Jack III hopes to carry on the law tradition that runs in the family.

ners become acquainted not only with people in the political spotlight, but also with ordinary citizens and some of their problems. The job also provides the opportunity of making future business contacts.

To do any job successfully, dedication is a trait that is at the top of the list. A runner must be just as dedicated and concerned about his own job as the attorneys

themselves are about their clients. Time often means money; if a runner does not get something done on time it may cost the lawyer and his client.

Jane Politz exemplified the dedication necessary for the job when she continued to "run" with a broken leg. She carried her papers with her in a backpack. One day at the clerk's office in the courthouse, she did not zip her bag when she finished



While Jimmy Franklin (top left) is hard at work in search of a file and Wade Lyons (left) reviews a file, Jeff Little (above) has other ideas.

her business. As she took her first hop on her crutches, all of the papers flew out of the bag and all over the floor.

Trust and dedication go hand in hand. The lawyer must trust the runner, as any other employee, not to discuss business transactions nor to disclose information about a client.

Most of the jobs carry the runners to downtown Shreveport, where many of the law firms and the Caddo Parish Courthouse

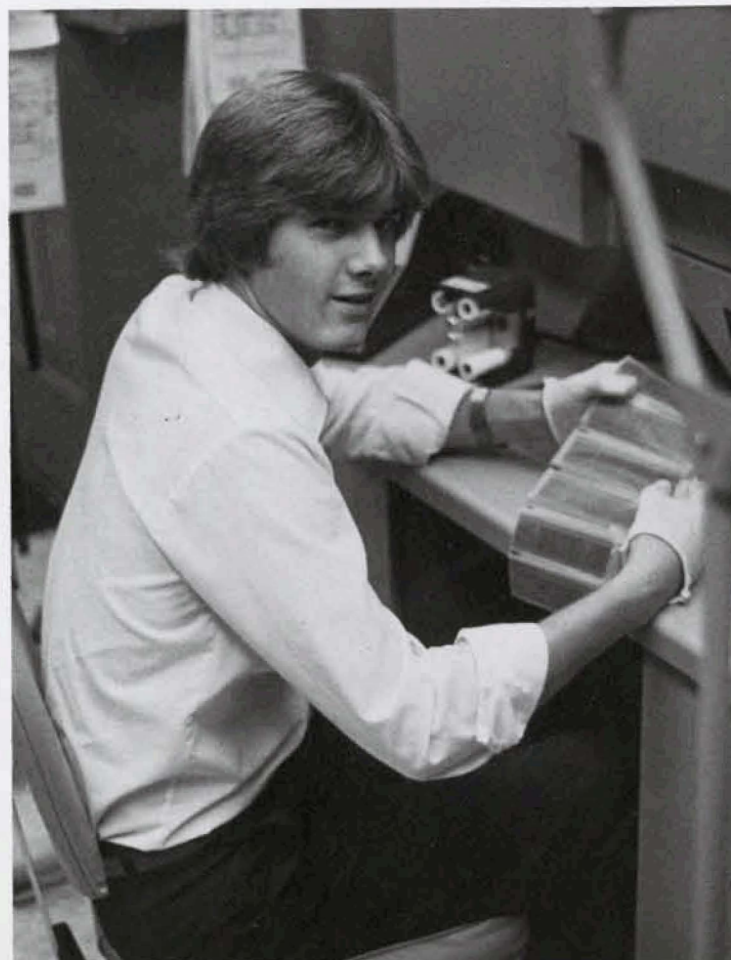
are located. However, many runners often travel to Benton, where the Bossier Parish Courthouse is located, to file papers there.

With all its variety, the job of law office runner provides an interesting midday break from the routine of classes and studying. In addition, it provides students with insight into a potential career.

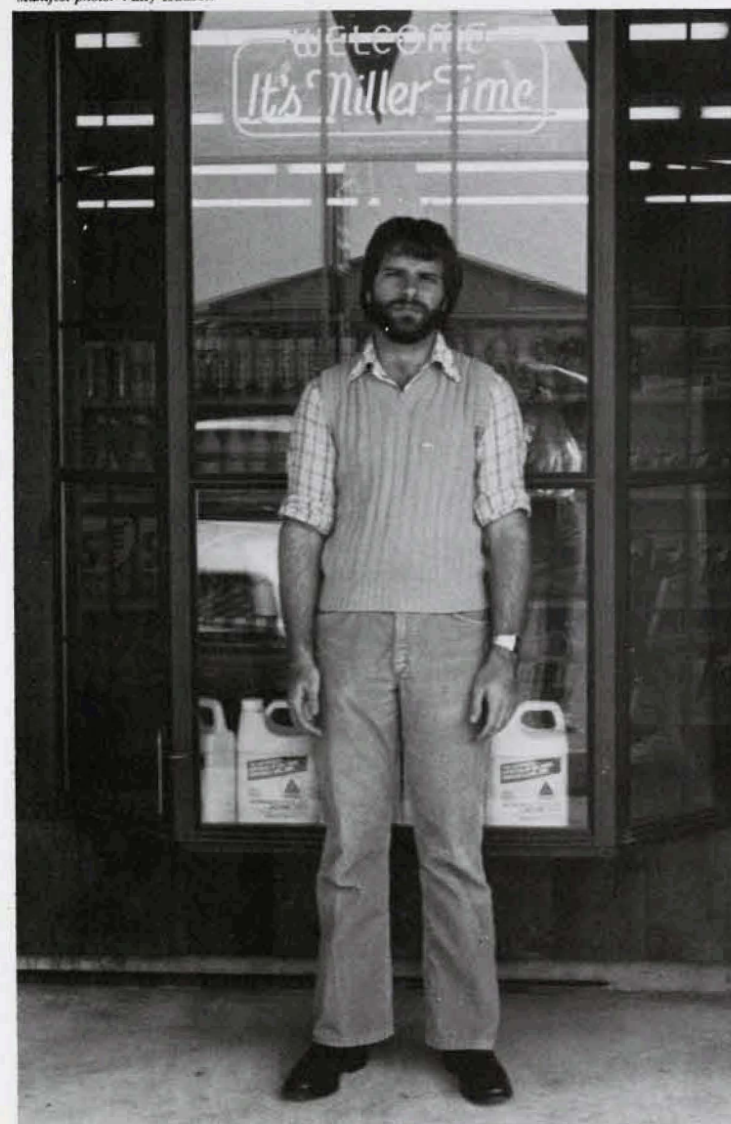
Julie Attaway

Manifest photos: Wally Hudson

Max Williamson works, but not to pay for college. He works in the afternoons and evenings at 60-Minute Photo near South Park Mall. Photofinishing is fun and interesting to him and keeps him in close contact with his hobby, photography.



Manifest photo: Wally Hudson



Manifest photo: Sandra Ruffy

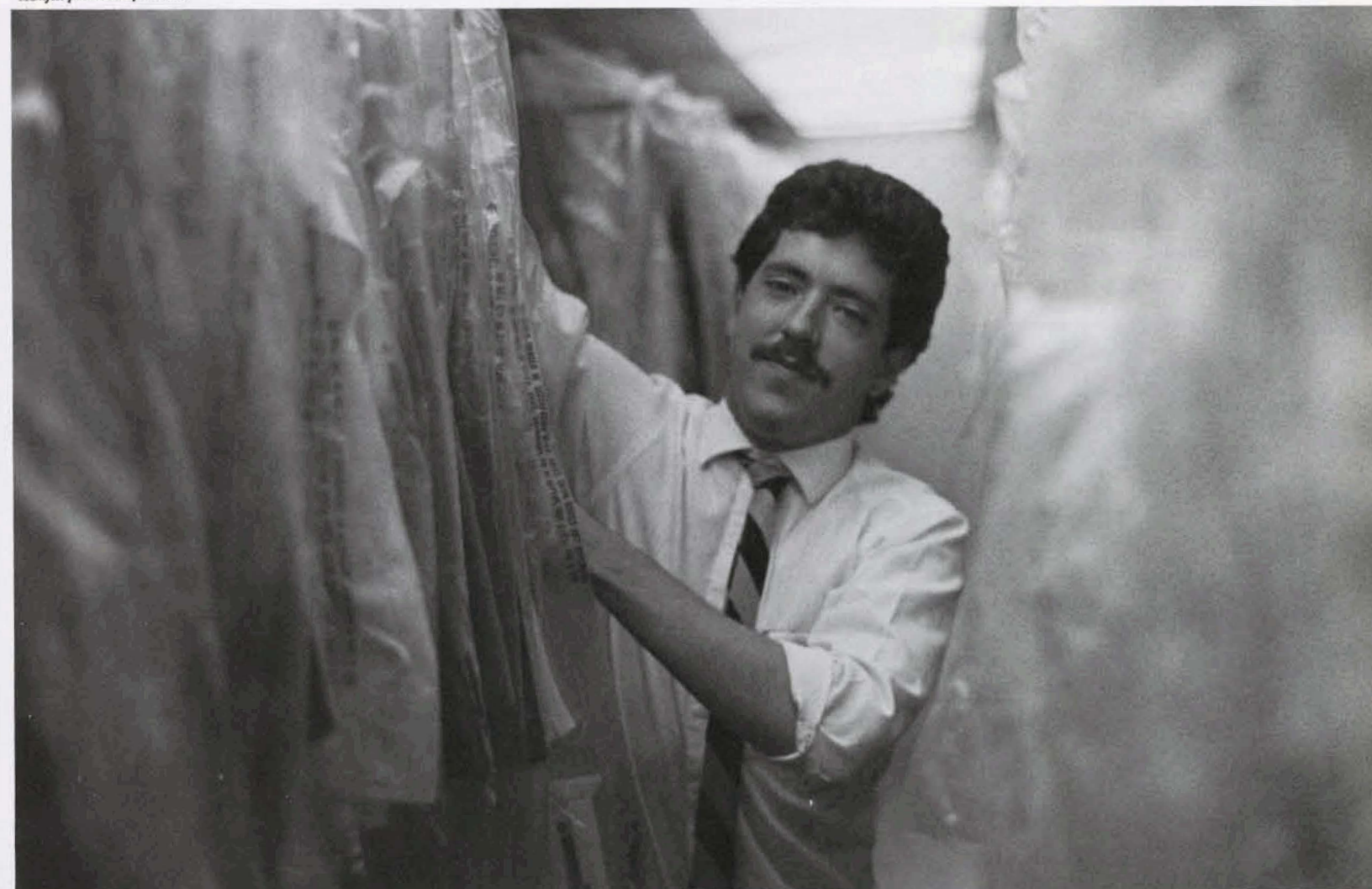


Manifest photo: Sandra Ruffy

Bill McFadden earns money for college as a disc jockey on KRMD. This marketing major works 50 hours a week and takes 15 hours of classes. He often gets only three hours of sleep a night.

Michael Giglio pays for college by working as a campus representative for G and G Distributing Co. and Miller Brewing Co. He is able to set his own work hours in which he coordinates and plans activities such as promotions, parties and sporting events. He has held the job for two years and enjoys the freedom and fun he gets while planning activities for LSUS students.

Manifest photo: Wally Hudson



Manifest photo: Sandra Ruffy



Many male LSUS students find employment at Porter's Cleaners, which uses their student employees to carry orders to customers' cars. Charles Haberthur, a sophomore in business administration, is one student who finds the job conveniently located near the campus.

Michele Saurage has worked at Wilson's in Pierre Bossier Mall since it opened in August. To earn money for college, she also worked as a lifeguard in the summer. She works afternoons, evenings and week-ends but manages to spend time studying and working toward a degree in physical therapy.

Nancy Moore is primarily a night student. She works for the City of Shreveport in Public Works Engineering as an accounting clerk to pay for college. She is studying general business and hopes to have more daytime classes next year if she can schedule work around school.



Manifest photo: Sandra Ruffy

One night a week and on week-ends Gwendolyn Bagget pierces ears and sells jewelry at the Piercing Pagoda in Pierre Bossier Mall. She works to have "fun" money but does not need it for college. Her major is marketing, so she feels she is getting some first-hand experience through her work.

Manifest photo: Wally Hudson



Manifest photo: Sandra Ruffy



Manifest photo: Sandra Ruffy

Many students work at various grocery stores around town. Curtis Herring, a freshman in general studies, works both as a checker and bagger at the Airline Drive Brookshire's.

Kelli Farley has worked at Countryside Florist for the past five years. She uses her money to pay expenses but not to pay for school. An accounting major, she works in the afternoons and evenings and on week-ends but also finds time for friends and sorority.



Bridger, Chesnut, Stewart take up new roles

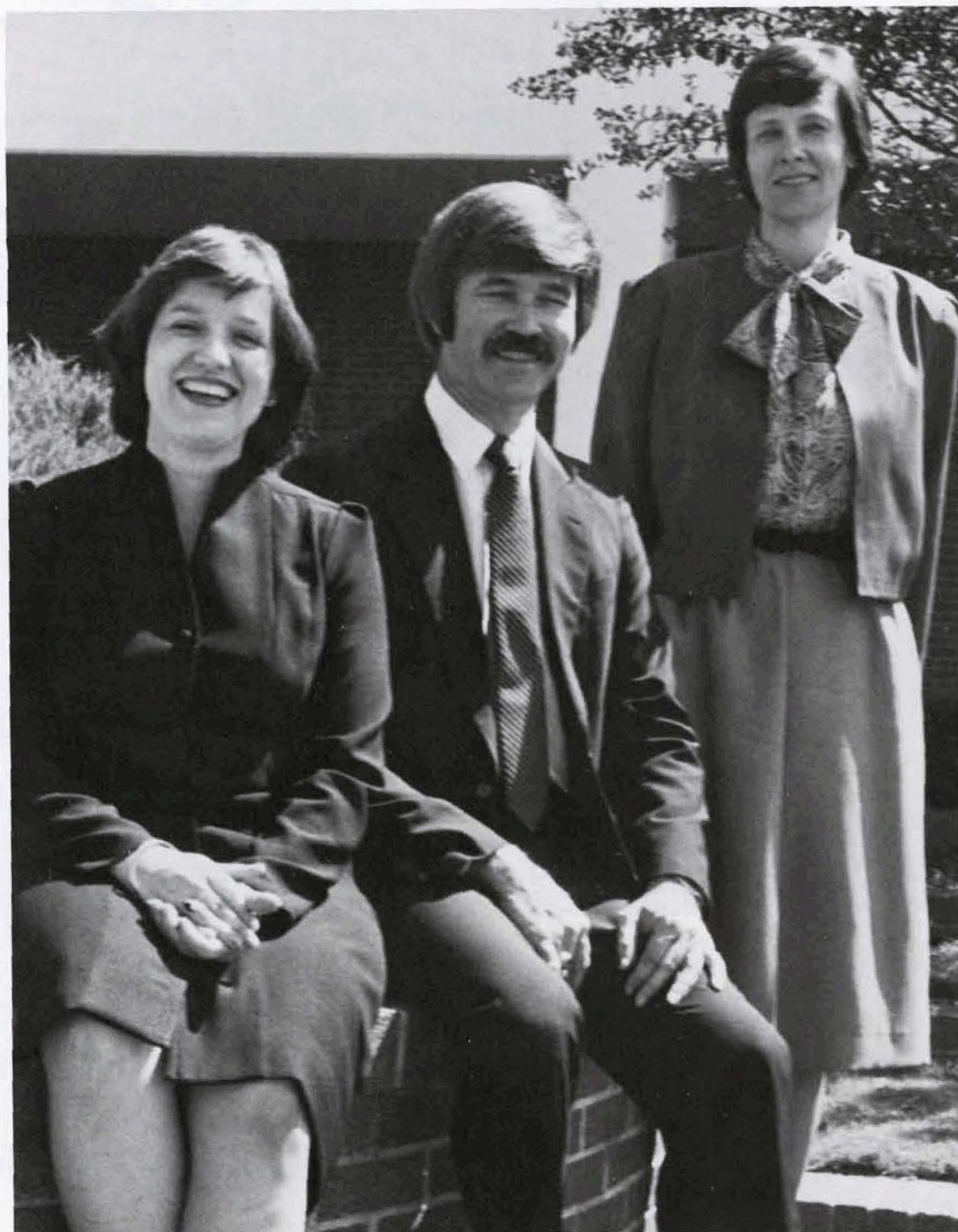
Three new administrators joined the LSUS faculty in 1982. Two of the administrators assumed pre-existing posts; one was appointed to a newly developed position. The new administrators were Dr. Gale Bridger, Dr. T. Lloyd Chesnut and Lynn Stewart.

Dr. Bridger is the director of institutional research and planning. She accepted this position on a half-time basis in June 1981. She accepted a full-time appointment to the position in January 1982.

Prior to accepting the institutional research and planning position, Bridger taught full-time in the department of education.

"I love it," she said of her new position, but "there's one thing I do miss—I miss teaching," she added. Bridger's job takes a lot of time, however, and she teaches very little now—maybe one course during a semester and a summer course, she said.

As the director of institutional research and planning, Bridger has several areas of responsibility. In the area of institutional research, she is responsible for summarizing enrollment information and formulating projections from



that information. She is also in charge of inventory of facilities and of studies on utilization of those facilities.

Although Bridger has a rather busy schedule, she has time for her other interests, too. She enjoys reading and attending concerts such as the Leontyne Price performance in her spare time. She also enjoys gardening as well as some sports—swimming and watching football and baseball.

Bridger also likes to travel and hopes one day to go on a

"grand tour of Europe."

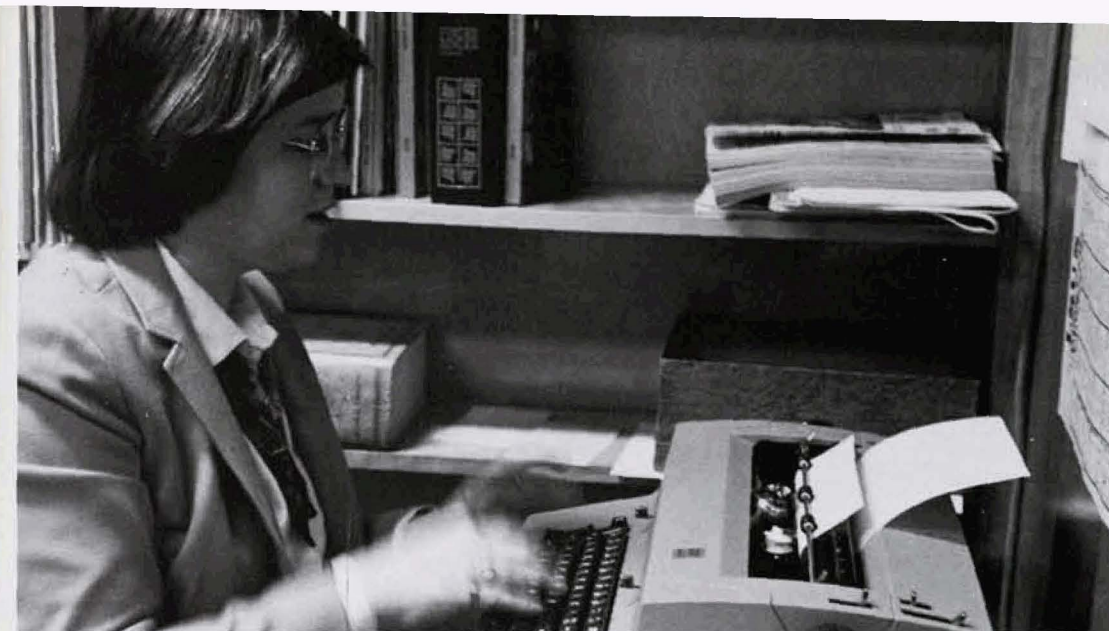
Dr. T. Lloyd Chesnut assumed the new position of associate vice-chancellor for graduate studies and research. His job calls for him to work to expand graduate programs on campus as well as widen the university's research base.

During the year, Chesnut worked on such projects as acquiring a master of arts degree in liberal arts and a master of science degree in computer science.

Chesnut also worked to en-

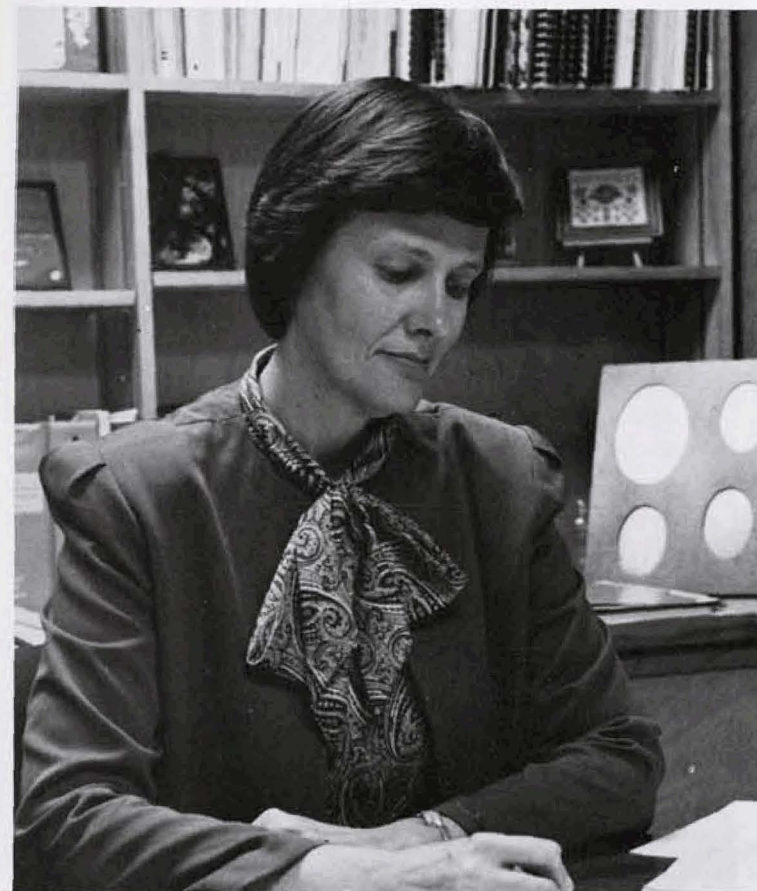
courage the faculty to do research. Two proposals to accomplish this goal were setting aside university money for faculty research and having an in-house award for faculty research. "Good teaching is undergirded by research," Chesnut said of his support of faculty research.

Chesnut enjoys his job because people at LSUS are able to and will look at new programs and because they listen to proposals, he said. "This is one of the few places I



Manifest photos: Lynne Weaver

Lynn Stewart prepares a news release on activities at LSUS.



As director of institutional research and planning, Dr. Gale Bridger spends hours analyzing enrollment figures and making projections.

have been where people are positive about the quality of students," Chesnut added.

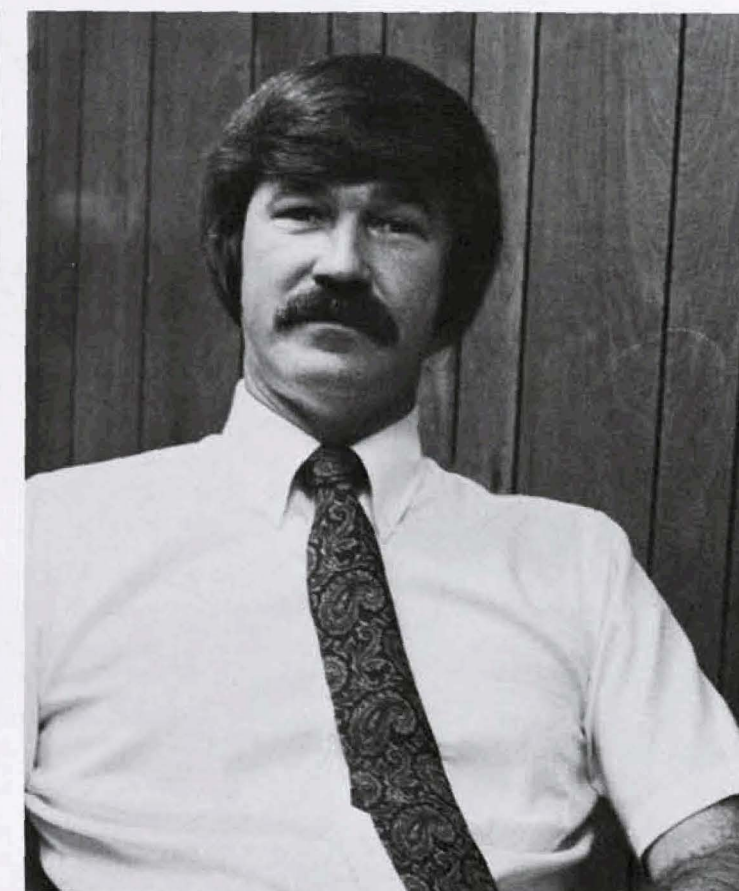
Chesnut enjoys hunting, in general, and deer hunting, specifically. He also collects antiques and refinishes them. His collection ranges from Victorian through turn-of-the-century pieces.

Lynn Stewart accepted her position as director of information services in June 1982. Her job involves working with the media to publicize LSUS activities and handling re-

quests from the media for specialists in different disciplines. Stewart also advises the chancellor on the status of LSUS in the community's eye.

Stewart's goals for the year were to expand the faculty newsletter by including faculty and staff profiles and by having it printed instead of photocopied. She also planned to expand the annual report and to publish a report to the business community.

Another of her goals was to



Dr. T. Lloyd Chesnut takes a break from his busy schedule which includes letter writing and research to obtain new graduate programs.

expand the photographic services of LSUS by providing a readily available supply of pictures of the faculty for news releases and other such publications.

Stewart left a job as assistant managing editor of the *Times* to accept her present position. This is her first public relations job, although she did attend a summer institute on communications held at Notre Dame in order to learn to work with the electronic media.

"The job is never the same

from day to day, so it is never boring," she said. The job represents a change of pace from the hurried lifestyle of the newspaper, she added.

Stewart enjoys reading and photography. She also enjoys snow skiing.

Stewart is a native of Shreveport. She earned her bachelor's degree in journalism from Louisiana Tech, and she hopes to earn a master's degree in liberal arts from LSUS.

Lynne Weaver

Fine Lines of Etching

"Want to come up and see my etchings?" That has long been a famous line used to get members of the opposite sex into one's home.

If you use this line and want to have some etchings to show, enroll in Fine Arts 450: Printmaking-Intaglio. In this class students learn how to turn a blank metal plate into a work of art.

The steps used in etching are varied and can get complicated with the many media that can be used to create certain effects.

Students start with a clean, blank metal plate made of copper, zinc, aluminum or steel. Hard ground, a mixture of beeswax, bitumen and resin, is then applied to the plate.

After the hard ground is applied, the student is ready to needle the

design or picture onto the plate. The hard ground makes the needled lines easier to make and be seen. The lines can be made with anything from household needles to special engraving tools.

The next step is biting--placing the plate in acid, which removes enough metal to leave fine, grey lines on the plate.

The edges of the plate are then filed smooth and the plate is covered with ink. The excess ink is removed, and the plate is ready for printing.

To make a print, damp paper is placed over the plate and then run through a hand-cranked press. The damp paper absorbs the ink from the plate and creates a proof, or picture. Changes will probably be needed, so the process starts all over again.

Sandra Rufty

Manifest photos: Sandra Rufty



Applying a soft ground made of 50 percent hard ground and 50 percent tallow makes the drawing of the impression easier.



Cisly Morgan applies a sugar lift to her plate leaving a final etched impression.



Putting in detail lines on her plate, Shirley White uses a special engraver's tool.



By using a metal file, Karen Deslatte bevels the edges of her plate so the rough edges will not cut the paper or the blanket of the press.

Manifest photos: Sandra Rufty

Marie Butler runs her plate and paper through the press. The damp paper absorbs the ink from the plate, and the result is a proof or print.



Sherry Bauman uses a tool that acts like a dental instrument by grinding the metal.

Prior to making a proof, Mara Bone and Elizabeth Woodall apply ink to their plates.



The final step in the etchings process is the proof. It is compared to other proofs made from the same plate, and changes are made.



Faculty Promote Student Activity



Although she has an office in Bronson Hall, Deborah Howard spends most of her time teaching in the art lab, which is located in the old "Snack Shack," a temporary building behind the library.



James Baran

James Baran, newest member of the foreign language department, comes to LSUS from West Maryland College. Prior to his teaching experience at West Maryland, he spent six years as a teaching assistant at the University of Wisconsin.

His B.A. degree is from Cleveland State University in French with a minor in Russian, and his M.A. degree is in French from the University of Wisconsin. Presently, he is working on his doctoral dissertation and hopes to complete it this spring.

Baran has visited southern France twice. In the summer of 1980, he did research in Paris at the national library. He also foresees the possibility of spending time in France again next year.

He accepted this position because he is very impressed with the people here. He says that classes are "fun to teach" because students are energetic and dynamic. In addition to the quality of students, Baran believes that the university offers lots of opportunity for growth.

Baran's wife, Elizabeth Burderle-Baran, also teaches French part-time at LSUS. Both the Barans and their two daughters, Madeleine and Emily, are very happy in Shreveport. Baran hopes to continue teaching at the university in the future and looks forward to more involvement in the foreign language club and its activities.



Deborah Howard

Deborah Howard, recent addition to the art faculty, describes her decision to teach at LSUS as an "adventure." Having grown up in Chicago, she considers the move to Shreveport an opportunity to see a part of the country she knows nothing about.

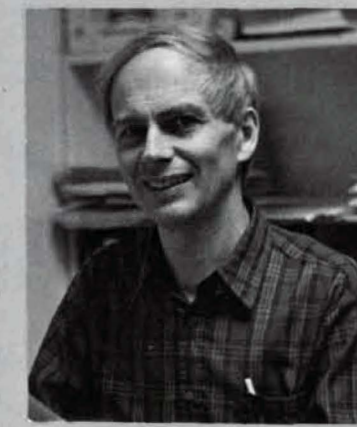
Howard spent a year in Israel as a print maker after completing her B.F.A. degree at Rhode Island School of Design. She completed her M.A. and M.F.A. degrees at the University of Wisconsin in Madison. As a graduate student, she worked as a teaching assistant in sculpture before coming to LSUS.

She likes Shreveport and is very interested in becoming involved in the Jewish community.

Howard says that her artwork often integrates the things in which she is interested. Much of her work is centered around being female and Jewish. Her current project, "Female Jewish Heroes in History," reflects this fact. Frequently, she works at home in her studio. She hopes to start exhibiting her work in the area very soon.

She believes that there are some very talented students at the university. However, she is concerned that the rest of the school knows very little about these students' talent.

In order to bring more recognition to LSUS student artists, Howard is currently working to get frames placed in Bronson Hall for student art displays.



Wallin McCardell

The Communications Department has a new faculty member in its new public relations degree program, Dr. Wallin McCardell. He received his B.A. degree from Central Washington State University with a major in English and a minor in journalism.

After completing his first degree, McCardell taught English for two years at A.C. Davis in Yakima, Washington. He received his M.A. degree in journalism from Brigham Young University and his Ph.D. degree from the University of Iowa.

McCardell became seriously interested in public relations while working for an oil company in 1977-78, during a sabbatical leave. Working specifically with community relations for the company, he was given the opportunity to utilize his creative talents.

These creative talents have been extended to an advisory capacity for the Public Relations Student Society of America.

Before coming to LSUS, McCardell served as an adviser for the PSSA while teaching at Marshall University in Huntington, West Virginia, and then again at Middle Tennessee State. Currently, he is helping to organize a local chapter of the society on campus. He says that the organization will allow students to meet with professionals as well as organize activities on campus.

Profiles by: Rosalind Thomas

Manifest photos: Wally Hudson



weet ounds of ummer

Two years ago the Shreveport Summer Music Festival moved to the University Center theater, and in its sixth season the festival showed signs of growth that prompted artistic director Leonard Kacenjar to predict that in a few years it will be one of the major festivals in the country.

"The festival is becoming an important musical event to Shreveport," Kacenjar said. "By the tenth season of our festival, people will come to Shreveport to hear the very best."

Kacenjar also hopes LSUS students will take advantage of the music and attend the festival. Perhaps LSUS could help promote student participation by initiating music appreciation classes which would insure college credit. Already Dean Mary Ann McBride has expressed an interest in starting a seminar which would teach works by the festival's featured composer. The music department has also expressed an interest in sponsoring "special projects" featuring lectures on American music, including jazz and popular music. These interests may ultimately lead to college credit for attending the music festival.

The festival's sixth season filled the June calendar with a challenging series of 12 performances that concentrated on the works of Haydn and

World-renowned cellist Ronald Leonard dazzled audiences with his mastery of the cello.

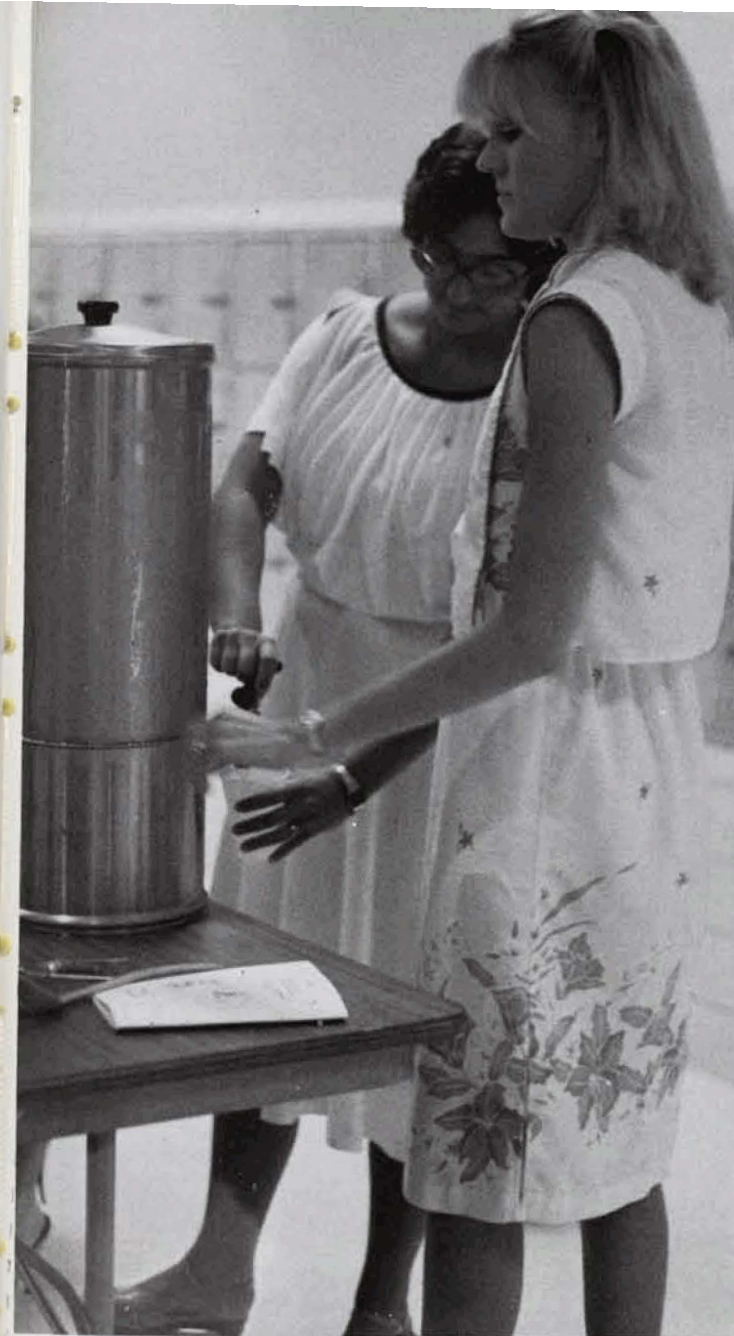
Stravinsky. In fact, the festival included the most intense concentration of Stravinsky's work ever held in Shreveport in honor of the 100th anniversary of his birth. It also marked the first local performance of his controversial *The Rite of Spring*.

The performances also represented a variety of musical forms and ensembles. Chamber music, a brass ensemble, piano concertos, opera solos, as well as full symphony orchestra pieces were featured.

The Shreveport Festival Orchestra was an assemblage of local musicians and musicians who travel from festival to festival, such as concertmaster Tyrone Grieve from Madison, Wisc., who has been Shreveport Festival Orchestra concertmaster for five seasons. Conductor and violinist Sidney Harth also travels the summer music festival circuit.

This summer's festival will feature the works of Brahms, celebrating the 150th anniversary of his birth. Ten concerts will again feature noted performers such as cellist Laszlo Varga, Adrian Genam and Sidney Harth. Surely the festival will again provide the sweet sounds of summer.

Steve Kitchings



Tri Delta Sorority members Lori Greer and Cindy Paris served refreshments and assisted patrons of the festival throughout the week.



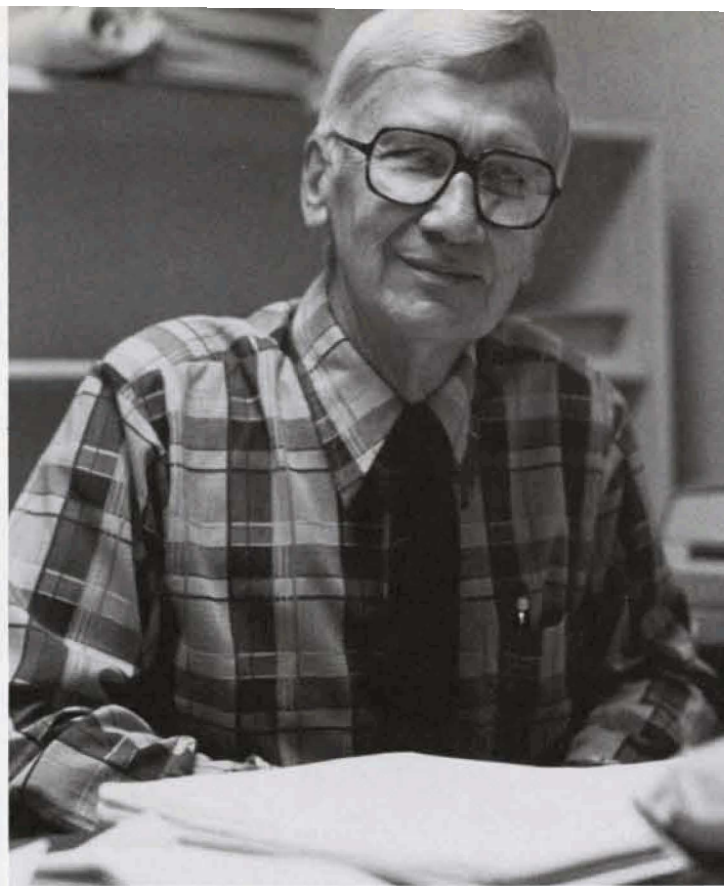
Manifest photos: Suzanne Bright

Sidney Harth, violinist and conductor, used his own energetic and uplifting style to woo members of the audience.

The Shreveport Summer Music Festival Orchestra, "one of the finest orchestras in the country," was comprised of international musicians as well as local ones.



Local historian Goodloe Stuck has an office in Bronson Hall as a field representative of the Louisiana Committee for the Humanities.



Manifest photo: Sandra Ruffy

History lives in 3 projects

History is alive and well at LSUS.

In many circles history is considered a dead subject; however, at LSUS several projects are bringing the past into the visual and sensual present.

Most obvious is the Pioneer Heritage Center located on the northeast corner of the campus. The center draws school children on week-day mornings and the public-at-large on Sunday afternoons to tour the complex of renovated nineteenth century buildings and to experience first-hand what life was like in frontier northwest Louisiana. In five years the center has expanded from a single structure, Cas-

piana House, to the present complex of five buildings.

Dr. Ann McLaurin, social studies department chairman, relates the history of the complex in this fashion: "In the Fall of 1977, a dilapidated old house was moved to the LSUS campus. The jokes flew around and the saying of the day was that LSUS had received its Thanksgiving turkey a little early.

"Today the Caspiana House is listed on the National Register of Historic Places, and a full complement of buildings has been developed into a unique living history laboratory."

Over 2,500 visitors tour the complex each year.

Eighth grade student groups participate in making items for daily living as was done in the 1830s and '40s when northwest Louisiana was the western boundary of the United States.

The center is a joint project of the Junior League of Shreveport and LSUS.

To enhance the instructional services offered through volunteers at the center and to set up permanent exhibits which introduce the center and give an overview of the history of the area, Peter S. LaPaglia was hired as humanist-in-residence from October through March. His work was funded from a \$35,000 grant from the Louisiana

Committee for the Humanities.

A second visible project on campus was the acquisition of historic Shreveport photographs by the LSUS Archives. To encourage community participation, a three-day photography fair, Photographic Reflections of Northwest Louisiana, was held at the Barnwell Center in early November.

Co-sponsored by the archives and the Shreveport Journal, the fair had a two-fold purpose: to exhibit photographs previously acquired by the archives and to collect new photographs that "reveal the social and cultural history of the

continued



Archivist Pat Meador prepared displays for the photography fair which was held both to show the public the old photographs which had been previously acquired and to encourage citizen photographers to submit their own historical photographs of Shreveport.



Manifest photos: Wally Hudson
At the dedication of the Webb Commissary at the Pioneer Heritage Center, the ribbon-cutting was done by Chancellor E. Grady Bogue; Patsy Forcier, special assistant to Mayor Bill Hanna; Jeannie Echterhoff, Junior League president; and Mary Johnston, wife of Sen. Bennett Johnston. Mrs. Johnston was the speaker at the event.



Manifest photo: Sandra Ruffy

area through the eyes of citizen photographers."

After being collected, the photographs were copied and the originals returned to their owners, unless they donated them to the archives. The copied photographs were then described, and selected ones were presented in a permanent exhibit which was previewed at LSUS before it opens at the Shreveport Chamber of Commerce Building in September.

In addition, all the photographs were displayed in the library immediately following the fair. The project also received partial funding from the Louisiana Committee for the Humanities.

A final visible "link with history" on campus is the

presence of local historian Goodloe Stuck, who was provided office as a field representative for the Louisiana Committee for the Humanities.

Stuck has local recognition both for his regular column on historic preservation in the (Shreveport) Times and the publication in 1981 of his book, *Annie McCune--Shreveport Madam*.

He has also been actively associated with the development of the Pioneer Heritage Center, having been a member of the committee planning the program since 1976. He has also been a member of the LSUS Archives committee since 1974.

Sandra Rufty

Cindy Hicks (at right), a Junior League volunteer interpreter, explains quilting techniques to eighth grade students. Observing is Peter LaPaglia, who was hired to suggest improvements in the Pioneer Heritage Center program. Students also learn how things were done in the kitchen from interpreter Ann Scarborough. Displays and hands-on experiences at the center show life in the mid-1800s.



Manifest photos: Cyndi Granger



Missy Pou helps students make bricks the way it was done when northwest Louisiana was the western boundary of the United States.

Students learn from Cindy Hicks that pioneers first had to weave their own cloth before fashioning garments and other necessities. Visiting student groups tour the center on week-day mornings.



Directing parking is one of Linda Jones' many duties as a reserve deputy for the Caddo Sheriff's Office. Other responsibilities include maintaining security, directing traffic and establishing Neighborhood Watches.



LSUS Lady Cop: Linda Jones

Criminal Justice is more than just a degree for LSUS senior Linda Jones. In June 1981 she was commissioned as one of the first female reserve deputies for the Caddo Sheriff's Office Reserve Unit.

It is a job that includes helping set up Neighborhood Watches through films, lectures and literature and giving lectures on such topics as rape and burglary at meetings in homes, churches or before other non-profit groups. She has

directed traffic and parking at events such as Greenwood's Pioneer Days and has worked to keep security at other events such as the Junior League Rummage Sale.

It is a voluntary job taking little time (a minimum of 80 hours a year), and most people in it have other full-time jobs or activities. To get in, a volunteer must take tests and go before a board to be interviewed. He must also qualify on the firing range once a year. He can remain a Reserve Deputy as long as

desired.

Jones became interested in Criminal Justice in 1979, after starting in General Studies, when she received a letter to apply for and became the first recipient of the Glen Tompkins Memorial Scholarship for Criminal Justice majors.

To keep up with developments in her field, she tries to keep up with law changes and with current local events. She believes all of her classes will be helpful toward a career. She finds that the

experience the job provides allows her to put classroom knowledge into practice, but also that much of the job is learned from experience.

For Jones, the most enjoyable part of the job is favorable public response to the services offered. After graduation in May, she plans to work toward an M.A. degree from Northeast Louisiana University and to find an exciting job in Criminal Justice. She would someday like to work in Dallas.

Linda Lafitte



Studying criminal justice and working as a reserve deputy keeps Linda Jones busy.

Manifest photos: Linda Lafitte

ON THE MOVE

For some, three years at LSUS is like being in the Army. For the military science faculty, being stationed here is just a part of military life. They spend three years here working with the ROTC program and then move on. Four Army officers have been added to the military science staff this year.

Maj. Benjamin C. Hauser completed studies at the U. S. Army Command and General Staff College at Fort Leavenworth, Kan., before coming to LSUS.

Hauser was studying architecture in 1962 when he was drafted. He developed an interest in golf after a term in the Army. He had hopes of touring on the European golf circuit, but marriage and re-enlistment in the Army won out. He and his wife, Josiane, have two boys and one girl.

Capt. Joseph Emery is a true military man when he says,

"Home is wherever." He was stationed in Korea, the second infantry division, before coming to LSUS. Of the choices offered by the Army, he chose ROTC duty for his next assignment.

Emery and his wife, Marie, have one daughter, Cynthia. Besides being a military and family man, he is also a runner. He tries to run two or three times a week and enter every race possible, but he says, "I never win. I just finish." His first race in Shreveport was in the rain during the 1982 Red River Revel Run.

Capt. Dennis Hromika was a military man for 10 years, and after 18 months of civilian life, he re-enlisted in 1981. "I'm a die-hard Army guy. I've been regimented all my life," he said.

Hromika is from Beaver, Pa., and was a football and basketball player at

Youngstown State University in Youngstown, Pa.

He wanted ROTC duty somewhere in the southeast where it is warm. So the Army sent him, his wife, Carol, and their children, Laura and Daniel, to Shreveport.

Sgt. Pete Carrion was a drill sergeant at Fort McClellan in Anniston, Ala. before coming to LSUS.

He registered for the draft in 1968 and spent two years in Vietnam and has been stationed in Germany twice. He found civilian life lacking and re-enlisted.

Carrion was assigned to another tour in Germany, but settled for ROTC duty when the original plans were changed. He enjoys this academic situation and finds his students to be both friendly and involved.

Sandra Rufty
Larry Terry

Capt. Joseph Hamilton has been at LSUS the longest of all the ROTC instructors.

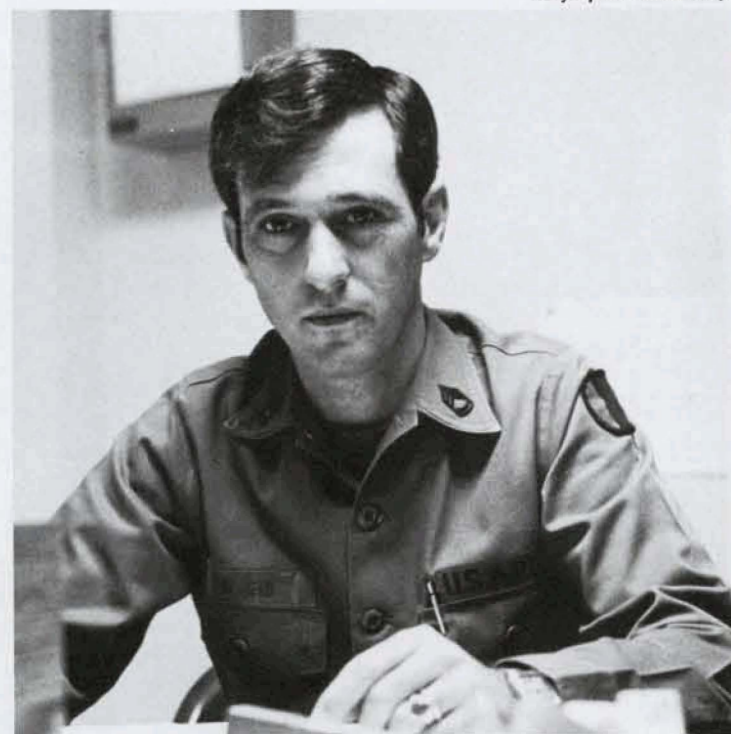
Manifest photo: Sandra Rufty



Manifest photo: Sandra Rufty



Manifest photo: James Connell



SFC. William Scheid will leave LSUS in January 1984. He hopes that he, his wife and two daughters, Tricia and Tammy, will be stationed in Alaska next.

Sgt. Pete Carrion expects a transfer to either Germany or Ft. Worth in 1985. After that he may retire with 20 years of military service.



Capt. Joseph Emery expects his next transfer to be in Europe, most likely Germany. He received his bachelor's degree from The Citadel, a military college in South Carolina.

Manifest photos: Sandra Rufty



Capt. Dennis Hromika wanted to be stationed somewhere in the Southeast where it is warm. Shreveport should be warmer than his home town of Beaver, Pa.

Maj. Benjamin C. Hauser would like a tour in France after his stay at LSUS. He met his wife, Josiane, while on a previous tour in France.



Publications: Things don't just happen

Almost every Friday during a given semester, copies of the *Almagest* appear on campus. And every May copies of the *Manifest* and *Spectra* are distributed to students, faculty and staff. Most people see only the final product and don't realize what goes into putting together a publication.

First come the basic planning strategies of each publication. Each week the *Almagest* staff must decide what stories to cover. In the fall, the *Manifest* must plan what stories will appear in the whole yearbook. A basic theme must be decided upon, and the stories need to relate to the theme in some way.

Spectra has to generate

interest and participation among the students and faculty. They are dependant on contributions and give cash prizes to encourage submission of material.

After the story ideas have been decided upon, there are people to interview, facts to be gathered, stories to be written and pictures to be taken.

The writers must decide from what angle to write the story, what information to use and how to use it. The photographer must decide what subjects to photograph, arrange times with the subjects, take the pictures, develop the film and then make the final print.

After the stories are edited, changed and

rewritten, they are then typeset on video display terminals. The *Manifest* does its own typesetting, and the *Bossier Tribune* does it for the *Almagest*. The stories are run off in the correct column widths and are ready for pasting up.

Layouts, or designs, are made up for every page. Each story is fit into a space with a headline, and each picture is sized to fit its space and a outline is written to accompany it. Varying picture, headline and story sizes achieves balance so each page is pleasing to the eye.

The story columns are then waxed on the backs and pasted onto sheets the actual size of the

Almagest and *Manifest* pages. These sheets are then photographed by the printing companies--the *Bossier Tribune* and *Josten's*--and the resulting plates are run off and printed.

The staffs are responsible for distributing their publications around campus. After distribution, the steps are repeated by coming up with new ideas for stories and pictures.

The process is not flawless, but the staff members generally produce publications which accurately reflect life at LSUS and which also reflect current trends in publishing style.

Sandra Rufty

Once the story facts have been gathered, staff members, like Lynne Weaver, type the stories, then copy edit them before taking them to be typeset.



Manifest photo: Wally Hudson



Rosie Thomas and Laura Stout pass typeset copy through a waxer, which puts a coat of wax on the back, enabling the copy to be burnished on to layout sheets which will be photographed to make plates for printing.

On Tuesday afternoons *Almagest* staff members make up their pages, choosing from typewritten stories which have been submitted by reporters and students in journalism classes. Becky Ford, Annette Caramia, Karen Rosengrant and Margaret Dornbusch design their pages and estimate the space which various stories will take up.

Manifest photo: Wally Hudson



Manifest photo: Wally Hudson

Almagest photographer James Connell sizes a picture using a pica rule and proportion wheel. Most photographs are printed to 5 x 7 size and then enlarged or reduced at the printer's.

Manifest photo: Wally Hudson



Manifest photo: Sandra Rufty

Pam Brashier prepares Manifest pages for submission to the publisher. She must check to see that all pages are complete before signing the envelope which contains the page materials. Each picture must be marked with position and page number, and all typeset copy is pasted up on mounting board.

Manifest photographers take their own pictures, develop the film and make the final prints. Sandra Rufty and Wally Hudson are fixing prints and removing excess water following the wash.



Manifest photo: Suzanne Bright



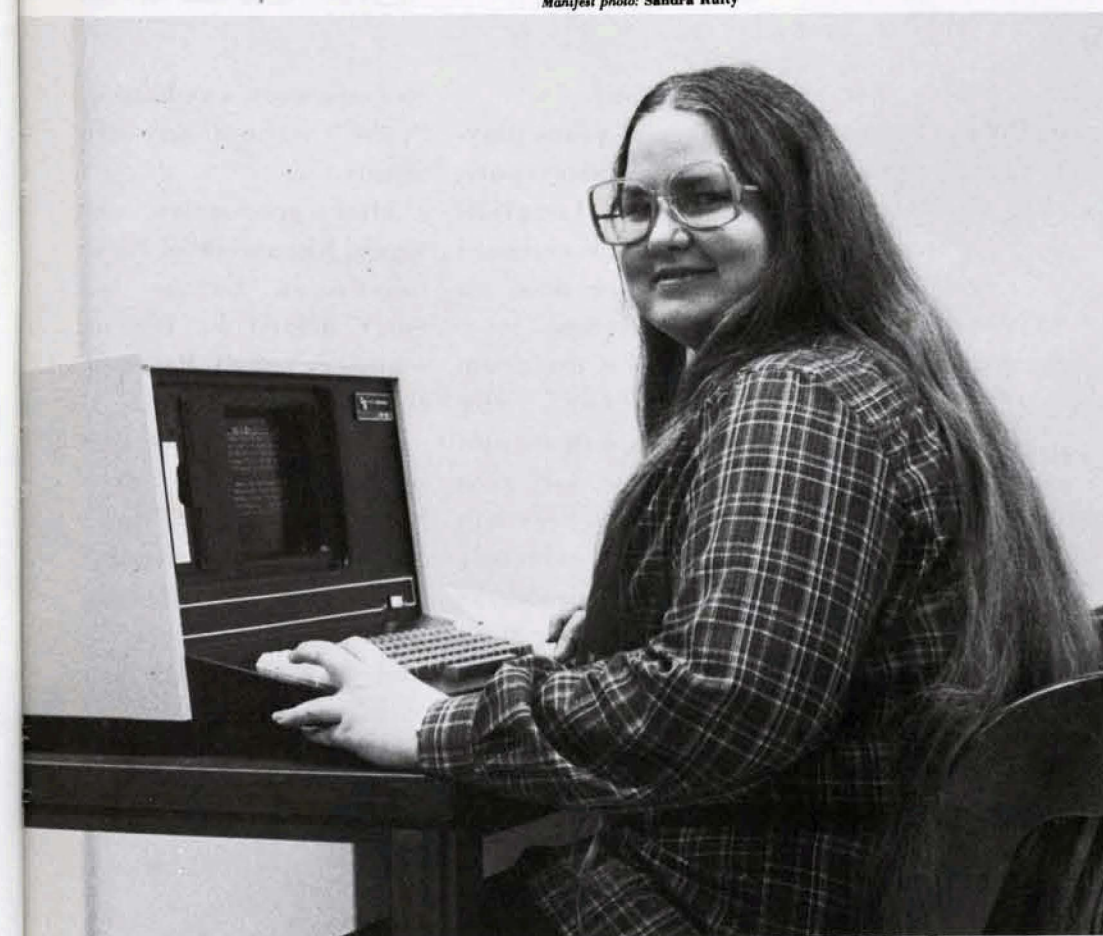
Manifest photo: Sandra Rufty

Books of clip-out artwork are available to the staffs to help fill in spaces or add seasonal motifs to a page. Karen Rosengrant and Annette Caramia are looking for Valentine artwork.

The Almagest runs ads as well as copy and pictures. Business manager Becky Ford draws up ads in addition to billing the advertisers.



Manifest photo: Wally Hudson



Manifest photo: Wally Hudson



Manifest photo: Sandra Rufty

Lisa Hanby pastes up copy for the Almagest. The copy must fit in the space allowed. If too long, it must be cut; if too short, it can be fanned out.

Merrilee Monk types copy at a video display terminal. The copy is stored on a floppy disk and then run off on a computer typesetter. Monk was enrolled in Communications 155, a journalism practicum which involves students with yearbook and newspaper production.

Walking a duck, Margaret Dornbusch may also be seen in or around the *Almagest* office sporting green antenna, working a cube or kicking pennies.

Manifest photos: Sandra Rufty



Interesting Student:

"My initials are M.A.D.":

CRAZY Over Crazes

If there is a female counterpart to comedian Steve Martin it would have to be LSUS journalism major Margaret Dornbusch.

Instead of wearing an arrow on her head like Martin, she wears pin-wheels, green-glittered antenna and a hat with a huge diaper pen stuck through it.

This "wild and crazy" girl has a sense of humor that is as corny as some of Martin's movies, but there is more to her than bad jokes.

Dornbusch, 23, graduated from Byrd High School in 1977 and entered LSUS that year as a biology major. After

several changes in her career field in journalism. It's fitting because she loves to read, especially science fiction/fantasy books. "When I grow up, I really want to write fiction, science fiction, but I haven't figured out how yet," she said.

She started playing the drums when she was 9, when she became a Cad-do Cutie. From there she played for the high school band and at 16 joined the Shreveport Symphony.

She can play any drum put in front of her, but her favorite is the timpani (for non-drummers, that is commonly known as

"kettle" drums).

After seven years playing with the Shreveport, Marshall and Longview symphonies, she resigned to spend more time on her other interests.

Dornbusch is the drum director for the Cherokeeettes, a drum and twirling corps for girls fourth through seventh grades. She is currently working at Waldenbooks in the Pierre Bossier Mall. And on her lunch breaks she goes to the arcade to play her favorite video game, Centipede.

Along with collecting bad jokes, she also collects elephants, cubes and "E.T." paraphernalia.

She can work any kind of "cube" without any difficulty.

After graduation she would like to spend three months in Europe but can't afford it. It's no wonder, she literally throws money away.

She hates pennies and nickels because they "take up too much space for what they're worth." So she kicks pennies and nickels around the halls and leaves them in the stairwells, on fire alarm boxes and desks.

Keep your eyes open. You might find a Margaret Dornbusch penny or nickel.

Sandra Rufty



Dr. H. M. Lewis directs the LSUS Wind Ensemble during their fall concert. They also performed prior to the Christmas break and again in the spring. A major problem for the group was a place to practice, and the UC stage was used this year in a "stopgap" arrangement.

Manifest photo: James Connell



Lewis strikes up LSUS band

"Let the drums start up, let the trumpets roll, while the people call, 'Start up the band.'" These George Gershwin lyrics exemplify the university and community demand that LSUS start a music degree program with the attendant music ensembles that such a program spawns.

Dr. Horace M. Lewis Jr. has added the requested new dimension to the campus through additional music courses and his direction of the new LSUS Symphonic Band. Lewis holds a bachelor's degree in music from Hendrix College in Conway, Ark., his master of trumpeting degree from Northwestern University in Illinois and his doctorate from LSU-BR in music history and literature.

For the past 12 year

Lewis taught at the College of the Ozarks but decided a change was in order. Arriving at LSUS "without any preconceived ideas," he has been "pleasantly surprised by the school's reputation and the caliber of faculty and students." His initial impression of LSUS has been reinforced by his experiences this year.

Lewis is teaching music appreciation, wind ensemble and first and second year music theory, but he hopes to have someone else teach one of the theory classes next year, as he feels it is unwise for the same professor to teach both classes.

Lewis feels future expansion of the music program depends on the interest of the students. The immediate thrust of the

new program is the establishment of "a two-year program that can transfer to any other school of music" for completion. Lewis feels LSUS is close to that now.

Further expansion of the music program is dependent on acquisition of proper facilities: "We need some place to teach applied music. Studios are what we need," Lewis said. He would also like to see someone from the symphony teach some additional instruments in an expanded program.

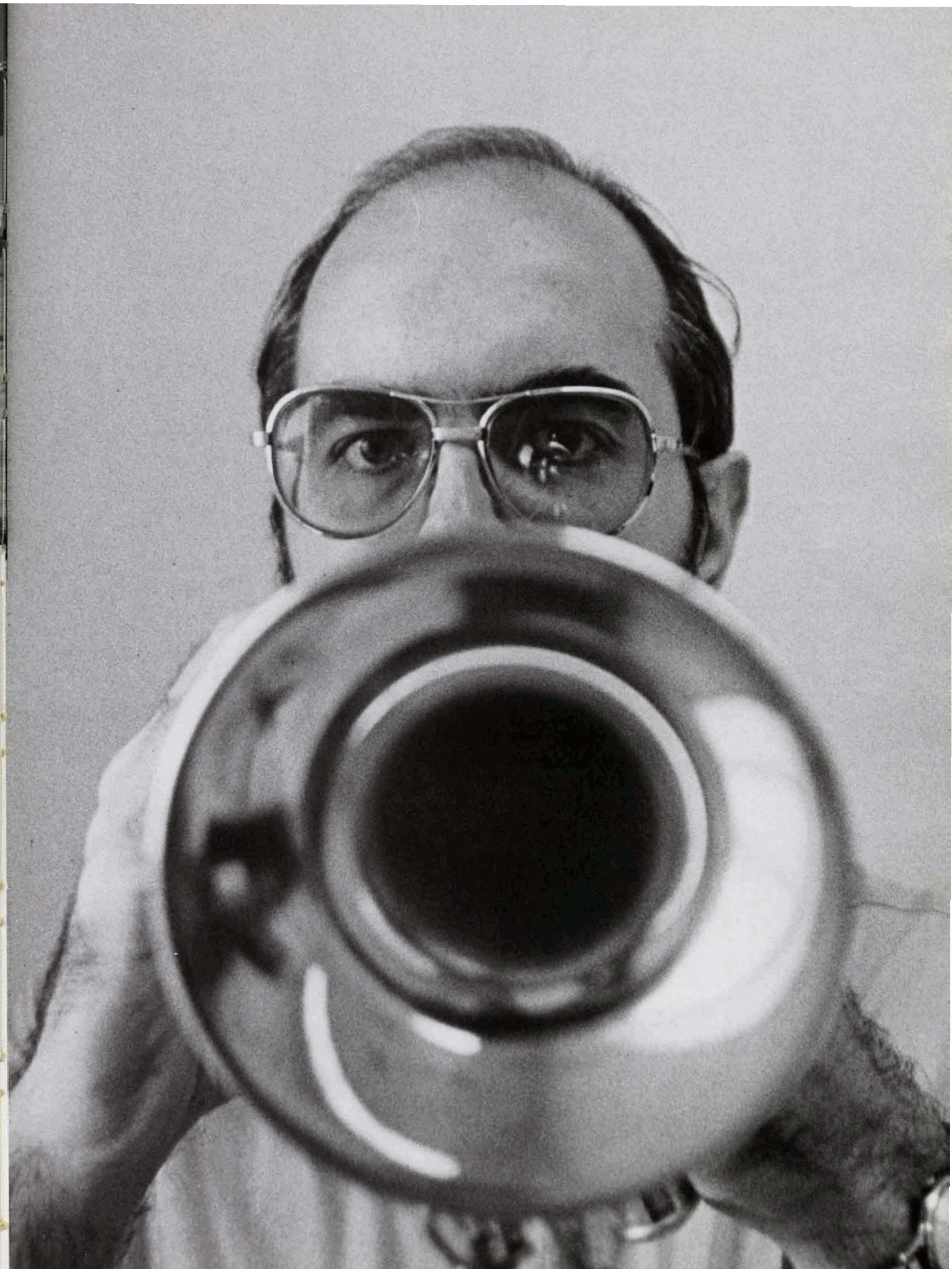
Outside of teaching, Lewis enjoys collecting antique cornets and playing his trumpet. He plays the French horn "moderately well" but does not like to do so regularly since it "messes up" his trumpeting.

Lewis feels that music is

very demanding if one is to do a good job. He said his recreation is playing in a symphony, advanced band or in a faculty recital. "The recital is a way musicians justify themselves academically," he said. Therefore, one of the first things he did was set up two recitals, one in the fall and one in the spring. He held his fall recital of baroque music for trumpet and organ at Broadmoor Presbyterian Church, while the spring lecture-recital was on campus. He played nineteenth century music for trumpet, cornet and keyed bugle.

All in all, Lewis sums up his music as "a high" for him, and it certainly will provide a new "high" for LSUS.

Laura Stout



Manifest photo: Wally Hudson

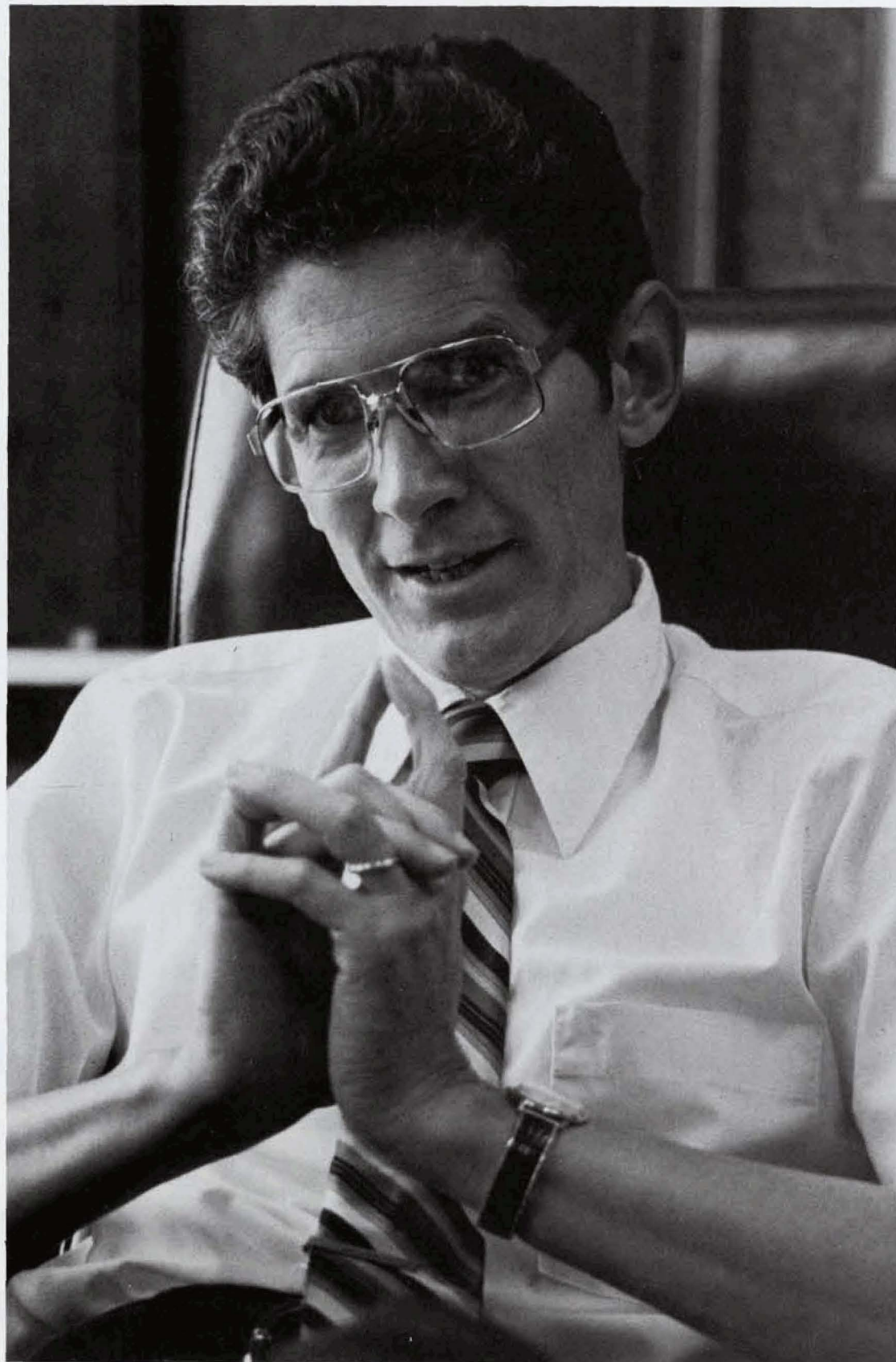


Timeline

MAGAZINE:
Fall-Winter

People for LSUS --

The Men Behind the Scenes



Manifest photo: Wally Hudson

Although not a member of the budget committee, Sen. "Syd" Nelson does have a sizable influence on monetary matters as a member of the Fiscal and Revenue Committee. His support and strength in the Senate have been a valuable asset to LSUS.

New buildings, new programs, new policies—as a student, one sees only the end result. What is not seen, however, is the amount of time and energy invested by dedicated individuals working to see LSUS prosper. Why do these individuals support our university?

Dalton Woods, recently appointed to the LSU Board of Supervisors, explains that his son, Mike, was in the first LSUS graduating class. In addition to his personal ties with the university, Woods, being a Shreveporter, is interested in seeing that LSUS gets fair treatment.

When asked the reasons for his involvement, Dr. Lewis Pendleton, another member of the Board of Supervisors, says that he has "always supported public education and felt a great need for it even before LSU and Southern branches were established in Shreveport."

Both Pendleton and Woods were appointed to the Board of Supervisors by Gov. David Treen. As members, their responsibilities include supervision of university activities within the LSU system. All universities within the system must

submit proposals to the Board of Supervisors for approval.

Sen. "Syd" Nelson, a major LSUS supporter, explains that while a proposal may be first priority at the university level, it tends to shift downward on priority lists as it moves through the system. The priorities from LSUS are combined with other LSU-system schools for approval by the Board of Supervisors. These are combined with all colleges and universities in Louisiana for acceptance by the Board of Regents.

The Board of Regents, decision maker in all academic programs, must approve any budgetary request. In addition, they must also approve any addition or deletion to a program. Donald Zadeck, current member of the Board of Regents, considers the formula funding system a fair way of allocating money. As he explains, "for each semester hour taught the state puts up a number of dollars." Although there are variations, these dollars along with federal money and tuition dollars make up the operating budget.

Another point Nelson mentions is that state

revenues are growing at a slower rate, so money for new projects is more difficult to obtain. He feels that the defeat of the CWEL (Coastal Wetlands Environmental Levy) tax was a major blow to capital improvements (which include university improvements). However, Nelson does believe LSUS will continue to grow with increased enrollment and new graduate programs.

Woods also shares the opinion that LSUS will continue to grow and develop its identity. He feels that with the passage of time increased numbers of alumni will establish themselves in the community. Their success will reflect on the educational quality of LSUS, thus granting it greater support.

He also believes that the university provides a place for students who find it difficult to go to Baton Rouge, especially during this period of sluggish economy. He believes LSUS gives students the opportunity to work, stay at home and go to school.

Pendleton adds that LSUS is addressing the needs of continuing education in the community. In reference to meeting community needs, Nelson feels that

the LSUS-community relationship is complementary. He suggests that LSUS provides educated students to fill job positions in the community, while the community provides jobs needed by LSUS students. Zadeck cites the outstanding CPA scores as evidence of LSUS's academic excellence. He also points out that the 2 percent increase in enrollment is greater than the national average.

Nelson, Pendleton and Woods also believe that LSUS is one of the finest schools in the state. Moreover, they agree that in the future it may be more than a commuter college. However, each expresses the importance of fulfilling academic needs first. They feel LSUS must complete its complex and become a well-rounded campus before considering dormitory facilities.

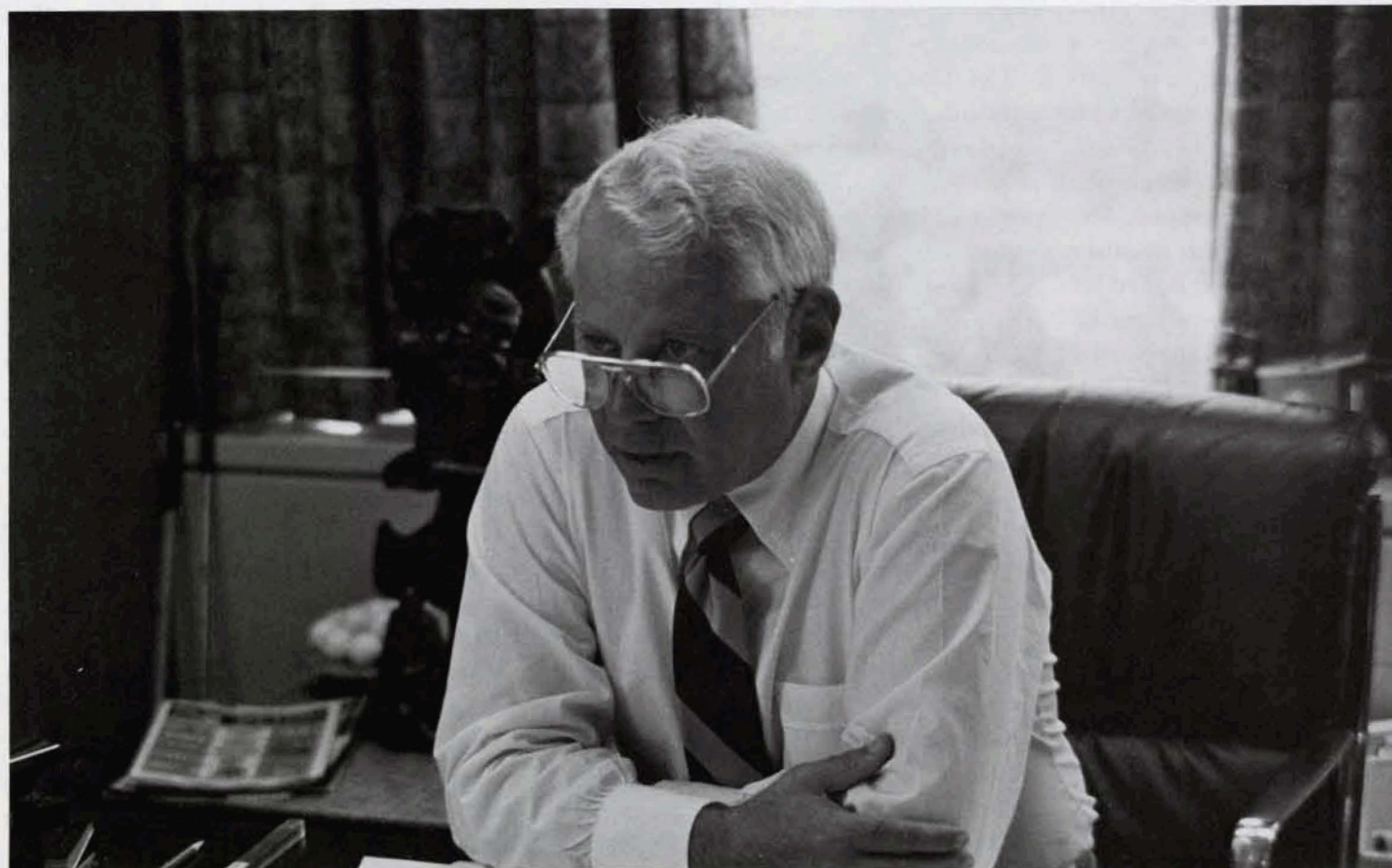
Surely the future of LSUS will be strengthened by representation of these concerned men on agencies and bodies which govern the direction of state universities.

Rosalind Thomas

People for LSUS

Dr. Lewis Pendleton considers enhancing "the academic excellence of LSUS" a major portion of his responsibility as a member of the Board of Supervisors.

Donald Zadeck, member of the Board of Regents, believes LSUS possesses an excellent academic reputation. Known for his business acumen, he cites the outstanding LSUS scores on CPA exams as evidence of its educational quality.



Board of Regents

Board of Supervisors

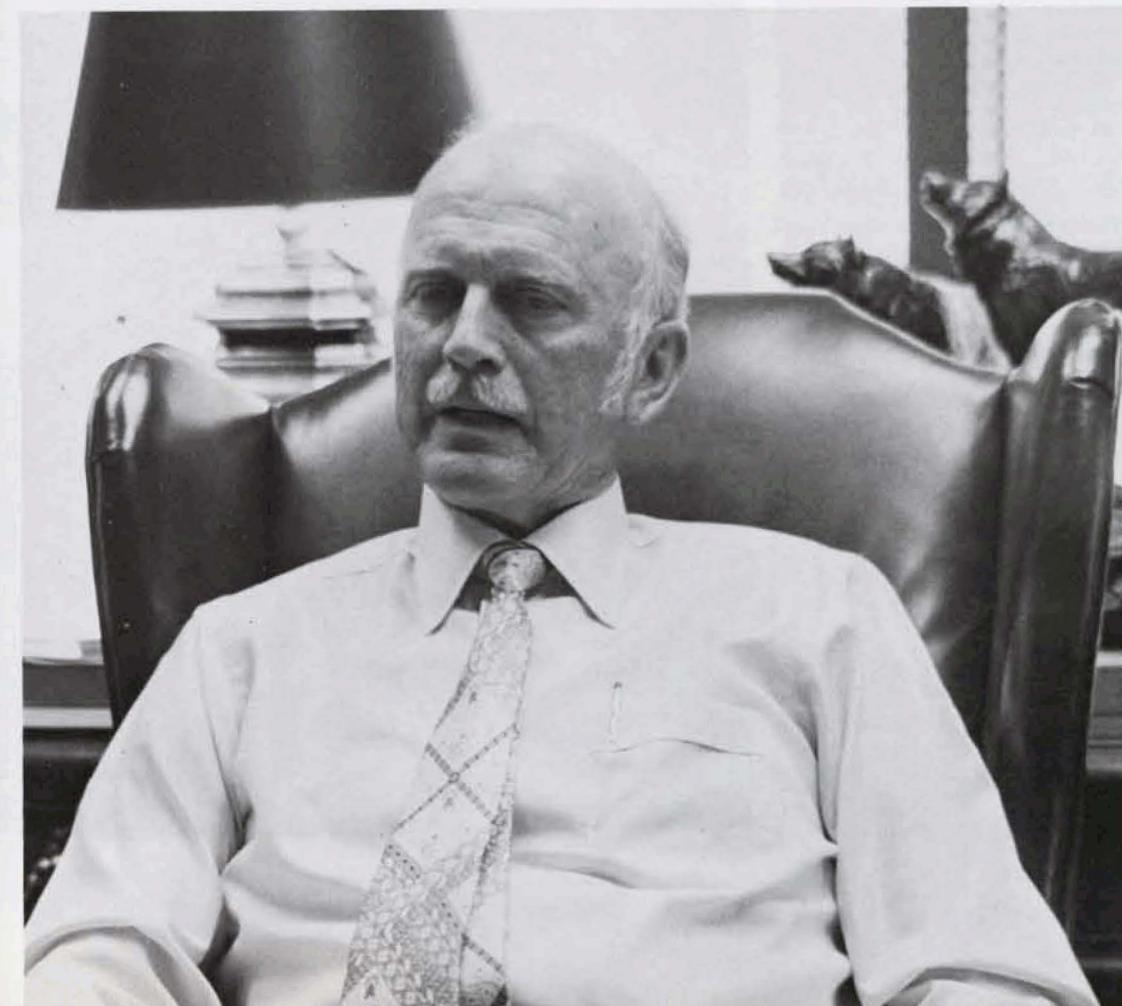
LSU Board



This graphic shows how the governing bodies are interrelated and related to campuses in the system.

Dalton Woods, recently appointed to the Board of Supervisors, has personal ties with the LSUS system. Not only was he a graduate of LSU-BR, his son was in the first graduating class of LSUS.

Manifest photos: Wally Hudson



Two groups provide support

Two diverse groups provide continuing support for LSUS. One is a group of interested and influential citizens in the community, and the other, LSUS alumni.

The citizen group, the Community Advisory Council consists of members named for staggered terms by the chancellor. The council provides a sounding board for the university for such things as effectiveness of programs and gives input on programs and services offered by LSUS.

Diverse occupations and backgrounds are represented on the 20-member council.

The other group which provides support for LSUS is the Alumni Association. Although everyone who graduates from the university is considered a member of the association, most of the decision-making authority rests in the hands of the alumni board. This board has two representatives from each college and two representatives from those who earned graduate degrees. The executive committee meets once a month on campus.

Peter Smits, assistant to the chancellor for development and alumni affairs, says that in past years the Alumni Association has not been tremendously active. However, during the last few years steps have been taken to correct this problem. Along with the republication of its quarterly newsletter, the Pilot's Log, the alumni board has exerted much effort to involve more alumni.

Three committees have been established recently to increase participation of non-board members. One, the

budget committee, will concentrate its efforts on fundraising. Some of the money raised by this committee will be utilized by the program committee, whose major objective is to plan alumni activities at the university.

Smits says one of the first such activities was an alumni day held on campus during the spring semester.

The third committee, the annual fund drive, will attempt to raise money from the alumni to provide funds for more scholarships.

Preston Friedley, previous president of the alumni association, says that scholarships have been a primary goal for the association. About five years was spent raising money for the first alumni scholarship. This scholarship was awarded to Northwood graduate Lisa Noble.

Collier Mickle, current president of the alumni association, feels that the scholarship program will be an ongoing part of the group's activities.

In addition to financial support, LSUS alumni represent the university in the community by promoting goodwill, Friedley a 1976 political science graduate, believes. He suggests graduates are "walking advertisements" of the high academic quality of the school.

He thinks that the only way many people see and deal with the university is through its graduates; thus alumni feel it is important to keep the standards of the school high.

Mickle, a 1980 accounting graduate, adds that LSUS alumni aid in the recruitment of new students. Along with

this function, the alumni association helps Chancellor E. Grady Bogue and contributes its ideas for long-range planning. Mickle points out that many of the members of the association also sit on other boards of the university. Mickle, for example, is also a member of the central planning committee.

In the political arena, Mickle states that alumni provide ad-

ditional support to the university by lobbying.

The time and energy spent by these men, and others like them, provides a valuable link between the university and the community. Although the LSUS Alumni Association may be young, students can be assured of seeing results from its commitment to help LSUS grow and prosper.

Rosalind Thomas



Director of Development Peter Smits supervises alumni affairs. He was instrumental in starting a new program this fall which will encourage financial support to LSUS from the community. The program is called the University Associates.



Manifest photo: Cyndi Granger



Collier Mickle is president of the Alumni Association, an organization which is becoming more active.

Former state senator Virginia Shehee became chairman of the Community Advisory Council at its Oct. 25 meeting. The council was formerly called the Citizens' Advisory Council.



Manifest photos: Wally Hudson

Student Week ends: Hardly a Bummer

After a long, hard week of school, what could be better than a weekend?

But how do students at LSUS spend their weekends?

The answer is in a variety of ways. Many students work on weekends, earning extra money for items such as clothes, lunch and gas. But many do not work—they spend their weekends recuperating from their strenuous week.

Recuperation comes in many forms, and for some of the younger students it is the form of bar-hopping. Sites may include Mama Mia's, Cowboys, Steamboat Annie's or the Rusty Nail.

If you don't find a crowd there, you may be able to find one in Johnnie's, a favorite restaurant in the area. Groups ranging in size from three to twenty can gather there to eat pizza, listen to music and have a good time.

But what do students do during the day, before the pubs and restaurants open? One of the favorite

Groups of LSUS students gather at Mama Mia's every Thursday night to start their week-ends early.



pastimes is video games. Centipede, Missile Command and Tron are just a few of the popular games. And the arcades provide a suitable place for a student to meet his former high school classmates. For those who do not like video games, the shopping malls provide an interesting change of scenery. Students may window-shop or they may do some much-needed shopping which has been neglected during the week.

Many spend their weekends playing various sports, such as tennis, racquetball or football. The sports provide a

much needed relief valve for the many student participants. Although each of these activities takes a major part of the students' waking hours, if you ask anyone what they most like to do on a weekend, the almost unanimous answer will be "sleep!" Many students try to catch up sleep lost during the week due to tests and other types of studying. But the theory of catching up on sleep rarely works, for the students have so much to do during their weekends.

Who said weekends were for rest anyway?

Lynne Weaver

Tracy McDonald watches her shot in anticipation as she battles in a pool tournament.

Relaxation is the name of the game, as Brent Gray, Ginny Ponder, Bucky Buck and Kristen Fertitta leave their cares to enjoy an evening of fun.



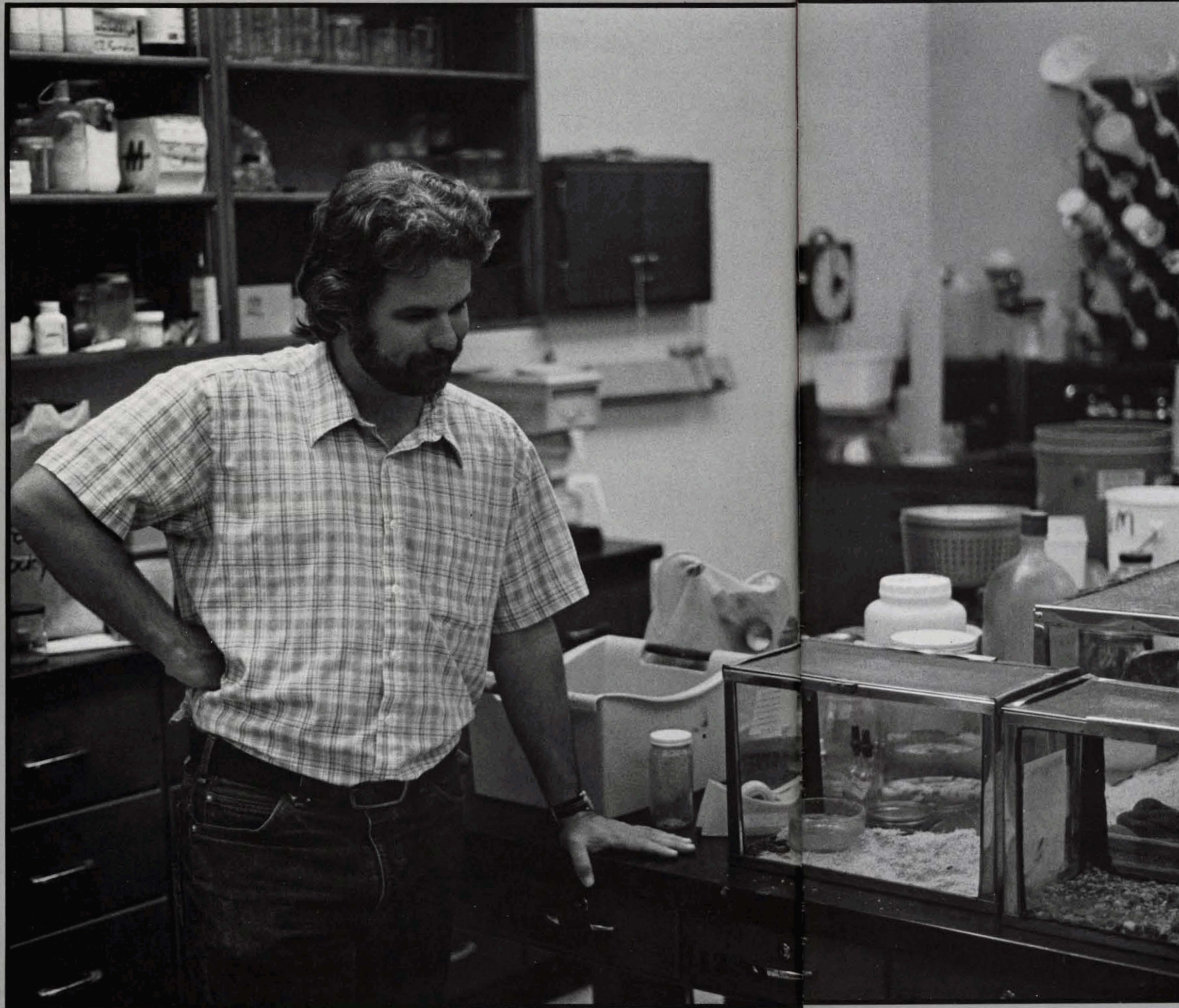
Bartenders Tim Smith and Stuart Parkerson take a break from their work.

Charlton Meyer takes a shot at the high score as he demonstrates the "proper" techniques of Missile Command.



Margaret Clawson helps Wellborn Jack III get ready for—would you believe—a birthday party.

Manifest photos: Lynne Weaver



Returning as a teacher, Bill Eley works in LSU's natural science museum and teaches biology labs.

Manifest photo: Wally Hudson

Former students return as teachers



BILL ELEY



JAMES HUBBARD

"LSUS students are much more serious and practical now because the job market is so tight," admits Bill Eley, new faculty member and former LSUS student.

Eley attended LSUS in the early '70s when it was a two-year college with only two buildings. He graduated from LSU-BR in 1974, with a B.A. degree in anthropology.

From 1975-77, Eley worked with primates as an animal keeper at the Greater Baton Rouge Zoo. He received his master's degree from LSU-BR in 1979 and worked at the Audubon Zoo in New Orleans.

He came to LSUS this summer to teach biology labs for majors and non-majors. While a student at LSUS, he was a member of the Biology Club, which was one of the most active on campus. Now he serves as one of the sponsors for that club.

Along with teaching labs, he is also working on a computer science degree because he is interested in furthering his education. "It seems really weird to teach somebody in one class, and be a student with them in another," he said.

Eley feels that teaching at LSUS is a great challenge because it is such a strong school.

"Although there have been many changes here at LSUS, high academic standards have been upheld and I'm glad," said Dr. James Hubbard, assistant professor of psychology, who graduated from LSUS in 1977, with a B.S. degree in psychology. Some changes he noted are that student attitudes are much more liberal now, and that student dress is definitely more casual. "We used to dress up," he commented.

Hubbard plans to stay at LSUS because "psychology at LSUS is a good place to be, and we're growing." He received his master's and Ph.D. degrees from the University of Southern Mississippi in experimental psychology and feels that he was prepared well at LSUS for graduate school.

Hubbard became interested in psychology by taking an undergraduate course at LSUS. Over the semesters, he has taught various psychology classes, including adjustment, experimental and abnormal psychology.

When Hubbard came back to LSUS eight semesters ago, he felt very fortunate to be working with such fine people. "It was easy to adjust, although I still felt like a student when I first returned."

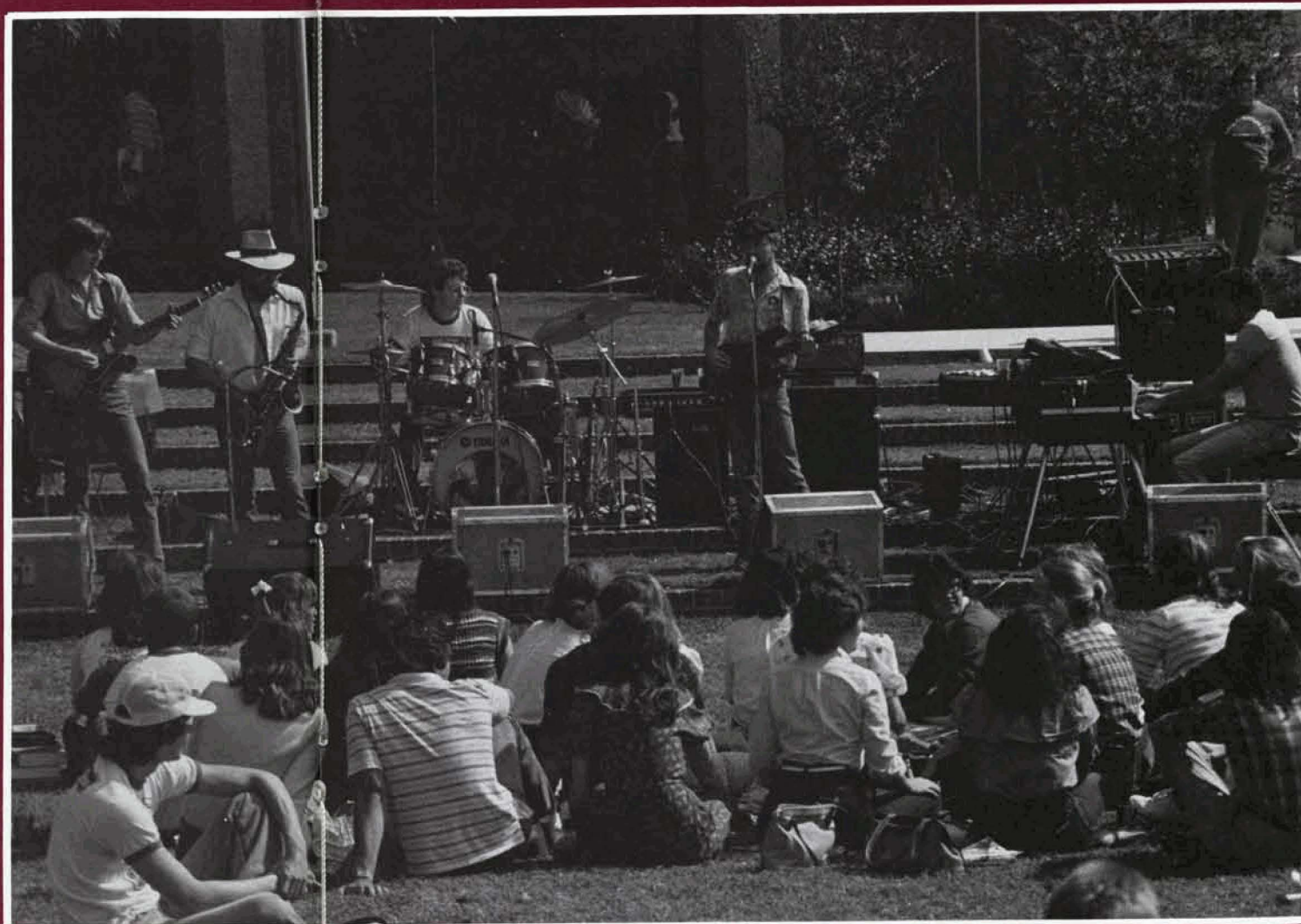
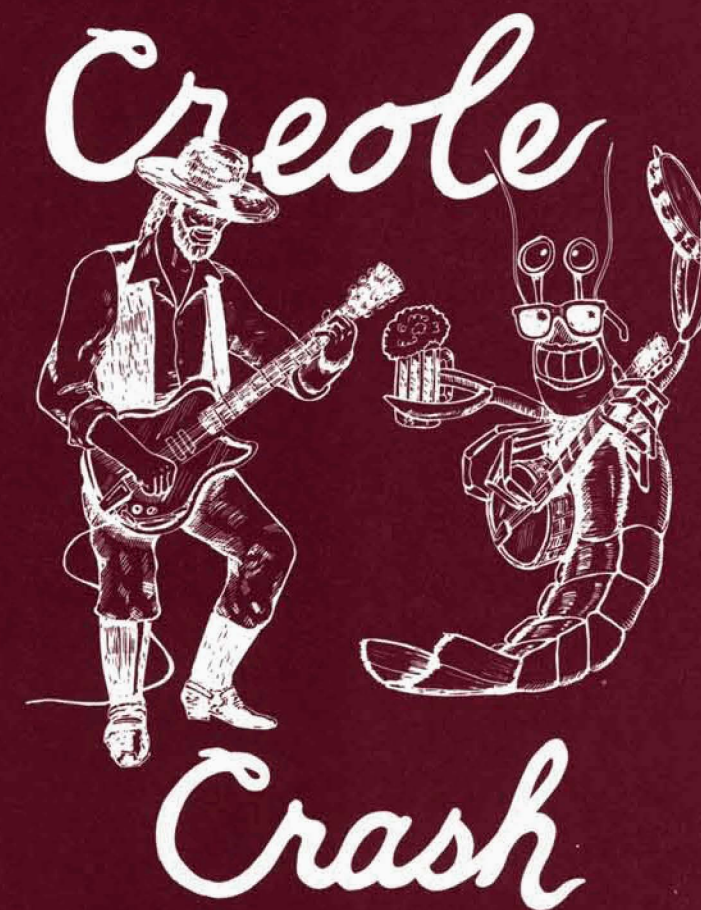
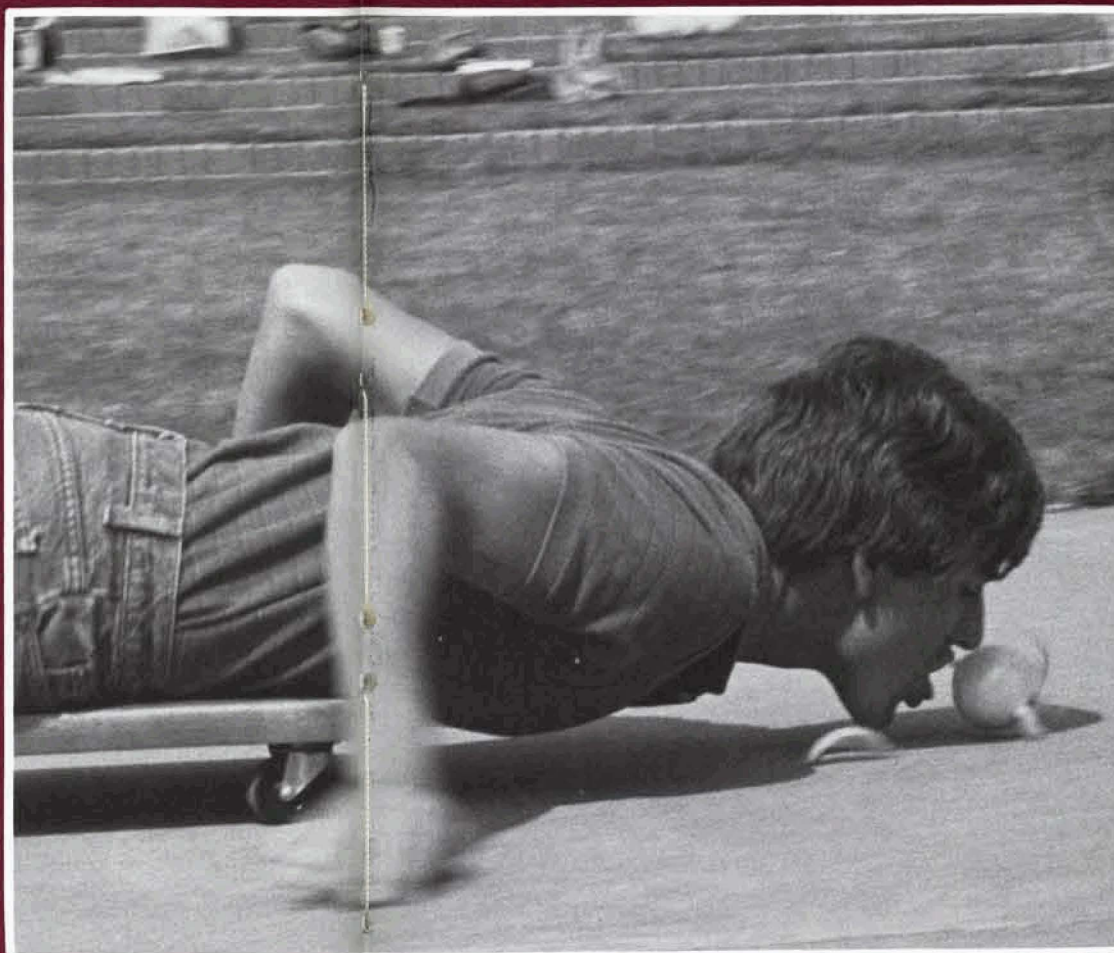
Jim McKellar

Manifest photos: Wally Hudson

Creole Crash

With the blare of a marching band's trumpets and a burst of 1,000 balloons' color, Creole Crash festivities for Fall '82 were begun. The marching band from Captain Shreve High School featured the flag corps in presenting the release of 1,000 helium-filled balloons.

As the balloons soared above the campus, students started dining, drinking and even dancing. Various clubs sold food (including DOM's delicious hamburgers and hotdogs), while others offered Cokes or beer. *A Train*, a popular local band, provided the music while some students danced on the grass in front of the UC. *A Train* has a distinctive sound, what some call rhythm and blues with a



The opening day of Creole Crash week was a day full of festivities. A thousand helium-filled balloons (far left) were released as the Captain Shreve High School marching band played. *A Train* (above left), a local rhythm and blues "Louisiana-style" band, was a popular addition for students who skipped class to join the fun. Thursday's Fall Brawl found many students diving for eggs or pushing along onions (left).

Manifest photos: Wally Hudson

"polished blend of Louisiana-style rock." Monday of Creole Crash week also offered such competition as the KA's oyster-eating contest and a student-initiated impromptu frisbee throw.

Tuesday brought with it Pioneer Heritage Day. The center was opened to all students, faculty and visitors for the entire day. While the Biology Club sold Cokes and Natchitoches meat pies, a local Cajun-country-western band, the *Crawdads*, performed. The *Crawdads* are graduates from Woodlawn High School who began performing together during the '70s.

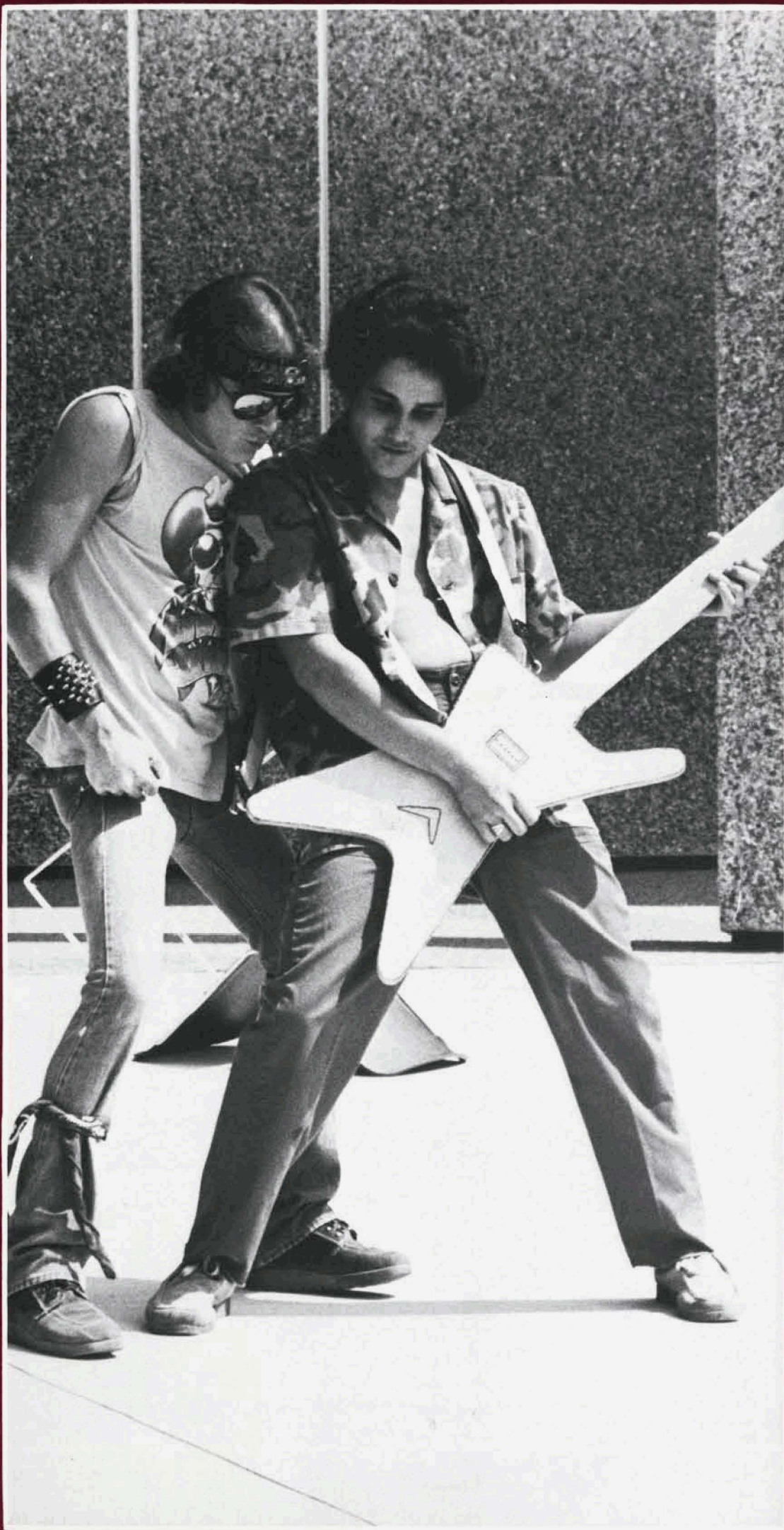
The Program Council held a



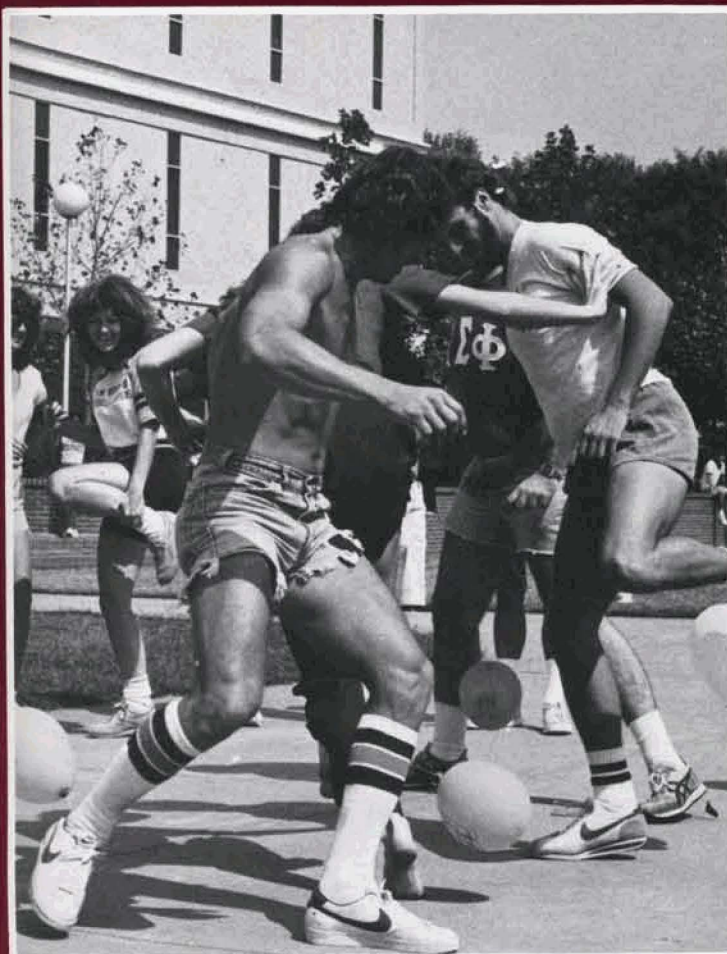
Manifest photo: James Connell

Ann Nowak (aka Stevie Nicks) won the air band competition with cheers from the Program Council.

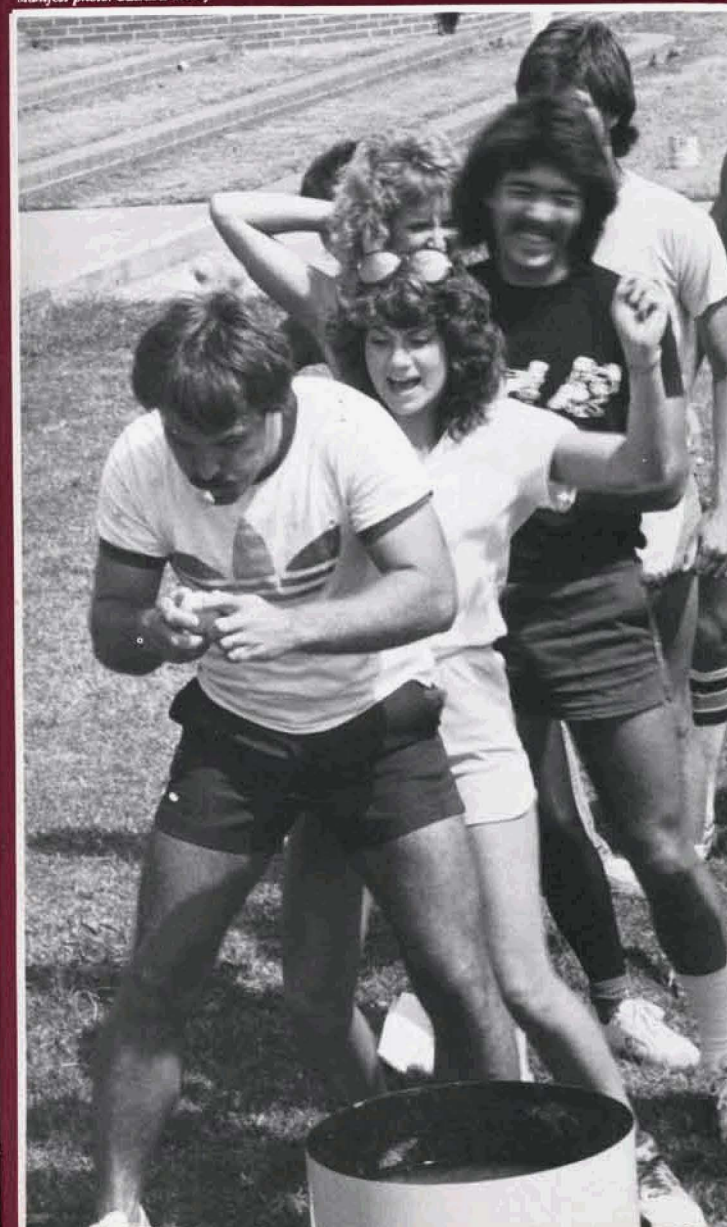
Judas Priest arrived on campus Friday during the air band competition. These students were the favorites of the concert.



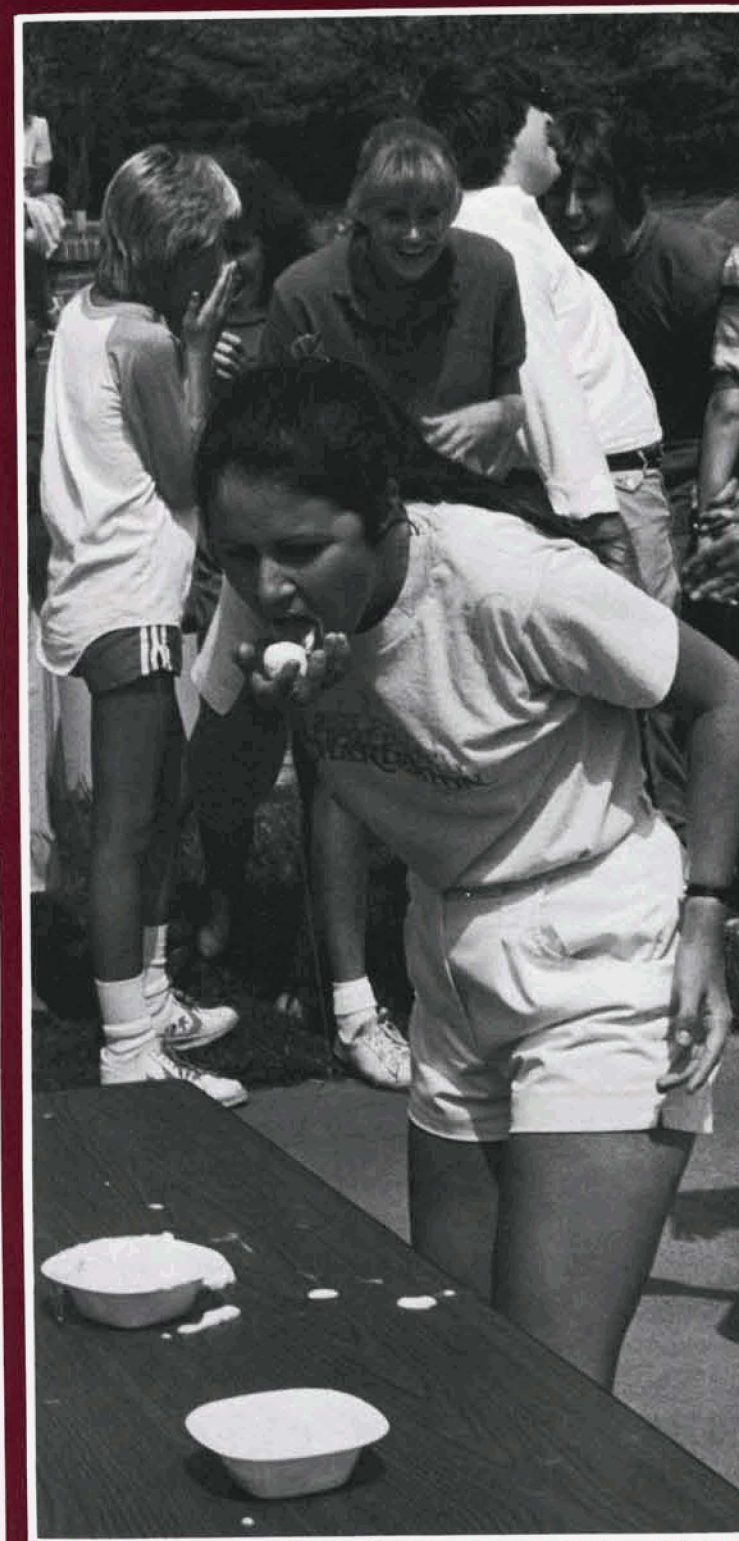
Manifest photo: James Martin



Manifest photo: Sandra Ruffy



Balloon-stomping was brought back by popular demand from 1982's Spring Fling.



Manifest photo: Wally Hudson

Sporting meringue and a sick look on her face, Ginny Ponder was, however, able to find her hidden egg.

Peeling a lemon with one's teeth while under the pressure of competition could leave a bitter taste in one's mouth.

beach party at the fieldhouse pool on Wednesday. Various activities slated for the day were a swimsuit competition, a water football game, and assorted contests like the cannonball dive, the belly flop and the clown dive events. Attendance for Monday and Tuesday had been rather high, but on Wednesday fewer students participated in the party *a la* Frankie Avalon and Annette Funicello.

Fall Brawl began on Thursday, and campus organizations joined in with enthusiasm. Teams of four women and four men competed for Creole Crash honors in a wide array of crazy competitions. Retrieving eggs from bowls of meringue left many with bemused expressions. Rolling onions down the cemented mall sidewalk while lying prostrate on a skateboard produced skinned noses and knees. The tricycle race resulted in wrecks and pile-ups usually associated only with interstate highways. But the baby bottle battle left

many guys needing a burp or a diaper change.

The final day of festivities was highlighted by a fashion show, an air band competition and the Magnet High School band performance. The Drama Club, a recently formed organization on campus, served gumbo out of a pirogue while all the fun went on around them. On Friday night, the Program Council sponsored its first dance on campus in the UC. The Mardi Gras Masked Ball featured the PC Krewe dressed in formal attire while the *Sundowners* played. Champagne, soft drinks, and hors d'oeuvres were served.

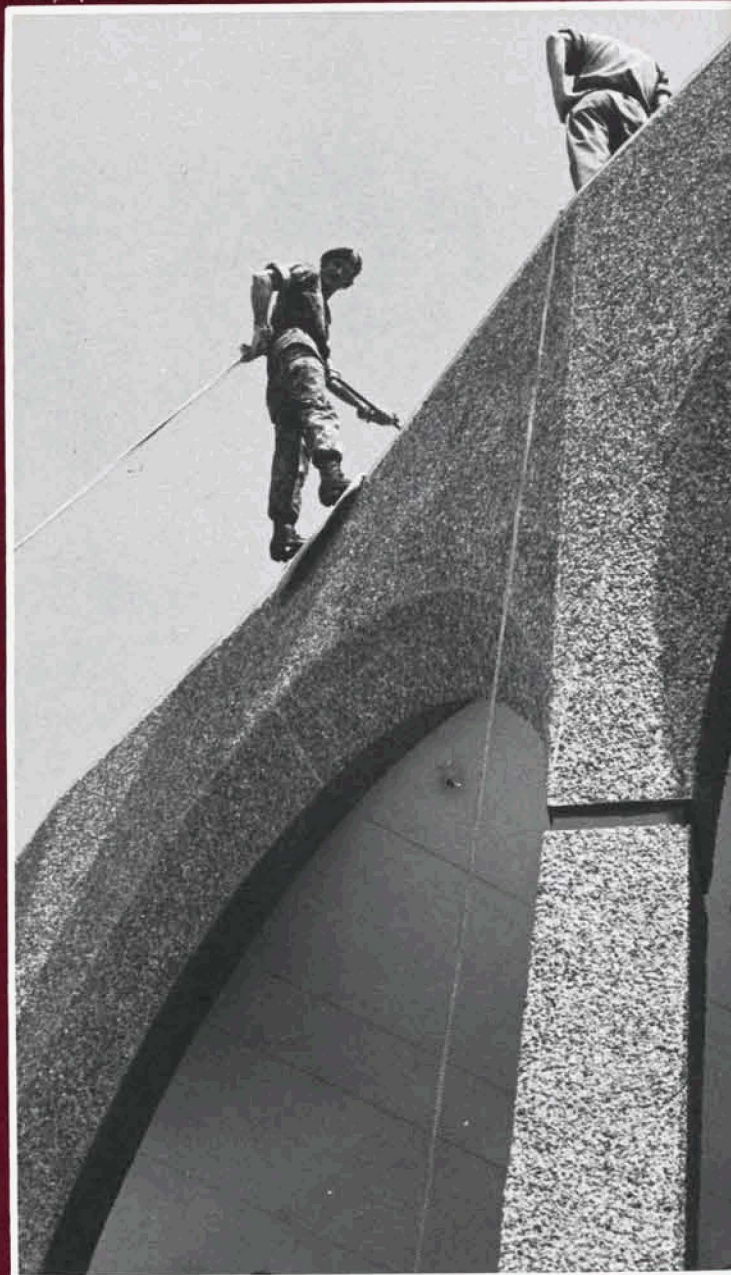
The week began with a blare and ended with a ball. Students seemed to enjoy the music in the mall between classes (and sometimes instead of them). The festivities were a welcome break from the hustle and bustle of everyday college commuter life, and more than one student was heard to say, "I wish it could be like this more often."

Pam Brashier

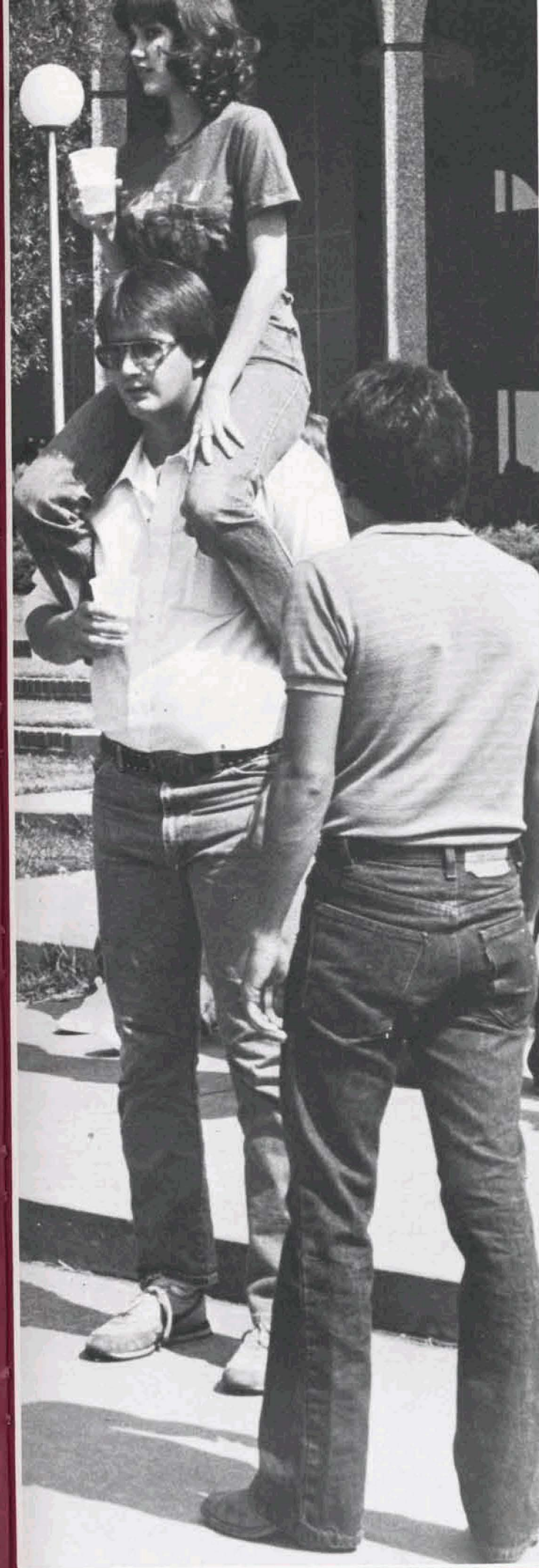
Scaling the heights of the UC then rappeling to the ground, various ROTC members and some brave students enthralled the crowds.

Tricycling towards the finish line, students were unprepared for unforeseen wrecks and maneuverability problems.

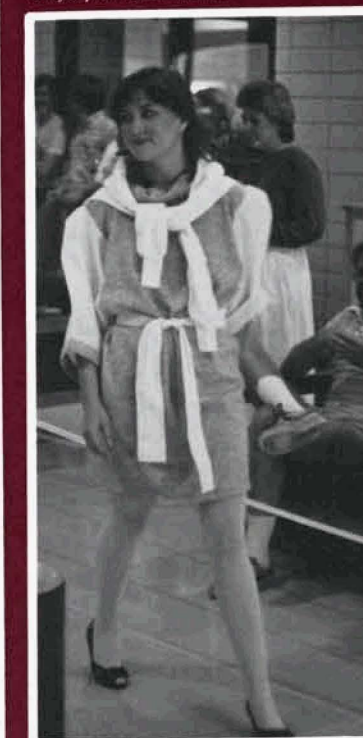
Manifest photo: Sandra Ruffy



Manifest photo: Wally Hudson

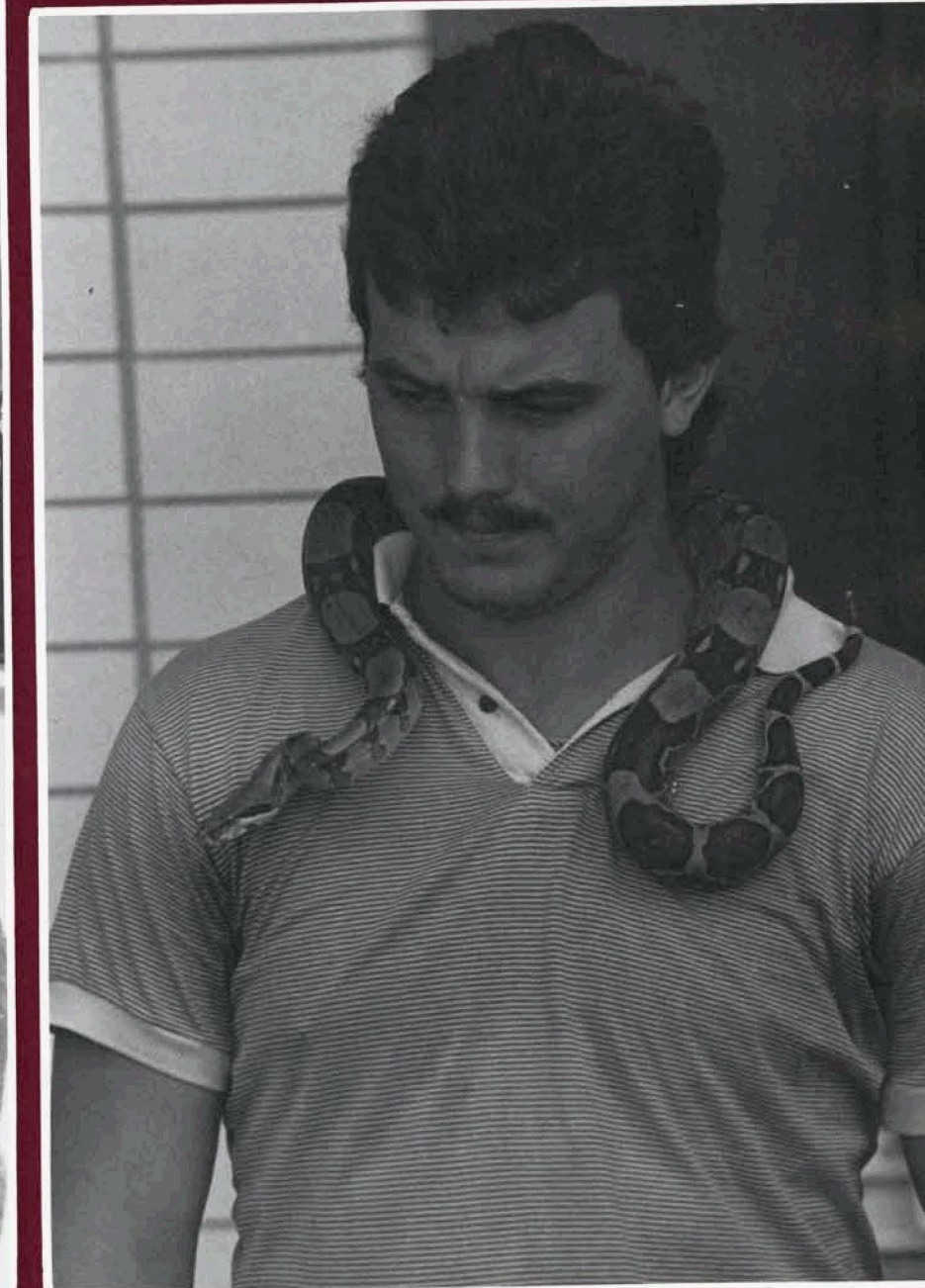


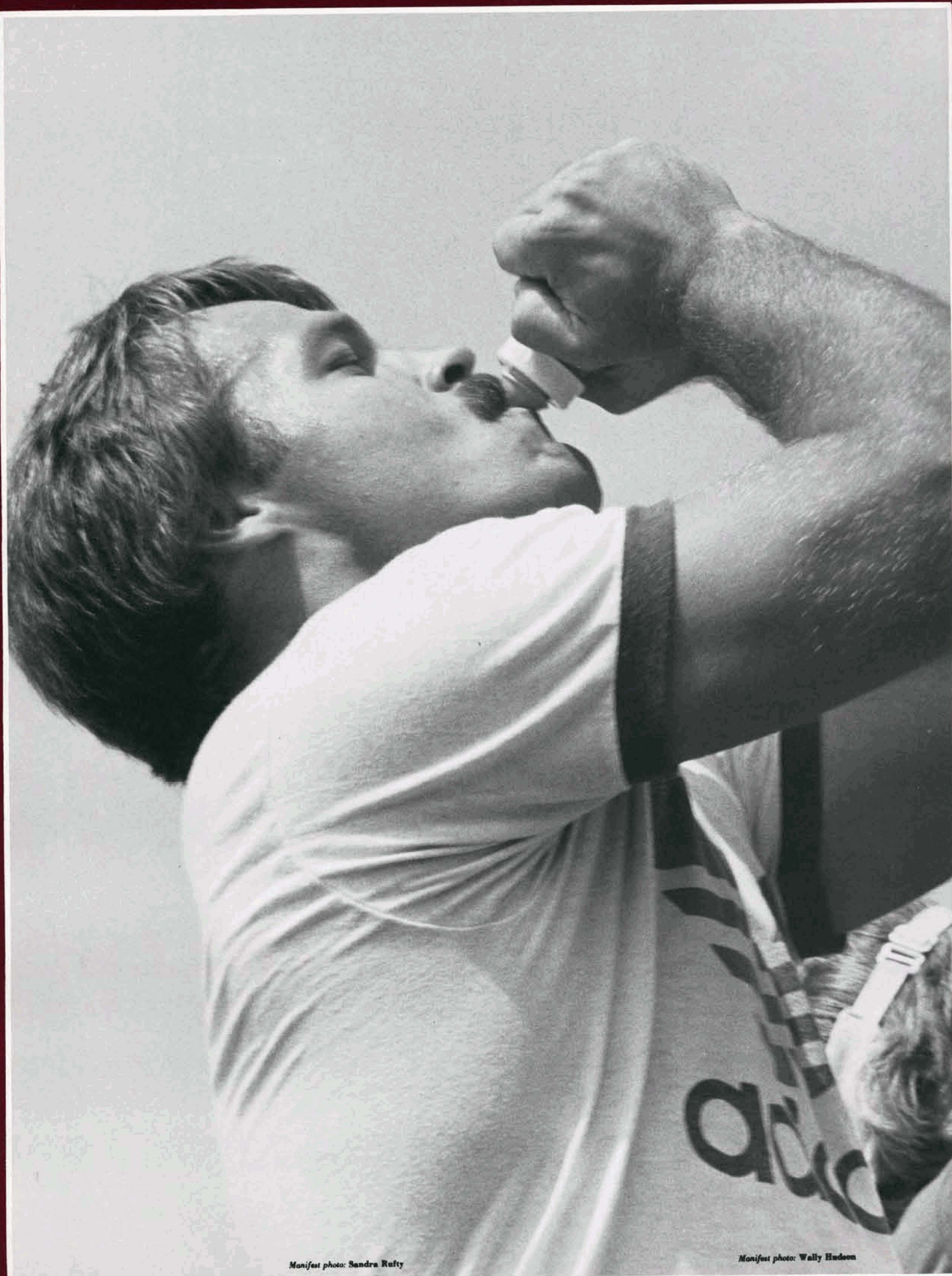
Manifest photo: James Connell



The Gung Ho Fashion Show, held in the UC on Friday, was a new addition to Creole Crash.

Woman and reptile alike asked for piggy-backs to get better views of the festivities of the week.





Manifest photo: Sandra Ruffy

Manifest photo: Wally Hudson



The afternoon feeding was quickly accomplished during one of Thursday's Fall Brawl events.

Free hot dogs and Cokes offered by the Program Council drew a hungry group, if not a large crowd, to the beach party.

Manifest photos: Wally Hudson

Fran considers a plan for handling a book referral service. This is just one of her many duties as the vice president of SGA. At far right, she dresses for the Pi Sigma Epsilon Halloween party for children of students and faculty.



Manifest photo: Lynne Weaver

Interesting Student:

Involvement: Important Concept to Fran

When you think of student involvement in school, you generally picture the 18-25 year old students running the show.

Fran Harchas will make you think twice about your stereotype.

Harchas is 46 years old, has a daughter in college and a husband who works in off-shore drilling. Because of all her free time and her boredom with housework, she decided to return to school.

She is a junior at LSUS, presently majoring in general business administration. She plans to change her major to either finance or accounting, but she is not yet sure which.

Now gaining her degree

is a top priority for Harchas. And she plans to take a job that will require the use of her degree when she is through.

"In a way, I've been in school off and on since high school," she said. She has taken night courses in such subjects as typing and shorthand. She also took a course in modern math so she could help her daughter in school.

She entered Delgado college in New Orleans in 1979, and was briefly involved in the Student Government Association there. She moved to Shreveport in the spring of 1980.

"I've enjoyed LSUS," she said. And it's no wonder. Harchas not on-

ly became involved in the SGA here, she is the current vice president. She is also a member of Pi Sigma Epsilon, but she is not yet involved in its leadership.

Why is Harchas so involved? In her own words, "being an older student, it gives me a way to represent my own interests in the school." But she has done more than just represent her interests. Harchas has been able to encourage other older students to take part in campus affairs, too.

Harchas does more than just school activities, although her schedule is a busy one. She enjoys photography and gardening in part of her spare time.

Another hobby of hers

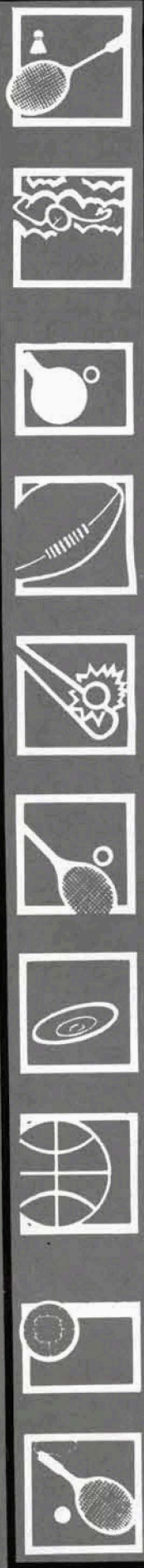
is golfing. She is still learning the game and says her husband is the only one she'll golf with. "He's the only one patient enough to put up with me," she said. She will not even talk of the possibility of tournament play.

A favorite pastime of hers is reading. She enjoys all literature but prefers to read light entertainment. She also enjoys dancing and can often be seen at school functions mingling among the students.

Harchas plans to graduate in the spring of 1985. This means the LSUS student body can look forward to at least two more years of Harchas as an actively involved student leader.

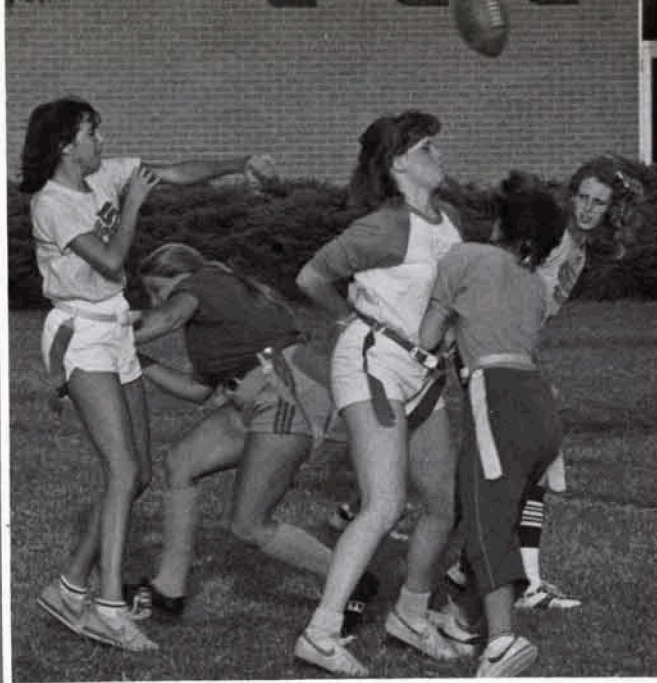
Lynne Weaver



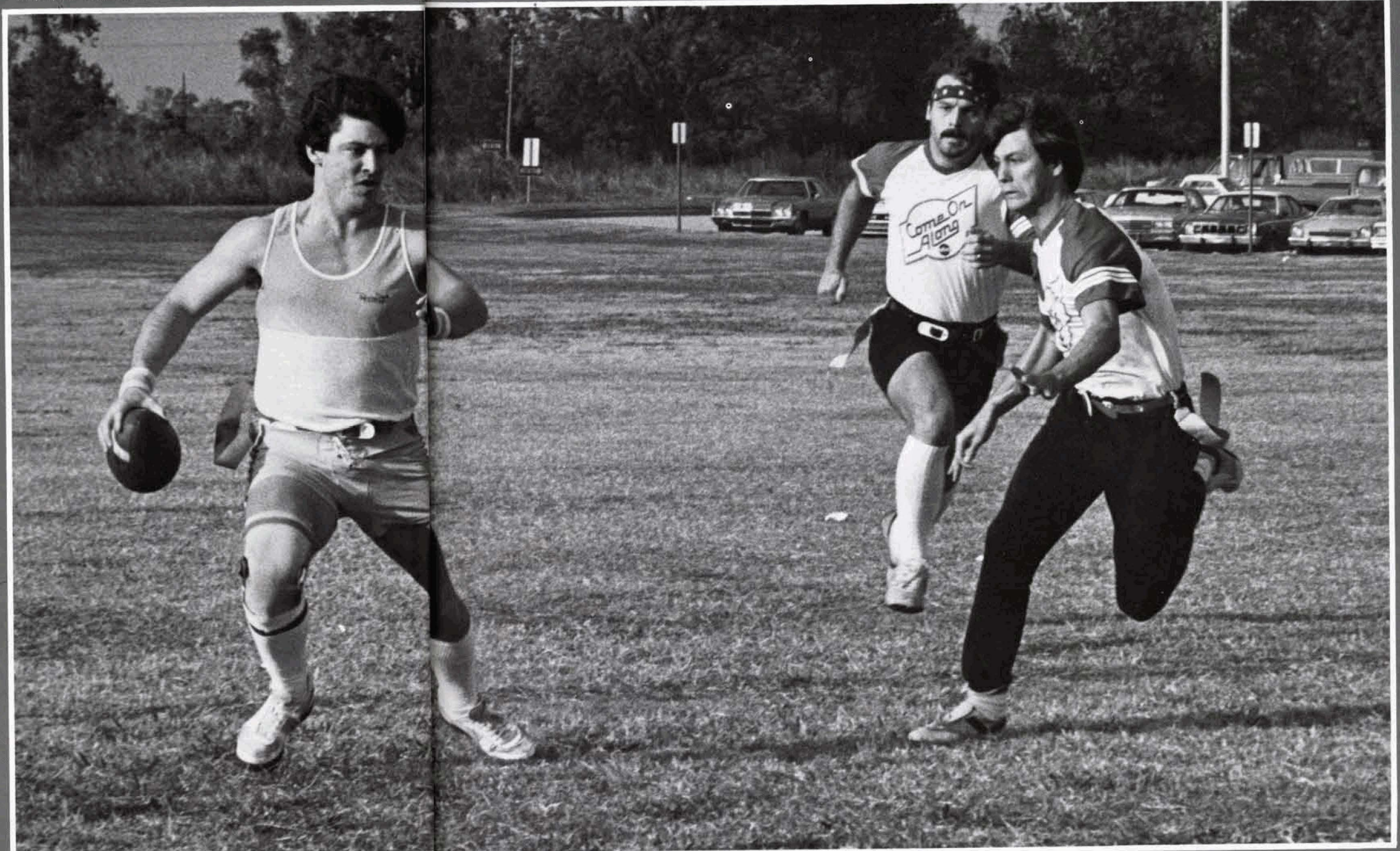


Flag football has long been one of the most popular intramural sports. Greek groups, organizations and individual interested students make up the teams. Ginger Parrish says that she is sometimes able to make up a complete team of people who just sign up to play. At other times she places individuals on rosters of previously established teams.

Manifest photo: Sandra Ruffy



Manifest photo: Wally Hudson



Manifest photo: Sandra Ruffy

Intramurals involve students

With the building of a new Health and Physical Education facility and the appointing of an assistant director of student affairs for intramural sports, the intramurals programs have increased dramatically to 42 activities.

Director Ginger Parrish has been the driving force behind the increase. Her

creativity and enthusiasm have done much to make students aware of Intramurals on campus and to get them interested in participating.

Citing the problems of the commuter campus students who go home or leave for work im-

mediately after classes, Parrish is nonetheless excited about this year's

turnout. Participation in age-old favorites--flag football, basketball, and softball--have remained favorites, but in relatively new programs--racquetball, volleyball, and tennis--student participation has really risen.

One new event which was overwhelmingly popular was the arm

wrestling tournament held for one day only during the fall semester. Expecting ten to twenty contestants and a handful of watchers, Parrish and Intramural student workers were surprised by the 49 contestants who entered the competition and were shocked by the crowd of 200 or more who showed up to watch.



INTRAMURALS, con't.

Team competitions and sports seem to bring out more student involvement than do individual events.

"Disappointed in the numbers" of entries in the backgammon and chess tournaments, Parrish explained that this fall was the first time such events had been offered. She added that the number may be small but the entered few are enthusiasts.

Mixed doubles events, bring out usually 12 to 16 teams. Although these, too, are not as well attended as team competitions, the interest in the activities is great. Table

tennis, racquetball, and coed 2-on-2 basketball were a few of the mixed doubles events.

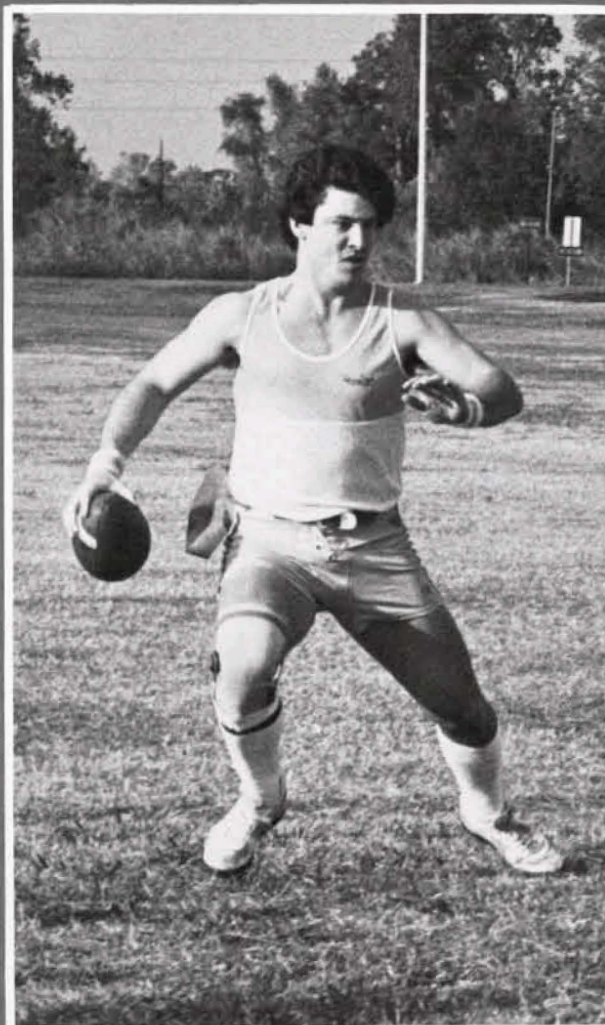
Parrish has experimented with different times and days for scheduling of events, hoping to find the best time for the most student involvement. Her efforts seem to be paying off, for already participation has doubled from last year's 436 to 897. One event whose different scheduling helped its number of participants was volleyball.

During 1982, volleyball was played outside during the day and no women were entered.

Manifest photo: Wally Hudson



Manifest photo: Sandra Ruffy



Ninety women and 342 men participated in flag football. Five women's teams played in 14 games, while 21 men's teams played in 58 games.



Manifest photos: Wally Hudson

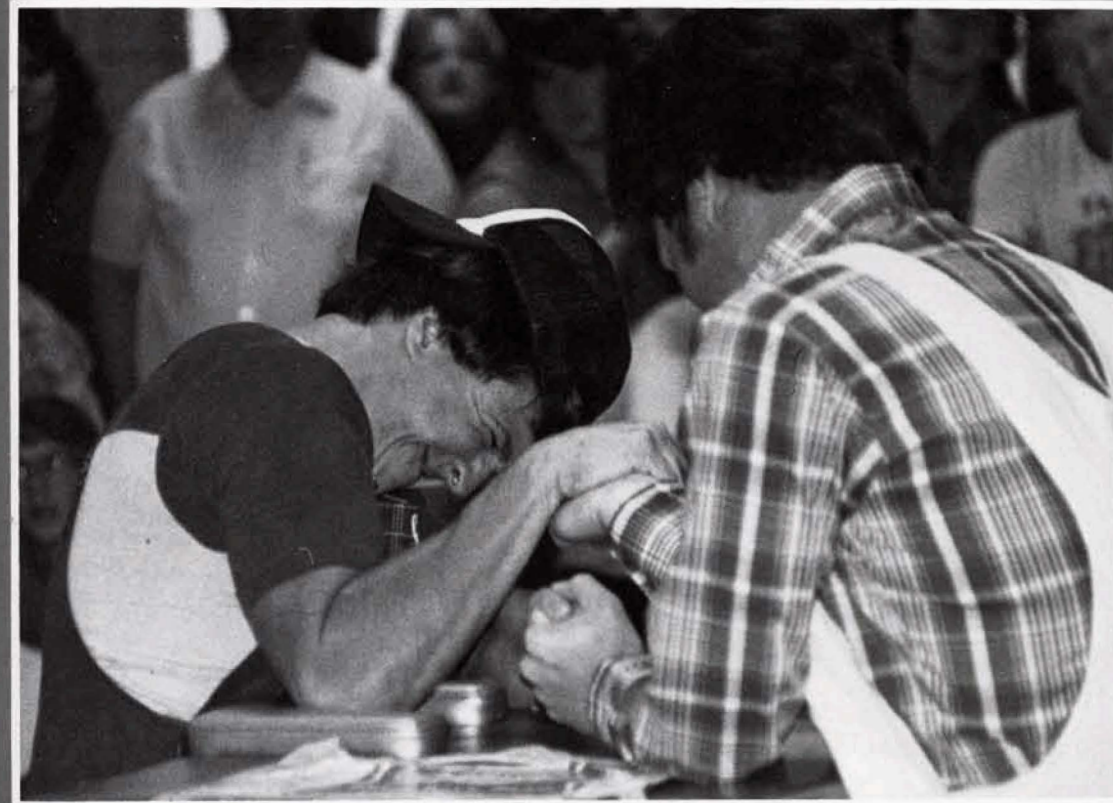


The flag football season ran from Sept. 27 through Nov. 4. Flag football has the greatest number of participants of any of the intramural sports. The BSU women and the ROTC men had the highest participation point standings for the fall of 1982.

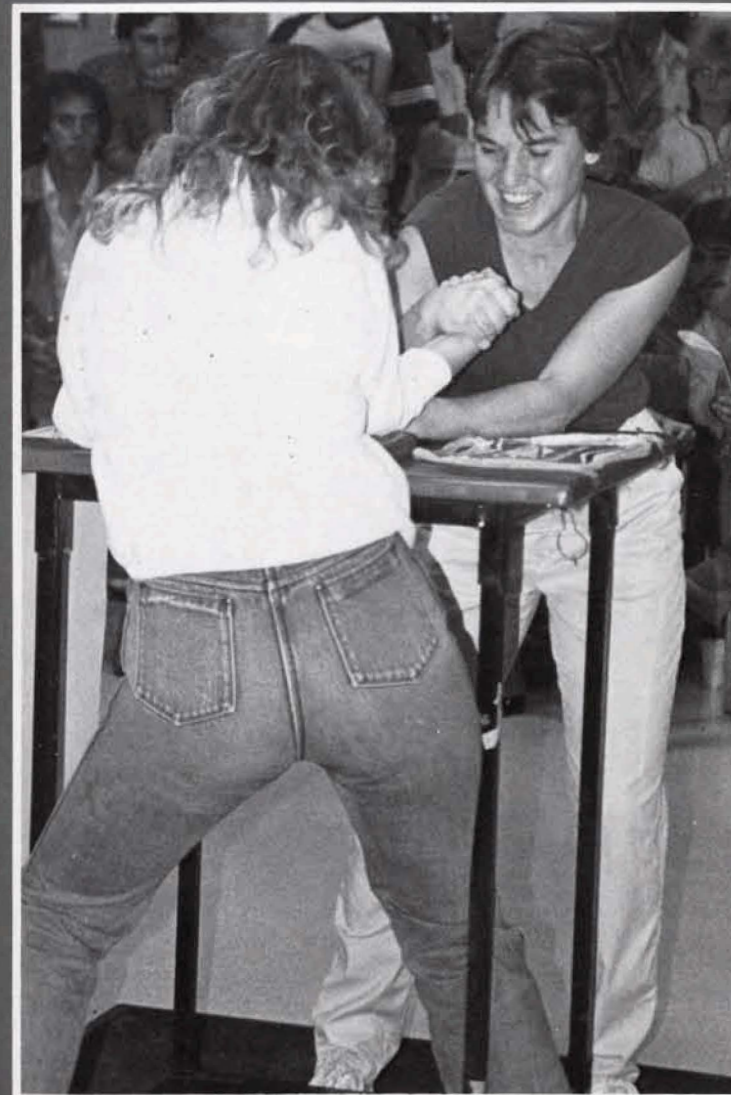


Manifest photos: James Connell

Arm wrestling, a one-day event, had 49 participants—45 men and 4 women. Ginger Parrish was astounded with the turnout for the event.



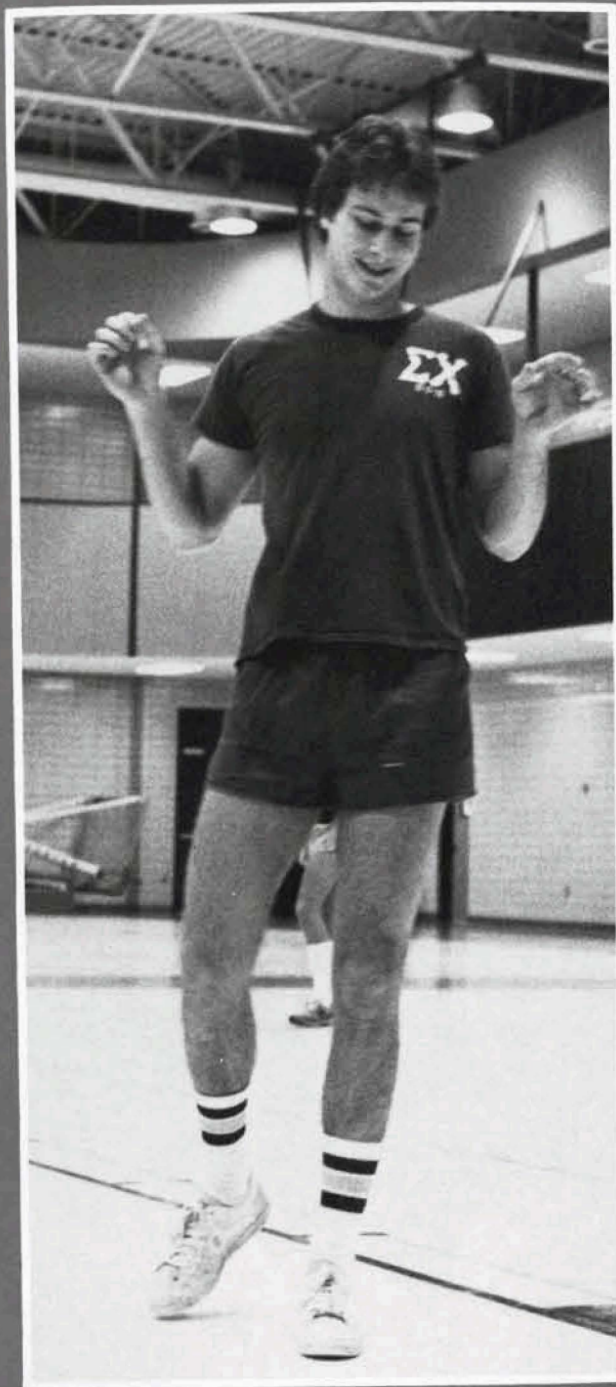
Not only did arm wrestling have an unexpected number of participants, but it also drew one of the largest crowds to view an intramural event.



Arm wrestlers competed in categories according to their weights. Winners in the four men's divisions were Mike Roppollo, Philip Rosenblath, Jeff Puckett and Steve Porter. Jenny Wellborn and Sue Gauthier were the two women's winners.



INTRAMURALS, con't



Manifest photo: Sandra Ruffy

Intramurals participation for women is less than for men. Of 2,383 women students, 111—or 4.6 percent—participated in fall events. Of 1,897 men, 309—or 16.2 percent—participated in the fall.

This year, 55 women and 90 men played inside the HPE building during the evenings. An increase of five fold from last year's 28 contestants who were all male.

Parrish contributes part of the increased student involvement with the publicity she and others promote. Al Bohl, a student cartoonist, works for the Intramurals staff. His

creation of Rah-Rah can be seen on brochures, flyers and T-shirts promoting student participation. Rah-Rah is also featured weekly in the *Almagest*.

"The student newspaper has been real good about promoting and covering our (intramural) events," Parrish said.

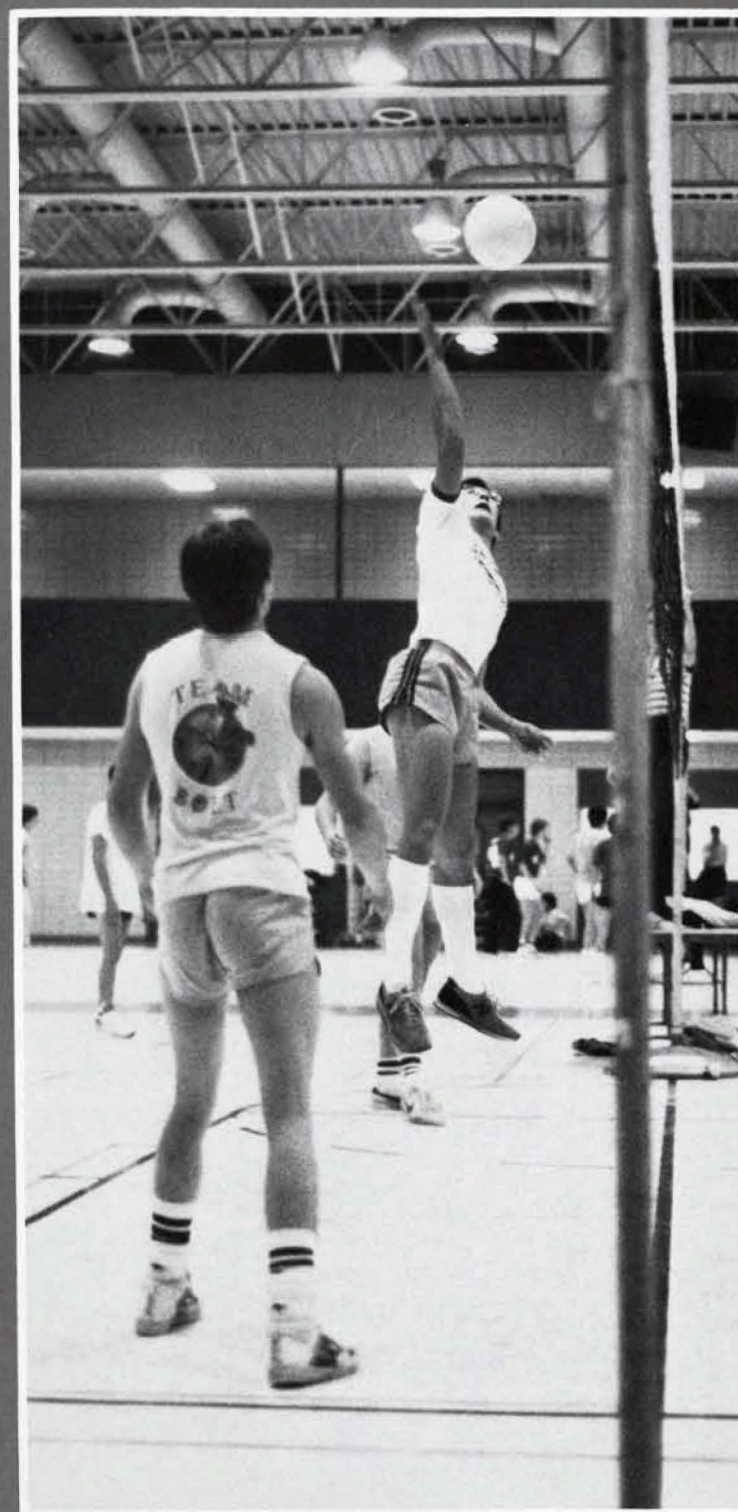
Parrish has great plans

and high hopes for the intramural program. She wants to start programs emphasizing individual participation. One of her plans is the establishment of a lifetime fitness program by offering an exercise hour at noon. Students and faculty would be invited to join at their convenience, and some sort of progress charts could be kept on

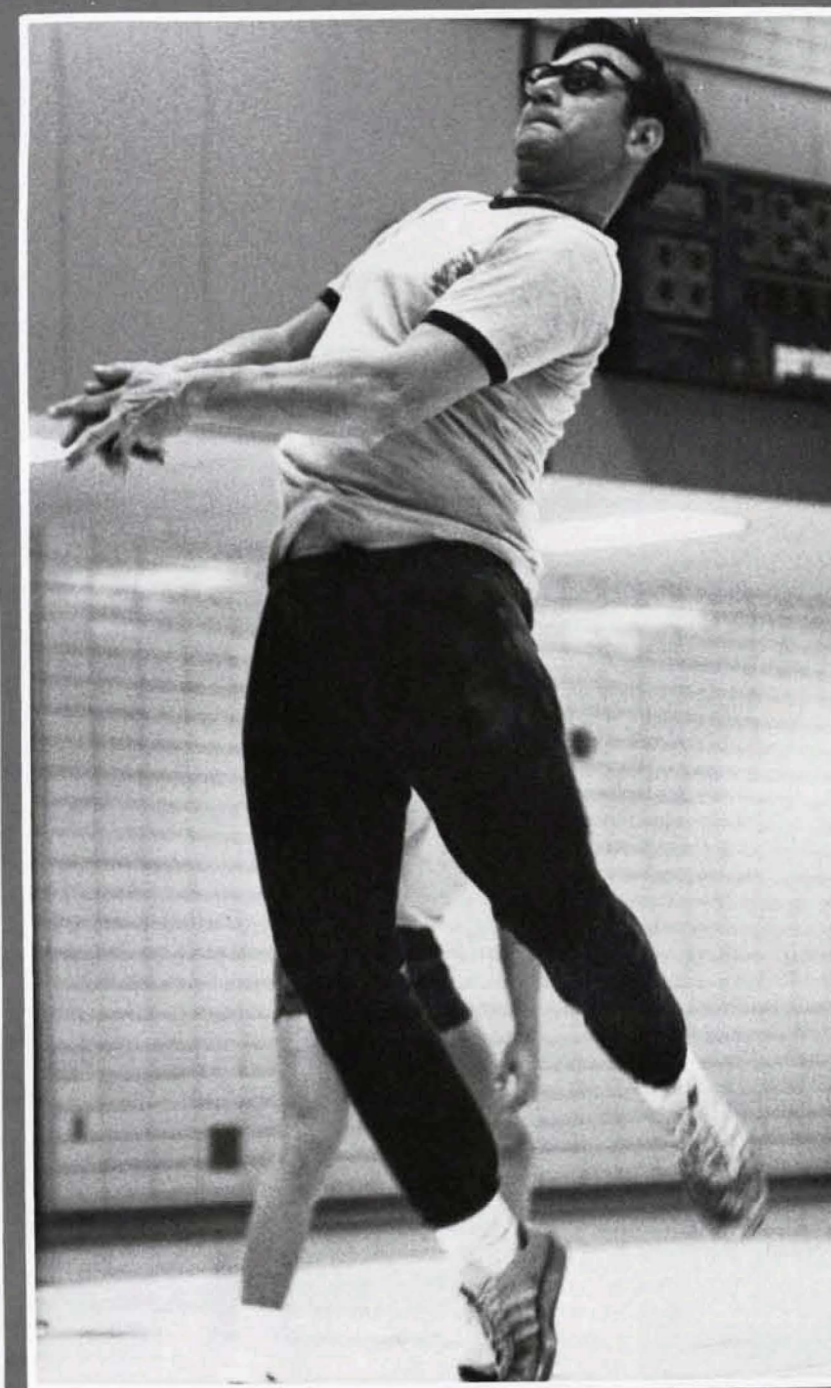
those who would like to chart increased fitness levels.

Parrish hopes such a program would also attract a greater number of women, both students and faculty who often may not be able to come back to campus after classes for "fun," due to other responsibilities of work or family.

Usually present at all



Manifest photo: Wally Hudson



Manifest photo: Sandra Ruffy

In fall volleyball team competition 155 students played in a total of 43 games. Leon's Angels were the women's winners, and ROTC were the men's winners.

INTRAMURALS, con't.

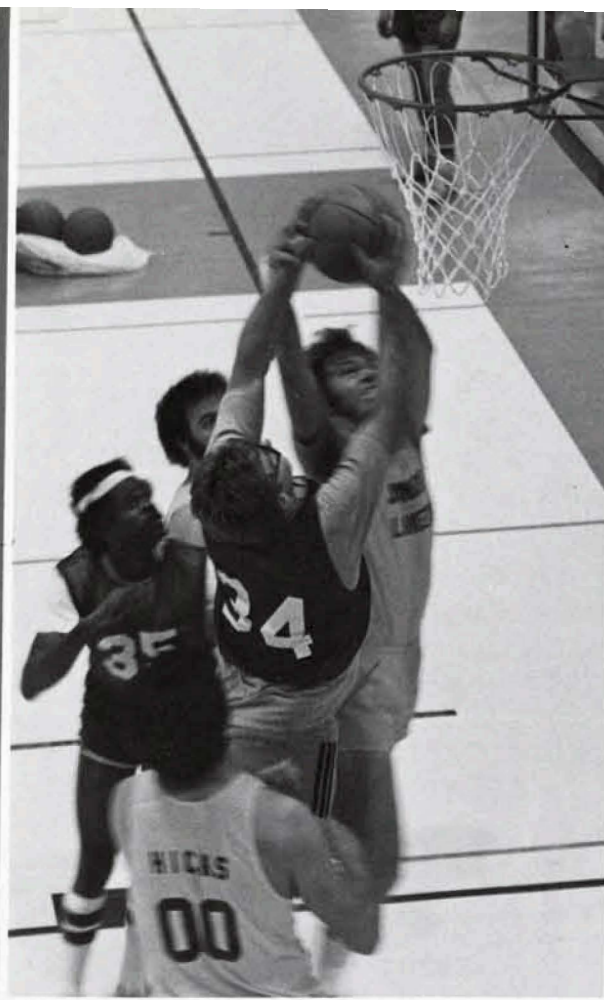
the scheduled events, Parrish takes on a great responsibility. She knows first aid and always has a first aid kit nearby. There have been no serious accidents since she has been at LSUS, and an ambulance has been called only once--for a possible concussion which occurred during flag football season.

She enjoys watching those teams who get together just for fun. When they lose, they really don't care because they have had fun. Parrish ad-

ded, however, that some teams do come out with a competitive spirit to win, win, win.

Most of her teams are independent teams which get together during a particular semester for one or two activities. They schedule their own practices, do their own coaching and win or lose all by themselves.

Sometimes individuals sign up for team events, and Parrish signs them onto already participating teams. After a roster of teams is com-



For the first time in Intramurals history, team basketball was played on campus instead of at Fort Humbug. Basketball HORSE was held in September, while the hot shot and coed 2-on-2 competitions were held in October. Team basketball began early in the spring semester.



In addition to the spring basketball season, individual basketball events are held in the fall. Debbie Roeten and Byron Lafield were winners in basketball HORSE, and Roeten and Ted Ashby won in basketball hot shot. Kristi Stickell and Doug Million were coed 2-on-2 basketball champions.

Manifest photos: Sandra Rufty

INTRAMURALS, con't.

pleted she then will schedule the games and arrange the tournaments.

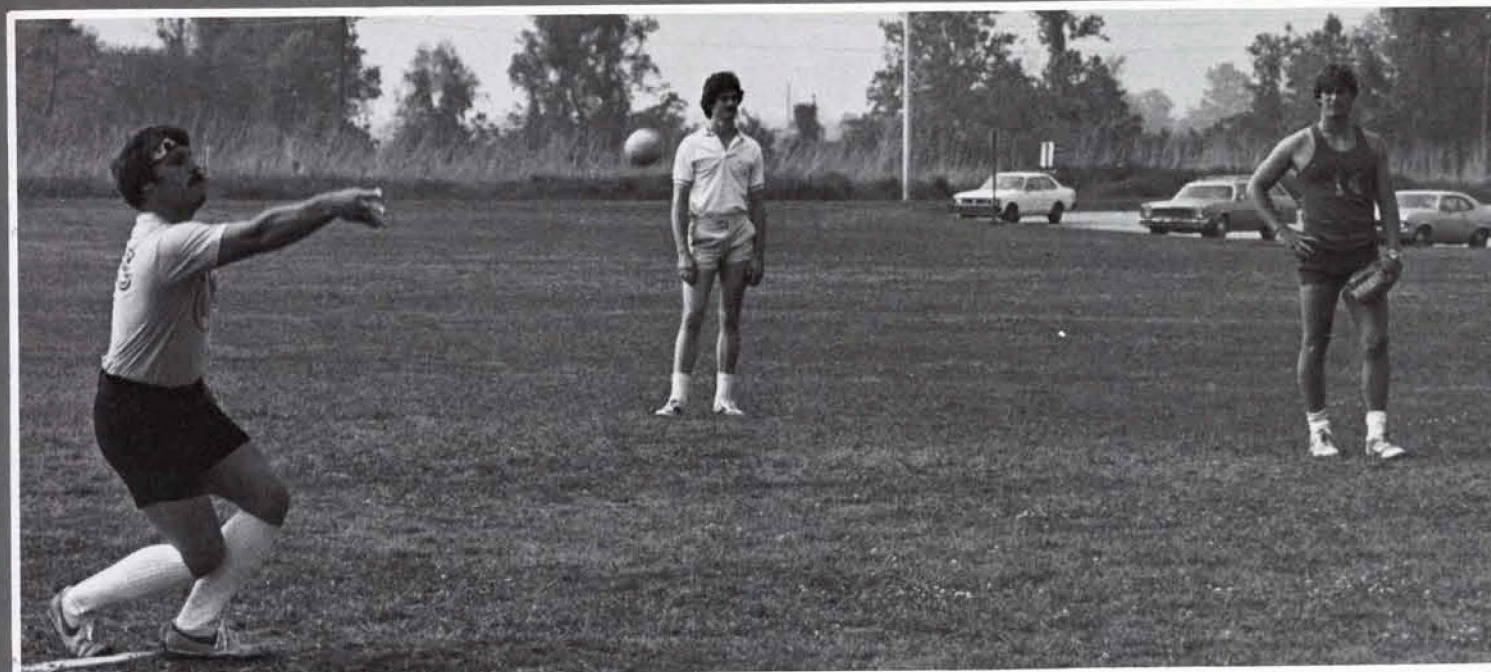
Watching friendships grow between team members and among teams is a reward Parrish really enjoys. One independent team in particular that she helped put together from individuals who had signed up singly are now good friends and fierce team competitors.

When asked about varsity athletics, Parrish commented on the expense required to establish such programs.

Noting that all the academic departments are hurting now from budget cuts, she does not see now as the proper time to begin the work for varsity athletics.

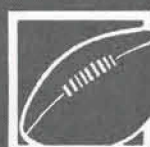
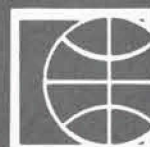
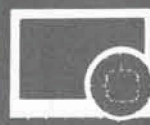
Parrish would rather see the push for on-campus housing and the building of dorms. Students could then live

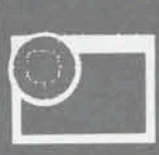
Softball is a spring Intramurals team competition. Winners in 1982 were the women's team Jeff's Devils and the men's team Delta Omicron Mu.



Manifest photos: Sandra Rufty

In addition to participants, the Intramurals program requires many students to serve as officials, scorekeepers and supervisors. Twenty-two students worked in this capacity in the fall. In the photograph above, Chris Rollins pitches, and at left, Jack Mitchell bats while Kerry Laughlin is on deck.

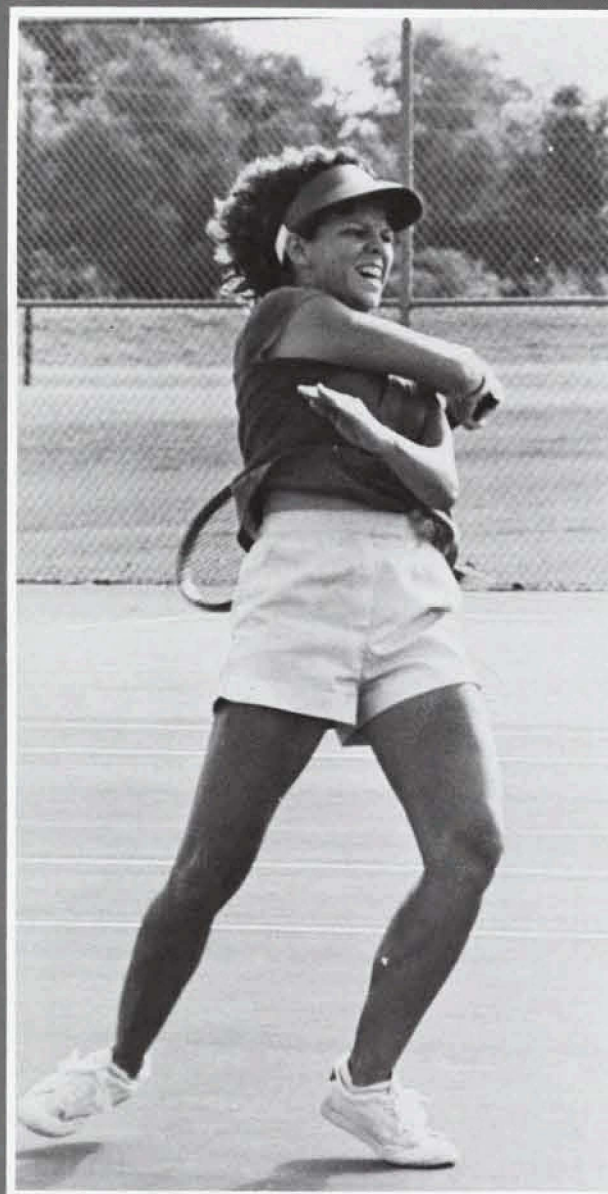
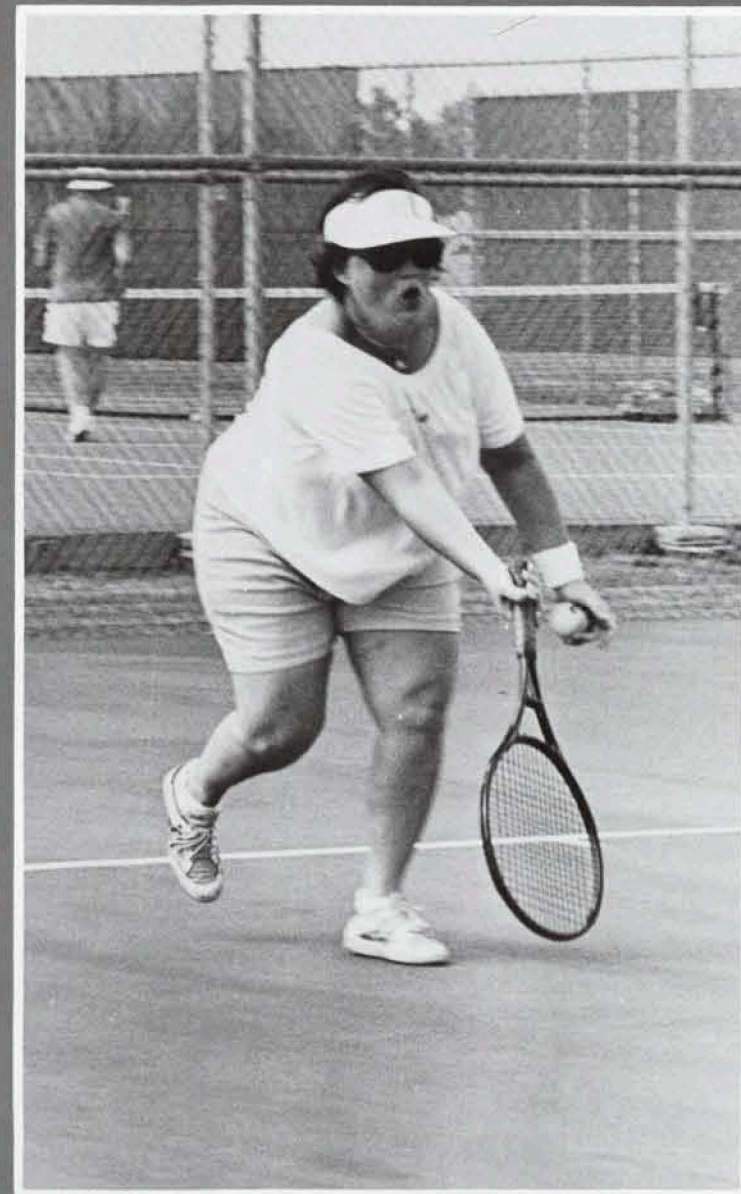
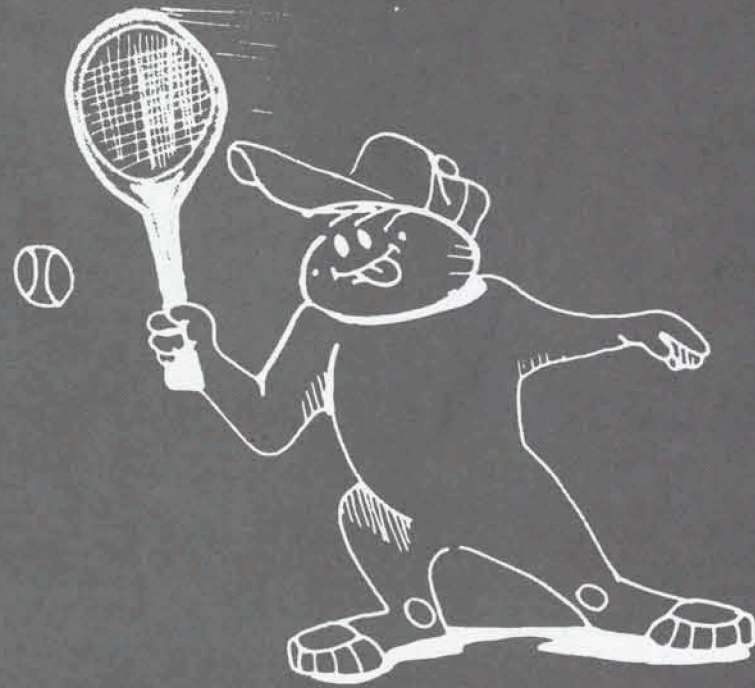




on campus at a much reduced rate from what they pay now to live near campus or just away from home.

And then, Parrish says, students would be "hanging around waiting for me to give them something to do."

Pam Brashier



Tennis competition is offered in both the fall and spring semesters. Eleven students competed in the fall. Denise Sharboro and Daniel Sklar were winners in singles events.

Backgammon had 10 participants, and David Trahan was the winner. Monopoly, poker and chess are other table games which offer an alternative to the more active sports.

Manifest photos: James Connell



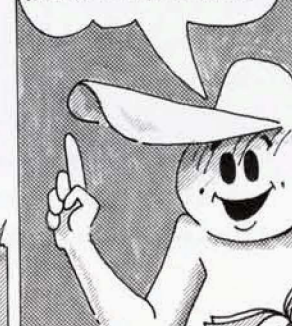
RAH-RAH
by ALB
1983 ©

GINGER PARRISH

HAS GIVEN ME THE VERY, VERY DISTINCT HONOR OF AUTOGRAPHING THE YEARBOOK OF CHANCELLOR BOGUE...



...I'M REALLY EXCITED ABOUT BEING ASKED TO REPRESENT THE INTRAMURAL SPORTS DEPARTMENT ON THIS SOLEMN OCCASION. EVERY WORD MUST BE CAREFULLY THOUGHT THROUGH TO TOTALLY REFLECT THE TRUE FEELINGS OF THE ENTIRE DEPARTMENT...



...I HAVE TO SHOW ACADEMIC INTEGRITY, A SLICE OF SHAKESPEARE, A HINT OF HEMINGWAY AND A TOUCH OF HOWARD COSELL. IT MUST DEMONSTRATE A SENSE OF HUMOR BUT MOST OF ALL IT HAS TO BE PERSONAL, SOMETHING HE CAN TREASURE FOR MANY YEARS AHEAD... SOMETHING TO LIFT HIM UP WHEN HE IS DOWN... I THINK THAT I HAVE JUST THE RIGHT WORDS!



Chancellor Bogue,
To a great guy.
Hope you go far in
life!

Luff ya
Rah-Rah-



RAH, YOU CLEVER DOG!

Janey Slusher does all things well. Usually very conscientious about having her yearbook picture taken, she missed doing so this year and lamented the fact. This prompted the Manifest staff to do this story, which was put together without her knowledge.

Manifest photos: Sandra Rufty



And you thought your schedule was full!

She's a wife, a mother, a secretary and a student; she manages a department, four households and she still has time to make straight A's in school. But most of all, Janey Slusher still has time for all her friends.

Janey has worked in the Communications Department as a secretary for five years. She not only manages the department, the *el jefe* (Dr. Dalton Cloud), and the faculty, she also looks after the Manifest and Almagest staffs and takes six hours of courses a semester.

Being an English major, Janey has the ability to find and correct the grammatical mistakes in all the paperwork she sees everyday.

She was a part-time student before coming to LSUS as a secretary. By taking six hours each semester since then she will graduate in December with a B. A. degree in English. She would eventually like to get her Master's degree and become a librarian.

Janey was born in Shreveport. She graduated from St. Vincent's with Dean Mary Ann McBride. She then married Gene, her husband of 27 years. They have five children: Steve, Kevin, Mary Kay, Vince and Jamie, ranging in age from 26 to 11.

Her family does things in multiples of two and three. Her two oldest sons are married. Janey, her

mother and her mother-in-law all live on the same street in Shreveport. And three of her children, Steve, Mary Kay and Vince graduated from LSUS in May of 1982.

Disasters seem to run in her family in multiples, too. But Janey takes it all in stride. A fire burned her home in May 1979. She simply moved her family into an apartment while their home was rebuilt. And two of her children recently had emergency appendectomies. Her winnings from a Super Bowl pool went to pay for her son's surgery. Janey commented that she knew the Lord giveth and the Lord taketh, and that she should have known

something would happen after she won the pool.

Janey loves the opera, especially Pavarotti and Mario Lanza. And she's an avid Houston Astros' fan. She gets the opportunity to travel with her husband, who works for Whitaker Construction Co. She has recently gone to Puerto Rico and San Francisco, and would like to go to Spain.

She leads an active life, but Janey is never too busy to remember her friends. She is always doing something special for someone. It isn't every secretary that gives out paychecks with a smile and a lollipop.

Sandra Rufty





Manifest photos: Sandra Ruft

Psychology, education add three to faculty



Joe Kincheloe

Joe Kincheloe, a new education instructor, was chairman of the education department at the Sinte Gleska College on the Rosebud Sioux Reservation in South Dakota before becoming an addition to the education faculty here at LSUS.

After finishing his graduate work at the University of Tennessee, Kincheloe went into the teaching profession where he taught both high school and middle school. Wanting to write about the history of education and of religion in America, however, he decided to teach at the university level.

Married for 12 years to his wife Teresa, he enjoys running and rock and roll. He finds teaching here at LSUS a challenge and feels "to be a good educator you have to know your own social biases."



Rosalind Baylor

Miss Rosalind Baylor, also a new faculty member in education, is a graduate of both Michigan State University and Southern University in Baton Rouge, where she received a master's degree in telecommunications and a bachelor's degree in education.

Baylor has taught in the public schools in Shreveport-Huntington, Broadmoor and Lakeshore--and was a faculty member at Southern University in Shreveport before coming to LSUS.

She believes "the concerns and needs of people, irrespective of color, are similar. All have a need to create, achieve and excel. Students need to pursue necessary coursework here if they are to pursue non-traditional careers. They can perceive attendance at this university as a prelude to the real working world."



Janice Williams

Dr. Janice Williams is a new psychology instructor who teaches a wide variety of courses, including, psychology of adjustment, abnormal psychology, and the personality course on campus. Before becoming a new addition to the faculty last August, she received her master's degree from the University of Maryland after doing her undergraduate work at the University of Rochester.

Outside the school atmosphere, she is involved with the juvenile justice program for the First Methodist Church.

She feels her teaching career requires much more preparation than her days as a student required and defines psychology as "a science as well as a profession."

Profiles by: Melanie Kunz and David Mulig

A former Prince of New York City, Bob Leuci spoke at a fall program of the Artists and Lecturers series on his work as an undercover narcotics agent.

Campus Culture: Artists and Lecturers



The Artists and Lecturers series of programs covered a variety of topics. The fall semester offerings began with a lecture by Bob Leuci, a former New York City police officer. Entitled "Prince of the City: Surviving the System," his lecture was a discussion of his work as an undercover policeman for the Special Investigating Unit of the Narcotics Division.

Called "princes of the city," these policemen had unrestricted freedom in investigating drug sales and drug-related crimes. Many of these "princes" fell from power, however, when they began taking the

drugs and cash for the dealers for themselves.

Leuci became an informant for the Knapp Commission, which began probing into the corruption in the police department. Of 70 detectives in the unit, 52 were indicted, and 2 committed suicide. These were Leuci's partner and his good friend.

As a result of his testimony, Leuci retired from detective work and his family was forced to live under a federal witness protection program, which Leuci termed "not all that different from jail."

The second program in the Artists and Lecturers

series was quite a different presentation. *Les Itinerants*, a young French folk singer troupe, presented a concert in the University Center at noon for students and faculty.

The trio sang a variety of French folk songs for the audience, which included an enthusiastic group of elementary school children.

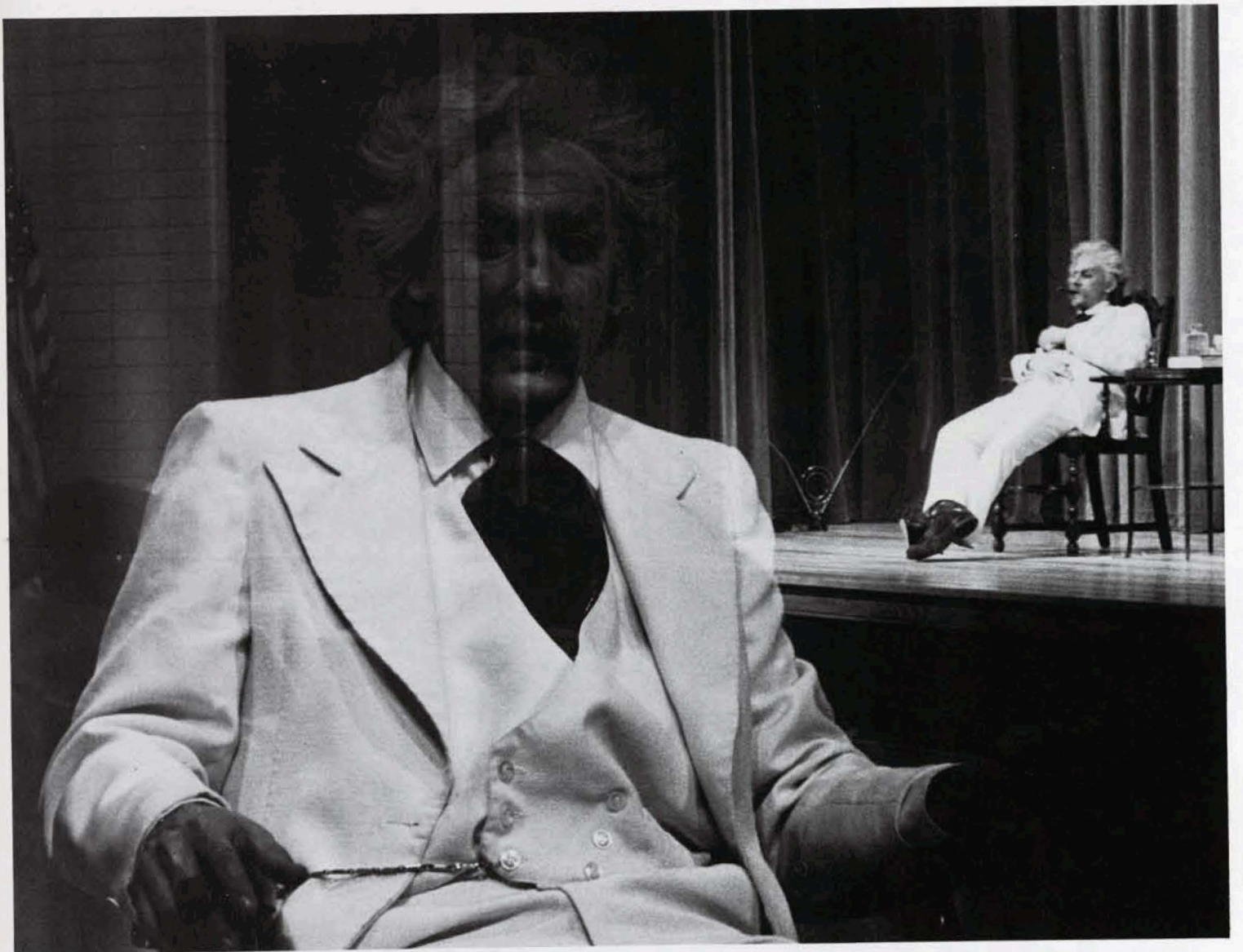
The next three programs in the series were films and lectures sponsored by the National Audubon Society. In October, "Smokey Mountain Magic" was followed by Richard Kearn's lecture on the beauty and mystique of the Smokey Mountains. In November, the

film "Quebec Whales-Laborador Tales" was discussed by Thomas Sterling in a lecture following the film. Herman Kitchen lectured on "Bird of Freedom," the film sponsored in February.

William Masters, of the Masters and Johnson sex research team, gave a lecture on human sexuality and sexual response in March.

The final program of the spring semester was a fourth Audubon film, "Hawaii: An Insider's View," which was followed by a lecture by Willis Moore.

Pam Brashier



Manifest photo: Jim Davison

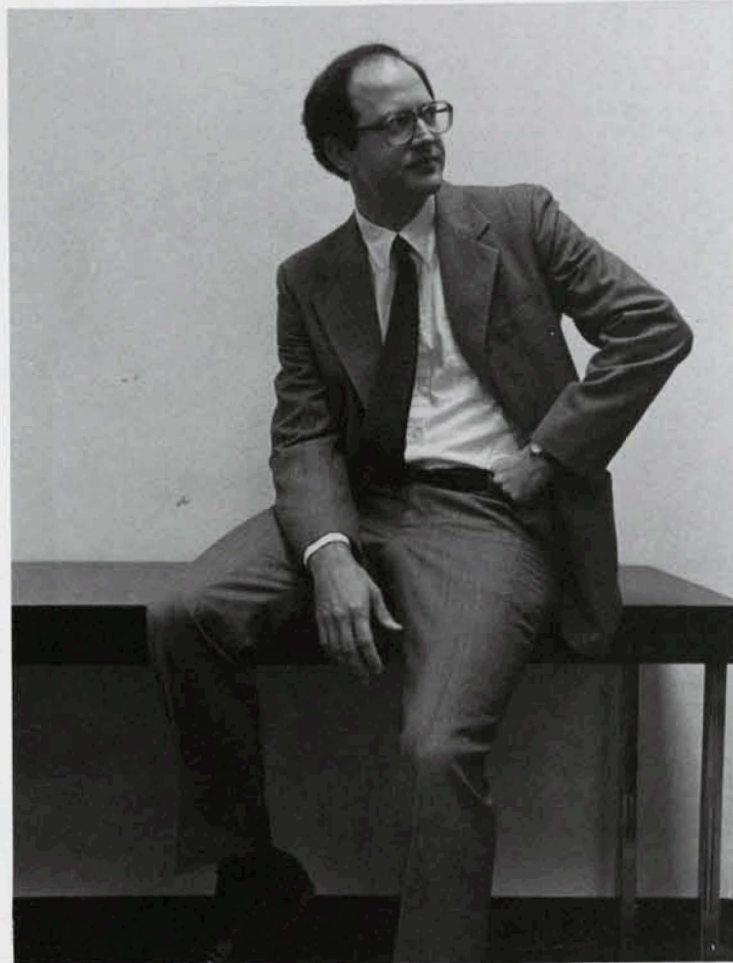


Manifest photo: Sandra Ruffy

Three years of research and four hours of makeup are partially responsible for bringing Mark Twain to LSUS in the Spring. Ken Richters has performed for the past five years in "Mark Twain On Tour." He has created a character so convincing that it's sometimes hard to believe that it is just an act.

Performing French folk songs during the fall series of Artists and Lecturers, *Les Itinerants* entertained the LSUS audience at noon in the UC.

Bailey Thomson, a Shreveport Journal editor, was the second Liberal Arts Colloquium speaker. He stressed the importance of a broad-based humanities curriculum for the journalist.



Manifest photo: James Martinez

Campus Culture:

Liberal Arts Colloquium

The first Liberal Arts Colloquium this fall was moderated by Dr. Ann McLaurin, chairman of the Social Sciences department, who introduced the speaker James Gardner.

Gardner, a native Shreveporter, is a former Shreveport mayor. He spoke on the changes in the city over the past three decades. He highlighted the 1950s, the decade during which he was mayor.

According to Gardner, Shreveport was dominated in the 1950s by the white-collar mid-

dle class, and the city was experiencing a rapid increase in population.

Bailey Thomson, Shreveport Journal editorial page editor, was the guest lecturer for the second colloquium. His speech "A Journalist's Sabbatical: The Humanities and the Daily Newspaper" discussed the drop in public confidence in journalism. He said that the news reporter has become highly visible and that consequently who reports something is as important as what he reports.

Thomson quoted John

Merrill, head of the LSU-BR School of Journalism: "A journalist should have the soul of an artist and the mind of a scientist."

He advised journalism majors to take the required courses of technology and technique but to consider as well the humanities. "Before you release a journalist to the world, he should read, read, read," Thomson said.

The final fall colloquium was a lecture by Dr. Waldo Braden, Boyd Professor Emeritus at LSU-Baton Rouge. Discussing "Getting In-

side the Head of the Speaker," Braden said that in order to understand a speech one must first understand what a speech is.

He emphasized that it is not a speech without an audience. And he further explained that "all of the forces--audience, occasion and desire of the speaker--combine to create the speech."

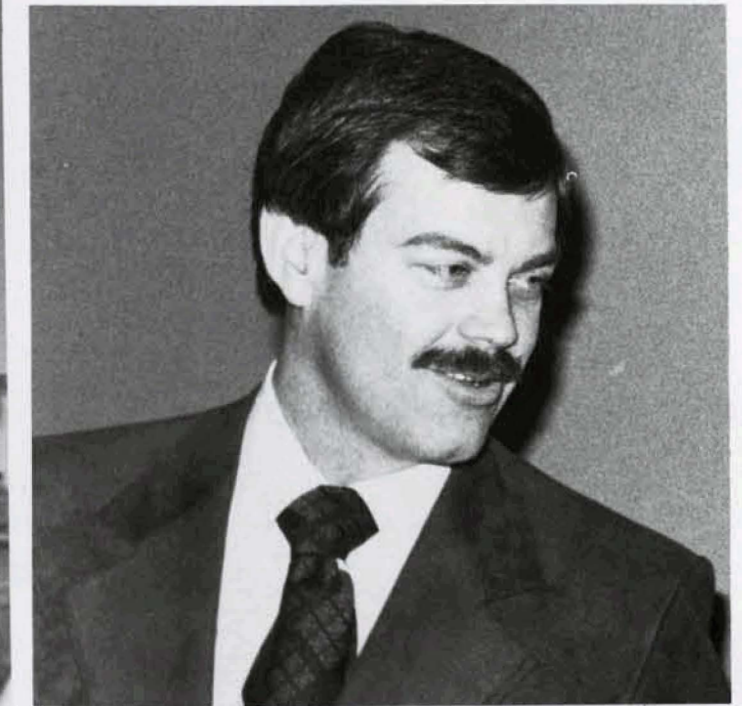
Braden said that one should evaluate a speaker in terms of what his purpose is. And he reminded students that a speech is an expression of the speaker.

Pam Brashier



Manifest photo: Jim Davison

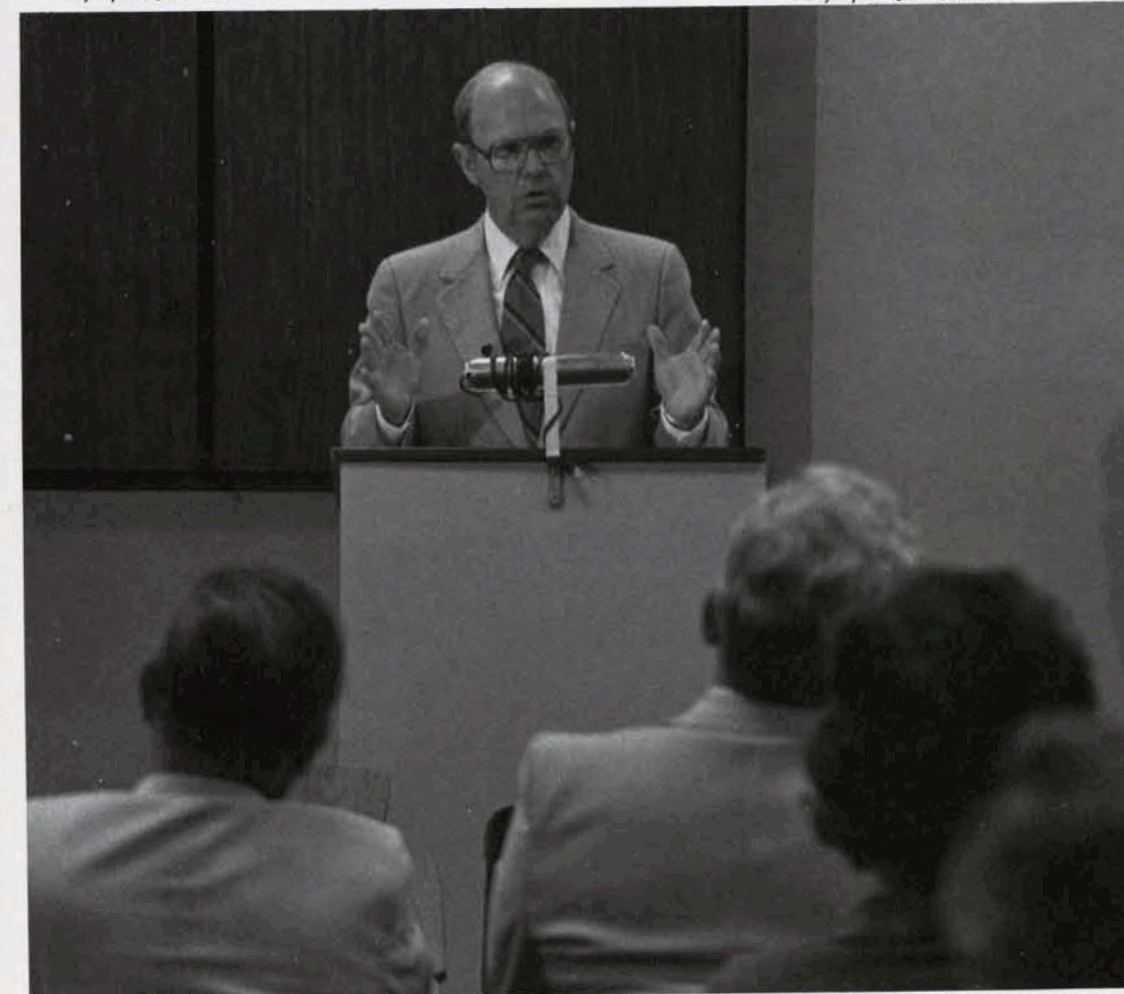
Dr. Waldo Braden of the LSU-BR Speech Department told what forces combine to create a speech in the final colloquium of the fall semester. Braden has many friends and former students among the LSUS faculty.



Manifest photo: James Connell

Byron Price talked about the cattle drives of the 1800s and the problems that affected them as the century and technology progressed. He opened the spring series of colloquia.

James Gardner, former mayor and city councilman, gave his impressions of how Shreveport has changed in the last 30 years in the first fall Liberal Arts Colloquium.



Manifest photo: Wally Hudson

Seen all over campus wearing Army green, Charles Jennings is easily one of LSUS's most interesting and unusual students.



Interesting Student:

Jack of all trades, Charles Jennings

Jack-of-all-trades, master of many, could be used to describe Charles Jennings, an LSUS Renaissance man and fine arts major. Jennings first enrolled at LSUS in 1980 with an associate degree in visual technology from Montgomery College in Maryland.

Enrolled in fine arts, Jennings graduated in December with his bachelor's degree, "primarily for pleasure" rather than for commercial reasons. He plans to continue his education after graduation in an entirely different field, social work or psychology, his main in-

terests.

Jennings has been recently involved in various types of social work and counseling with the emotionally disturbed and mentally retarded children at Evergreen School near Minden.

As a supervisor in a training program, he worked with ages 18 to 24 on a street crew for the city of Minden. He also works as a counselor with Vietnam veterans at the VA Hospital.

A veteran himself, he served in the infantry from February 1967 to February 1968. He was awarded two distinguished service medals, the Silver Star for Gallantry in Action and the Bronze

Star for Meritorious Service in Vietnam. Jennings also received the Purple Heart award for being wounded in action.

He received the Silver Star and the Purple Heart for the same military action. The company was under heavy fire and had suffered heavy casualties, Jennings being injured early. He stayed to help get fellow wounded infantrymen out of the line of fire and was awarded the medals for his service.

Jennings now lives in Minden on an 80-acre farm with "one cat named Savage." He enjoys the solitude and the peace he finds on his family's farm, which might some-

day become a truck farm.

But presently, too many other activities demand his spare time. Besides his work as a counselor and aviation managerial work, he serves as vice president for DOM, the veterans' club on campus, which is sponsoring an outreach program for veterans in the community.

He also spends a great deal of time enjoying his art and pursuing his education. He feels he has received a "well-rounded liberal arts education" from LSUS. His many interests and talents truly make Jennings a jack-of-all-trades.

Pam Brashier



Manifest photos: Wally Hudson

Being promoted to reference librarian last spring, Sue Brown enjoys the people at LSUS and in the Shreveport-Bossier area.



Library adds space, new staff member

The library has expanded in two ways: the completion of second-floor renovations for library use and the addition of a new staff position.

Library renovation began in the summer of 1981, when the business department vacated the second floor, and was completed in 1982. The librarian position was filled in March, 1982, by Sue Brown.

Originally from Houston, Texas, Brown worked at the LSU-

Medical School as a stenoclerk before coming to LSUS five years ago as a library assistant. She became the reference librarian for the Department of Social Sciences last March.

Brown graduated in 1975 with her bachelor's degree in General Studies as part of LSUS's first graduating class. She received her master's degree in Library Science from LSU-Baton Rouge in 1980.

She worked on her

master's degree at night and during the summers, attending North Texas State University one summer and LSU-Baton Rouge one other summer.

And what did her family do while she was away from home? "They were most supportive," Brown stated. Her husband is retired from the Air Force and now works as an accountant. They have two children, Diane, 24, who attends medical school in the West Indies

and Craig, 21, who is in the Navy.

When asked about the library renovations, Brown replied that by doubling the library space, the service has improved. Finding it much easier to find volumes, students have increased their usage of the library. And things are much quieter as well. Which is how things should be in a library.

S-h-h-h-h.

Pam Brashier



Renovations completed last spring doubled the shelving capacity of the library, which now can accommodate an additional 250,000 volumes. With the additional space, students can also find a quieter place in which to study.

Manifest photos: Lynne Weaver

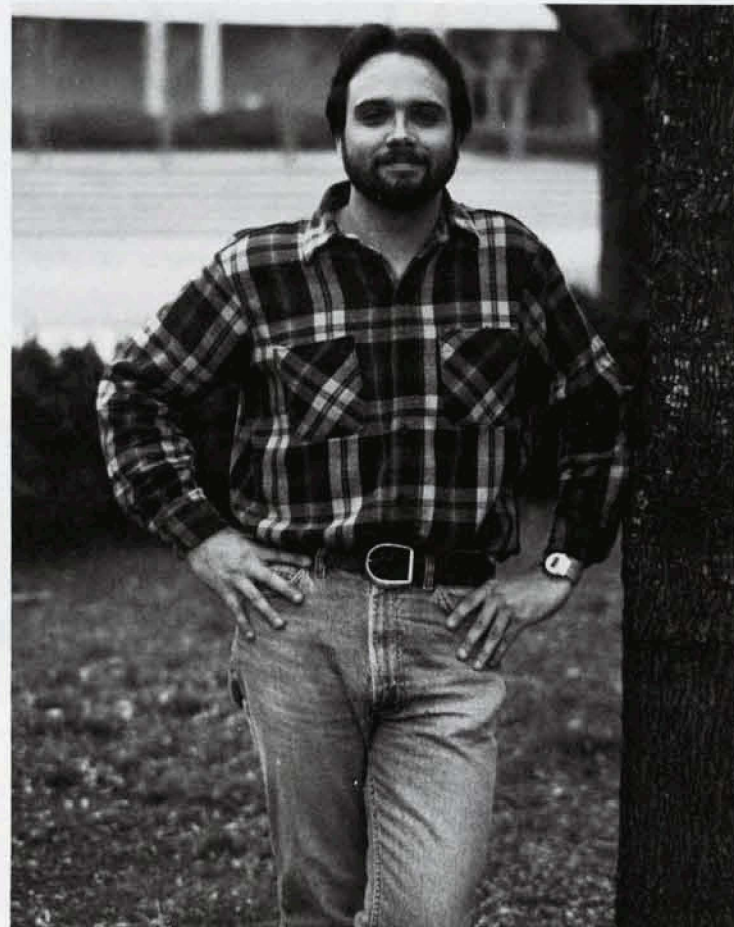
"The true measure of a man's character is what he would do if he were never found out." These words of Sunday school wisdom serve as the personal philosophy for Who's Who member Sharon Green Taylor.

As president of the Pilot's Circle, vice-president of the Data Processing Management Association and the Association of Computing Machinery, Sharon believes that all LSUS students should take the op-

portunity to become involved in extra-curricular activities. "There is an entirely different side to college life than just attending classes and studying. The opportunities to establish long-term friendships are great."

Ten years from now Sharon would like to be working as a programmer or a college professor. Where would she like to teach? "LSUS, of course!"

Laura A. Murphy



Paul Koerner is a computer science major at LSUS. He has been on this campus since 1979, after graduating from Captain Shreve High School. He has been involved in many activities ranging from social to academic.

As a member of Delta Sigma Phi fraternity, Koerner has served once as secretary and three times as president. He is also a past president and past secretary-treasurer of the Interfraternity Council.

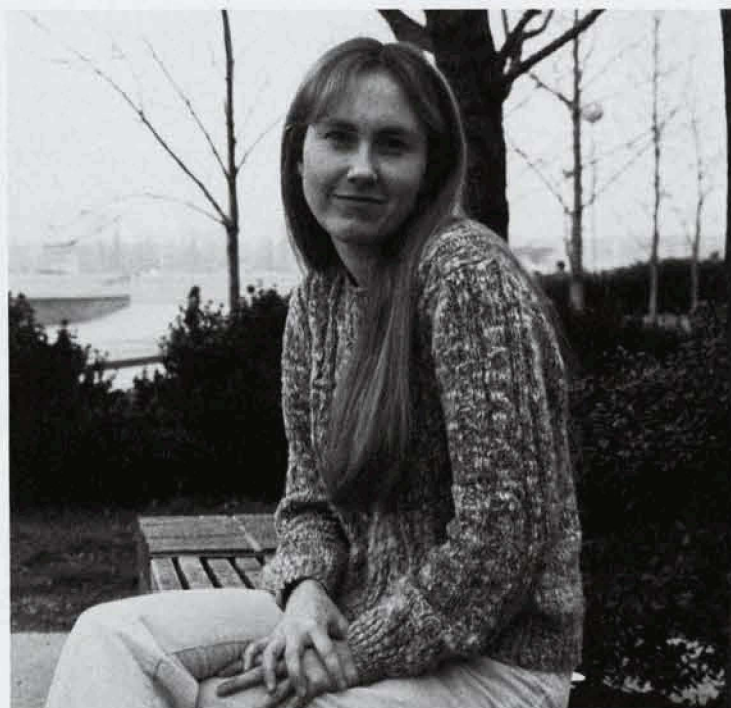
He is a tenor in the LSUS choir. On the academic side, Koerner is involved with the

Association for Computing Machinery, of which he has been the secretary-treasurer.

When not on campus, he works at the Shreve Island Shell Station, where he has been employed for three years. He enjoys swimming and once swam competitively.

Now, only two hours shy of being a senior, Koerner attributes his success to the University 100 course, proclaiming, "That is the best course anyone could take out here!"

Melanie Kunz



Linda Watson Clark, 28, divides her time between work, school and home. At home she is raising her two children: Chris, 10, and Michelle, 8. She waited to continue her studies until her children were of school age. To relax, she enjoys making stained glass and oil painting birds.

At school, work and study are combined for Clark. She is a biology major planning to

graduate this summer. She wants to go to graduate school for her master's degree in botany. Her work involves identifying plants in the herbarium of the Life Sciences Museum where she is the curatorial assistant.

Clark is also actively involved in the biology club, serving as its corresponding secretary.

Melanie Kunz

Manifest photos: Wally Hudson

Who's New in Who's Who?

Manifest photos: Sandra Rufty



Cindy Paris, 22, says that her involvement in organizations such as Pilot's Circle, SGA, Student Louisiana Association of Educators, Kappa Delta Pi and Delta Delta Delta has helped build confidence in herself as well as introduce her to people that have become life-long friends.

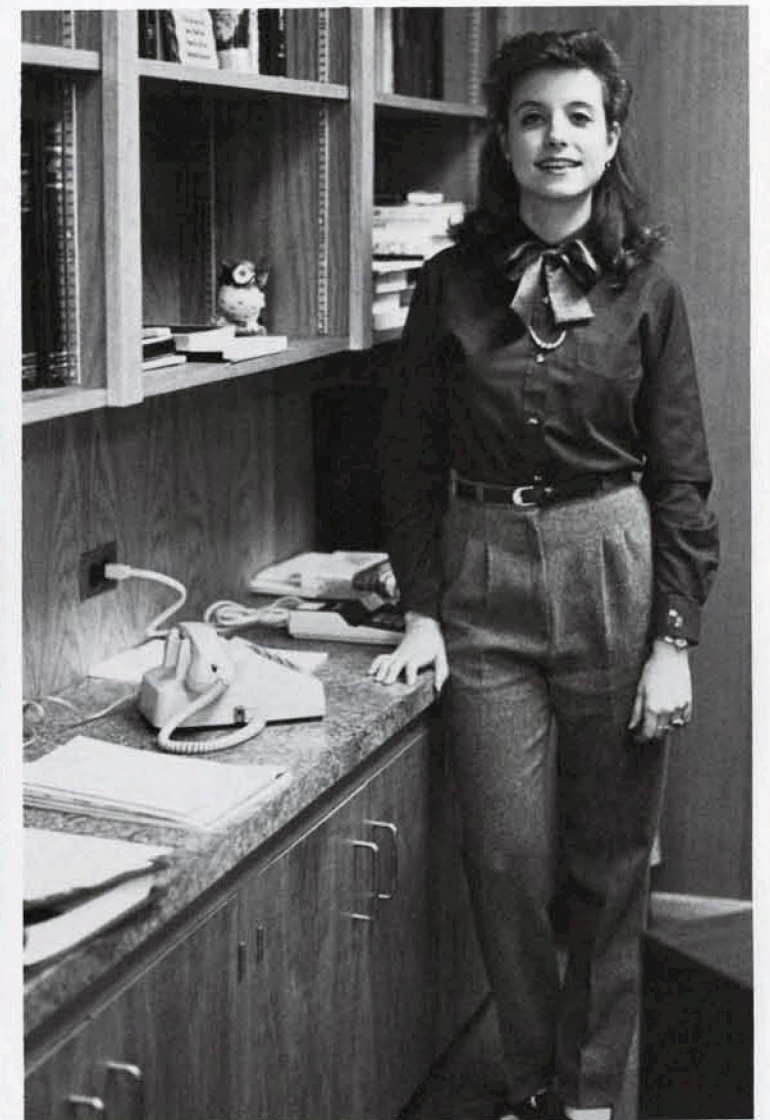
When asked why she decided to go into elementary education, Cindy explained, "I really like kids-I couldn't imagine anything else I would rather do." She recalls that her favorite experience as a stu-

dent teacher was watching the reaction of a child who was receiving an A paper for the first time. "He just seemed so overwhelmed-it was incredible!"

She says that her personal philosophy on life is that "Everything that happens in life has a purpose and a reason. Before you do anything, you must consider the consequences involved."

Ten years from now Cindy would like to be happily married with children of her own.

Laura A. Murphy



Not one to be beaten by the competition, Debbie Lynn Whitten says that one must keep in mind that "there is always someone better than you in your field, and you must always work harder to succeed. You work harder because you want to be up there on the top."

A member of Delta Delta Delta, Pi Sigma Epsilon, Accounting Club and the National Association of Accountants, Debbie said that she became involved in these

organizations because she wanted to meet people and make friends. It is these friendships that she values most as a result of her involvement in these activities.

Her personal philosophy? "I try to be myself, and I try not to criticize others." She feels that it is important to respect others and their differences. Her advice to beginning students of all majors is to "get involved ...keep your grades up...know your limitations."

Laura A. Murphy

Craig Bozeman, 21, is a senior chemistry major. After graduating this spring he will attend LSU Medical School. He is a member of Alpha Sigma Omicron and of the Chemistry Club.

Besides spending all of his time on campus in labs, he has a part-time job at Roadway Express.

Melanie Kunz



Manifest photo: Wally Hudson



Manifest photo: Sandra Ruffy

Dave Hodgkiss is a 31-year-old pre-dentistry major. He is a member of Alpha Omicron, the Biology Club, the Allied Health Club and the Baptist Student Union.

Before graduating in May, Hodgkiss had his own farewell message: "Graduation is one of those pleasure-pain moments in life when you are both glad and sad. To the students I would like to say, 'Don't neglect your inner

growth. Feed your personality with the same fervor that LSUS feeds your minds.'

"I would like to say to the faculty that there is a strong need here to guide students toward what they want to be in life.

"I'm taking this chance to say to those people I've grown close to thank you, God bless you and goodbye."

Melanie Kunz



Manifest photo: Sandra Ruffy

David Lawrence, 21, is a biology major at LSUS. After graduating this summer he will attend graduate school in biogeography. His long range goals are to teach and do research in his field.

At the University Center, David works in the gameroom. His main duty? "I shoot pool." On campus he is active in the Biology Club, having served both as president and vice

president, as well as being a member of Pilot's Circle.

At home David enjoys playing his favorite songs on the guitar and reading—especially history and American literature. He says that he enjoys school, but one class that will always stand out as his favorite is "Dr. Kemp's sex class."

Melanie Kunz

Who's New in Who's Who?



"Single, available, and taking applications" is the way Tracy Parker, 28-year-old criminal justice major, describes himself.

Although his career plans are indefinite Parker wants to work in the probation-parole aspect of criminal justice. He eventually wants to pursue a graduate degree.

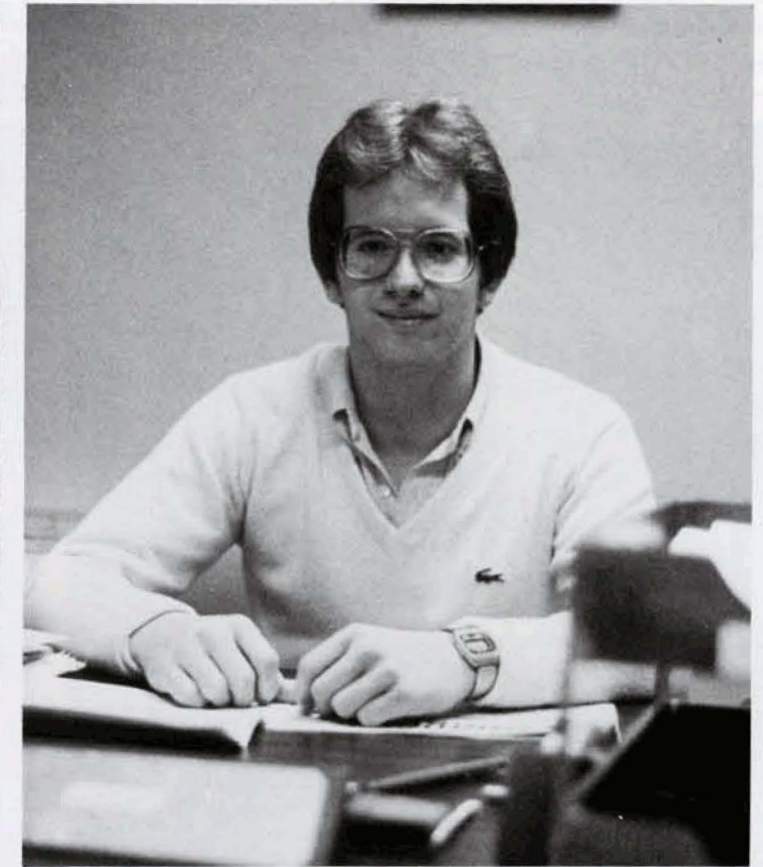
Seen moseying along the halls in his black cowboy hat and Pierre Cardin boots, Parker is a member of Alpha Sigma Omicron and of the Criminal Justice Student

Association. He is also the vice president of Pilot's Circle.

Serving as editor of the Spectra allows Parker to enjoy his combined hobbies of reading and writing. Writing mostly non-fiction, he has won two literary awards from the Louisiana College Writer's Association as well as the Zeke Buckner Writing Award from the College of Liberal Arts.

What else could Parker have time for? A cat named Emerson.

Melanie Kunz



Dan Menefee, 21, is pursuing a career in marketing because he says that he likes working with people and that he finds the different aspects of marketing both of interest and a challenge. He believes that having served as president of the Student Government Association, worked with the Budget Review Committee, the Student Affairs Committee and Pi Sigma Epsilon he has gained valuable insight into dealing with people that will assist him later with his career.

Dan believes strongly that everyone should be involved in activities and organizations outside of the classroom. "These activities are a supplement to your education and should be taken advantage of," he said. He believes that competition in life is a very healthy method of "weeding out the mediocre."

He describes himself as optimistic and ambitious. "I want to be a success, but I want to help others as well."

Laura A. Murphy

Dale Cassidy, a former mechanical engineer who is finishing his Masters of Business Administration degree, worked for six years before beginning his graduate studies in 1981.

A graduate of the University of Evansville (Indiana), he worked for both Texas Eastern Corp. and Texas Gas. It was his employment with Texas Eastern which first brought him to Shreveport. He later returned to get married and subsequently began his

graduate studies.

Cassidy is a Licensed Professional Engineer and hopes to combine his engineering and business administration in a managerial-type position.

At LSUS he is a member of the MBA Association and Alpha Sigma Omicron. He says he is impressed with the student-faculty interaction here.

For relaxation Cassidy bikes and is a long-time collector of Indian artifacts.

Melanie Kunz



Manifest photo: Wally Hudson



Manifest photo: Sandra Ruffy

Karen Rosengrant, 21, believes that progress is a result of tackling a job or project one at a time and giving it her full attention. She says it is this attitude and her sense of humor that have enabled her to achieve her goals while at LSUS.

An interest in talking to people and writing led her to pursue a career in journalism. At LSUS, Karen served as copy editor, feature editor, news

editor and as editor-in-chief of the campus newspaper, the *Almagest*. She was also a member of Sigma Delta Chi.

Her advice to beginning journalism students is to get as much experience in writing and newspaper production as possible. "The more experience you have, the better you will be prepared," she said.

Laura A. Murphy



Manifest photo: Wally Hudson

What do Cation, Anion, Proton, Neutron and Electron all have in common? They are five rabbits under the care of Elizabeth Burns, a senior chemistry major.

Burns feels her future is in industrial research, and her many activities have given her a good head start. She has served as president and vice president of the Chemistry

Club as well as corresponding secretary of the Biology Club. She is also a member of the American Chemical Society, the Safety Committee and the Foreign Language Club. But she claims that the biggest help of all has been her job as lab assistant, which offers her new challenges all the time.

Melanie Kunz

Manifest photo: Sandra Ruffy



Manifest photo: Suzanne Bright



Twenty-one-year-old computer science major Lisa Johnson describes herself as "very ambitious, yet easygoing." She says that she chose her field because it seemed interesting and because it is rapidly expanding.

Her long-range plans are to teach at the college level. She says that she would like to teach at LSUS because she "likes the people here and it is a growing college."

As a member of the Association for Computing Science, Data Processing Management Association, Alpha Sigma Omicron and Pilot's Circle, Johnson said that she became

involved because she desired an awareness and confidence that comes only through the interaction of people. "I like to be around people. The experience you gain dealing with people is an excellent reference for the rest of your life."

Johnson believes that when dealing with competition one should always try his best, but if the results are not as favorable as desired then it is time to reevaluate goals and start again.

"Anything worth having is worth working for," is her own personal motto.

Laura A. Murphy

Who's Who

Helen Bell will graduate in May 1984, with a degree in accounting. She is a goal-oriented person who plans eventually to get her CPA. Aside from her activities on campus, she likes to cross-stitch and go to parties. And she claims that she would not miss an episode of "Dynasty."

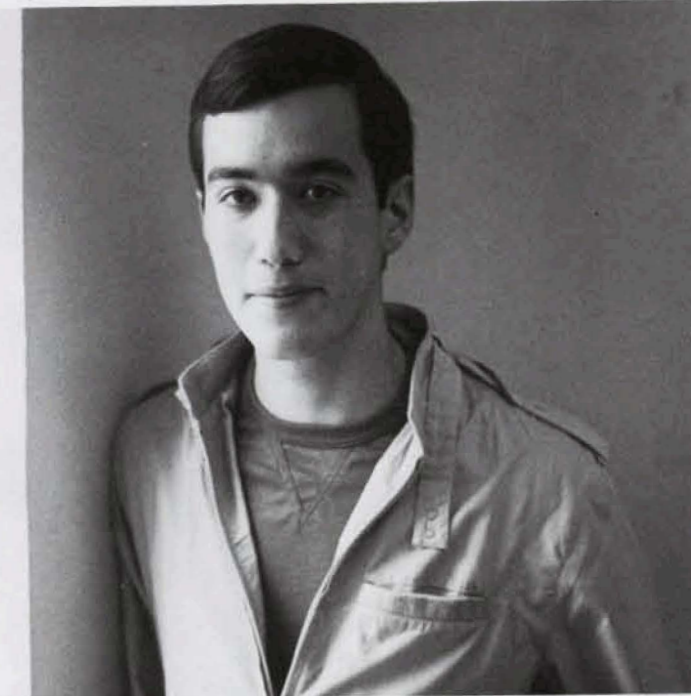
For two years Bell worked for Dean Wilcox in the College of Business. She eventually quit because of a need for time. She serves as president of

Pi Sigma Epsilon, a marketing and management national fraternity. She is vice president of the accounting club and treasurer of Alpha Sigma Omicron.

Bell also belongs to the National Association of Accountants and to Pilot's Circle. She acts as a student representative on the Student Affairs Committee and on the Financial Aid and Scholarship Committee.

Melanie Kunz

Manifest photo: Wally Hudson



David Sorenson, 21, is a criminal justice major who says that his goals at this time are very flexible. He is committed to four years in the army and says, "If I like it and I progress well, then I'll stay in. If not, I will go on to law school." He believes that if something does not result favorably, then "it is time to reevaluate and readjust your goals."

David is the first student at LSUS to complete four years of ROTC and is the recipient of the Distinguished Military Graduate Award for his efforts and hard work. He currently holds the position of ROTC ex-

ecutive officer and describes his job in this way: "I'm the number two man. I run everything and I'm blamed for everything." (He laughs when he says this.)

He is also the president of the Criminal Justice Club and a member of the ODK Leadership Society.

His advice to those entering the ROTC program or the military is to keep in mind that "there is a lot more to the military than wearing a uniform and marching around...There is a lot of hard work and pride involved."

Laura A. Murphy

Theresa S. Cash is an elementary education major. At 20, she is already a senior doing her student teaching. Besides teaching fourth grade at Forest Hills Elementary School, she teaches a Sunday school class at Christ Methodist Church. Other things she enjoys are exercising and water skiing as well as sewing and

playing the piano.

Cash has attended LSUS all but one year. After spending her sophomore year at Louisiana Tech, she decided she preferred the LSUS curriculum. While on this campus she has been a member of SLAE, Delta Kappa Pi and Alpha Sigma Omicron.

Melanie Kunz



Manifest photo: Wally Hudson



Manifest photo: Susan Lee

Brenda Lois Stills, 23, describes herself as a very home-and-family type person. Uppermost in her mind are the well being of her husband and daughter. Having earned her degree in Management Administration, she plans to work part-time and devote more time to the upbringing of her daughter, Charity.

She says her position as secretary of her church choir is meaningful to her because she enjoys working with people, "especially the young people."

Her interest in children is also apparent in her job at a local day care center.

Brenda said that much of her personal inspiration came from her mother, for whom her daughter is named. "My mother is a smart, intelligent woman, and a good person. If I wanted to fashion myself after anyone, it would be her. She leads a very Christian life, and that is what I want for myself and my family."

Laura A. Murphy



Manifest photo: Wally Hudson

Gary Tiemann graduated from high school in 1973 in Collinsville, Ill. He came this Louisiana originally to play basketball for Northeast Louisiana State University, which he did for awhile. He took a break from school for four years before finally settling in at LSUS. He is into his third year here as a political science major aiming for law school.

Tiemann is active on and off campus. At school he participates in many club ac-

tivities. He is president of the Government and Law Society and of Pi Sigma Alpha, a political science honorary. As a member of the Faculty Committee on Student Affairs, he serves as a student adviser.

At 28, Gary lives at home with his wife and works for Tom Harwell, Inc., a building contractor. He maintains his political activity off campus, as a member of the Caddo Young Democrats.

Melanie Kunz



Who's Who

Donna M. Fallin, an active citizen in the community, has been involved in many worthwhile organizations. Included in her activities are: member of the Citizen's Advisory Council-Caddo Parish School Board, art director at St. Joseph's CCD, religious education teacher St. Joseph's Church, member and art

specialist of Riverside Elementary PTA. She has also been actively involved in the fight against Cystic Fibrosis.

Fallin has been awarded the Education Scholarship from LSUS and the Art Scholarship from the First Methodist Church in Shreveport.

Melanie Kunz



"Do all that you can and be the best that you can be," is Who's Who member Peggy Waddell's personal motto. She believes that her involvement in organizations such as Students of the Louisiana Association of Educators, Kappa Delta Pi, SGA, Pilot's Circle and Delta Delta Delta will help her in her career in elementary education. "I have learned how to deal with different types of people and their personalities. Being in-

involved is also an important lesson in self-discipline."

She said managing her time was rarely a major problem. "I set my priorities, decide what needs to be done, then dive right in." She said that she became active in school activities out of a desire to meet people and make friends. Her advice to beginning students is to "get involved as soon as possible."

Laura A. Murphy



Who's Who member Robert Louis Smith is a business administration major who has held an interesting job—that of a mortician. He is presently a member in good standing of the Louisiana State Board of Embalmers and Funeral Directors.

Robert pursued his undergraduate studies at Northeast Louisiana University, where he obtained his

bachelor's degree in music education, and at the Dallas Institute of Mortuary Science.

He is a member of the MBA Association and the Rotary International Southwest Shreveport Club, as well as serving as a substitute instrumentalist for the Shreveport Symphony and chairman of the music committee at Broadmoor Baptist Church.

Laura A. Murphy



Students, faculty impress new business profs



Murray Wade



Hillman Willis



Vaughan Westaway

Dr. Murray Wade, a new associate professor in accounting, primarily taught courses in cost and management during his first year at LSUS. Wade, who holds both a B.S. and an M.B.A. degree in accounting from Northeast Louisiana University, received his Ph.D. in finance from the University of Mississippi.

"A very good school with competent faculty and highly motivated students," is Wade's comment on LSUS. He has enjoyed his students immensely and feels they have "done good work" for his classes.

Wade has also taught at the University of Southwestern Louisiana, the University of West Florida, the University of Mississippi, Arkansas State University and the University of Texas at Tyler.

Dr. Hillman Willis was added to the business faculty this fall as a professor in management. Like Westaway, Willis taught in the area of quantitative management, including courses in computer and management information systems and applied operations research.

Willis received his B.S. degree in general business from LSU-Baton Rouge, his M.B.A. degree in management from Memphis State University and returned to LSU-Baton Rouge to complete his Ph.D. degree in quantitative methods in 1972.

Willis has been favorably impressed by the "congenial faculty and high academic standards" of LSUS during his first year. He is also delighted with the "nice size" of the campus.

Dr. Vaughan Westaway began his first year at LSUS as an associate professor in management. He taught various courses in quantitative management, including production management, introduction to management science and introduction to data processing.

Westaway received his B.A. degree in business and economics from East New Mexico University in 1956. He completed his M.B.A. degree in statistics a year later at Denver University and received a Ph.D. degree in management science from the University of Georgia in 1975.

Westaway has been "pleasantly impressed" with LSUS—its people and the campus. He added, "The students and faculty are good."

Profiles by: Laura Stout

The College of Business Administration hired three faculty members: Dr. Murray Wade, Dr. Vaughan Westaway and Dr. Hillman Willis.

Business Center: A new concept on campus

Bringing the business community and LSUS closer together is the new Business Research Center which will "provide a focal point for the community to become more aware of the resources available from LSUS," according to the center's new director Daryl McKee.

Designed to increase the business traffic between LSUS and the Shreveport-Bossier area, the center will primarily

serve as a "data base of general trends in the metroplex." McKee said, "We hope to provide insights to show the causes and effects of these trends." The center is also to take an active role with community organizations to complement their activities.

McKee views the new LSUS facility as an "outgrowth" of his work with the Shreveport Chamber of Commerce, of which he was a

member for over four years. Although the work will be similar, his new job will put the business faculty's knowledge into practice in community business.

Students will benefit from the center by getting a closer look at how things in the market are going. "Understanding research and data needs is a fundamental principle any business student should have," McKee said. Applying such fun-

damentals to an actual business situation is one function of the new center.

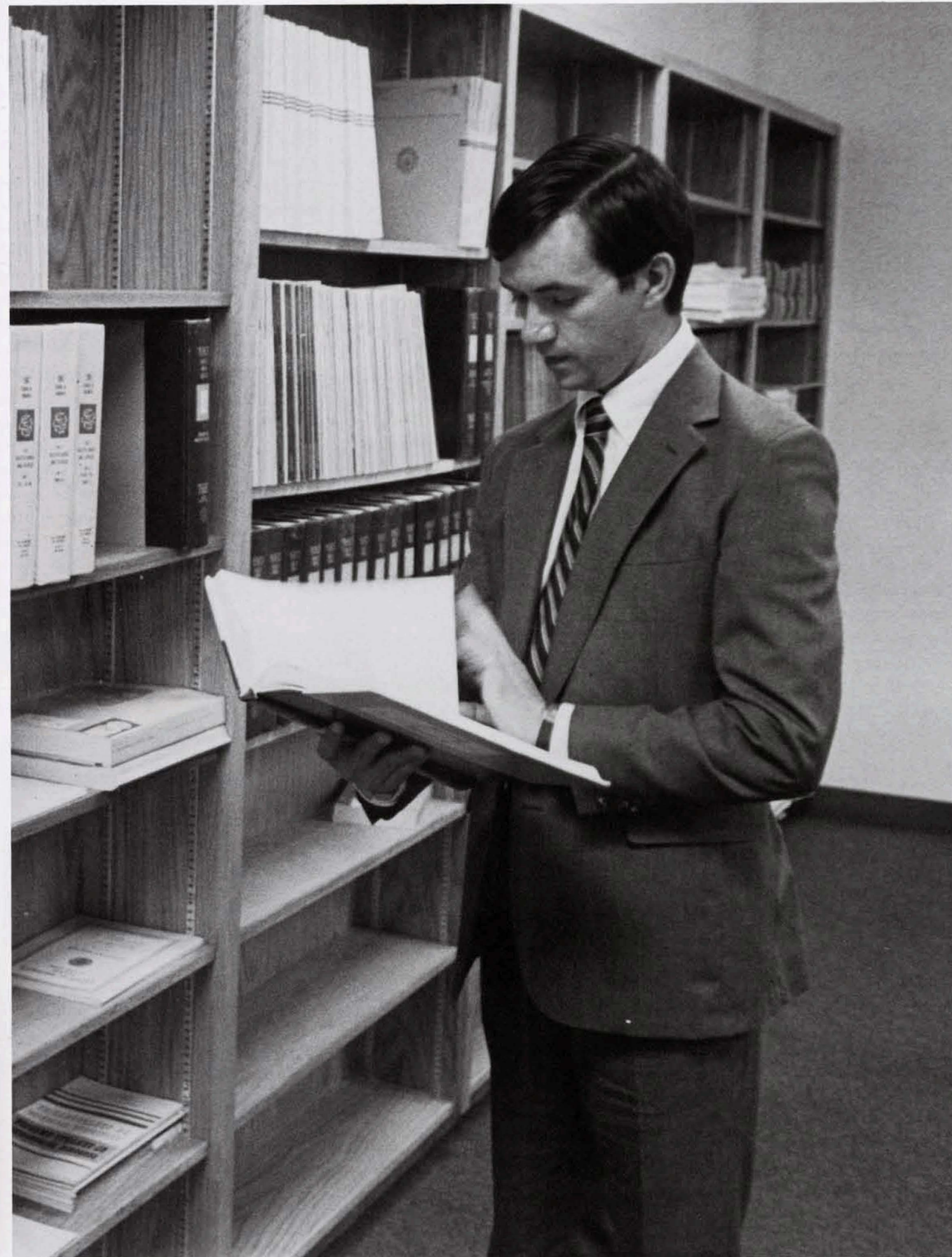
McKee finds the new center an exciting challenge for it is new, "starting from scratch." LSUS has never had such a business center on campus and its establishment promises to bring the world of business into the academic realm.

Laura Stout

Daryl McKee became director of the Business Center after working for the Chamber of Commerce for four years. He sees his new work as a natural continuation of his chamber work.



Manifest photos: Wally Hudson



The Critchers: A Package Deal for LSUS

For most couples, work involves going to separate places and different jobs. But that is not the case for Drs. Bob and Adrienne Critcher. They may work in separate departments, but they are both at LSUS.

Originally from Houston, Texas, the Critchers came to LSUS from the University of Iowa where Adrienne held a full-time position and Bob had an adjunct position. They found the university highly competitive with an emphasis on research. They decided to come to LSUS partly because the emphasis here is on teaching, with

research encouraged but not mandated.

Bob Critcher worked in the Department of Communications. He helped direct the speech pathology clinic. He taught classes such as voice disorders and organic speech disorders.

He attended Centenary for two years before earning his bachelor's and master's degrees from the University of Houston and his doctorate from the University of Iowa.

Adrienne Critcher is an associate professor in the Math and Computer Science Department. She teaches Fortran and Pascal. She earned her

bachelor's degree from Baylor University and her master's and doctoral degrees from the University of Iowa.

Work is not all the Critchers do, however. Both play golf, and each has his own interests. Bob has a special interest in music, having played in bands since high school. He plays very little now, but his favorite type of music for listening and playing is jazz-bee bop, to be specific.

Adrienne plays tennis in addition to golf, but Bob won't play with her because "right now she's better than me." Adrienne also enjoys reading and house pro-

jects.

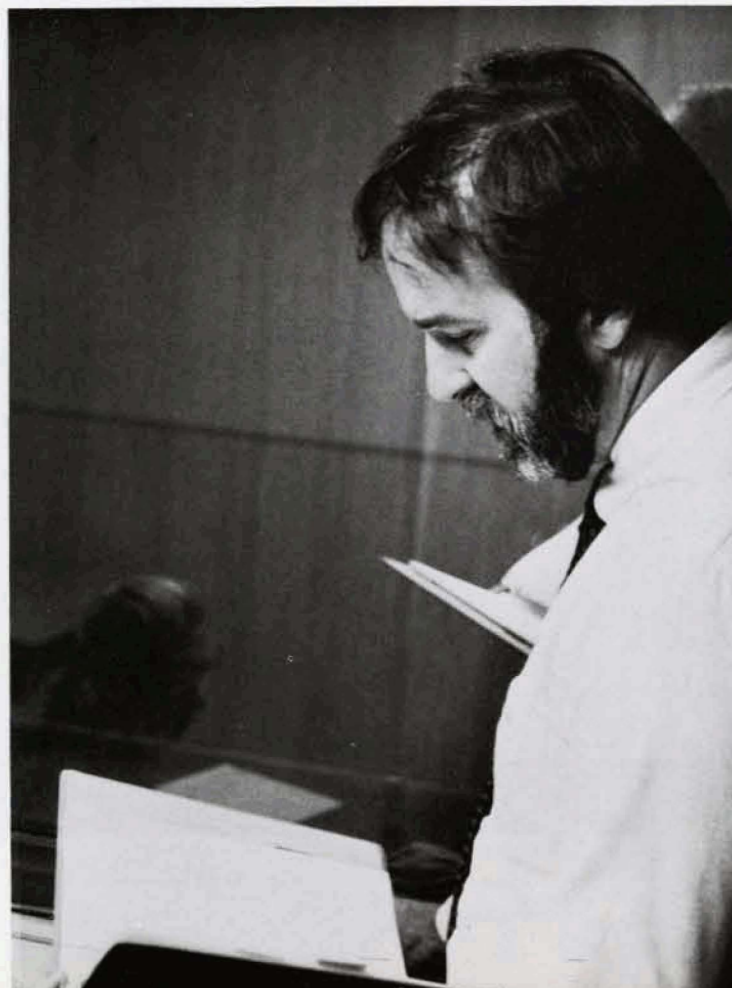
The Critchers have no children. "We enjoy the freedom that having no children affords us," Bob said. They do have a dog and a cat, however, and they said their animals keep them busy enough.

Bob and Adrienne Critcher like living in Shreveport. One reason is that they are closer to their families in Houston than they were in Iowa. Another reason is the people. Both Critchers agreed that the people at LSUS were friendly, and Adrienne said, "You have to like the people you are going to spend the most time with."

Lynne Weaver



Adrienne and Bob Critcher joined the LSUS faculty after leaving the University of Iowa.



Manifest photos: Lynne Weaver

Songs, movies, games set tone for 1982 fads

What do Steven Spielberg, Moon Unit Zappa, and Space Invaders have in common? Each started fads that have left America breathless.

Spielberg's baby, E.T., showed up around May. The wrinkled little alien has captured the heart of millions of Americans and has left them eating Reese's Pieces and phoning home. E.T. has also spawned a multi-million dollar toy industry that is pushing everything from talking E.T. dolls to E.T. fingers that really light. All sorts of jewelry, bumper stickers and greeting cards have also sprung up.

Moon Unit's "Valley Girl" came out during the summer and left middle class parent's ears ringing. All of a sudden school hallways were echoing with phrases such as "Gag me with a spoon," and "Barf me out!" Numerous Val Gal guides came out, teaching eager students how to talk, what to wear and eat. They also told who was in and who was out, socially.

Although punk has been around awhile, it has definitely come into the public eye this year. Sometimes it caught the public's eye so much, it gave it eye strain. Way-out clothes and hair fashions are a part of the punk dress code. In punk, anything goes. Hair colors ranged from electric pink to striped orange and purple.

Punk-wear included leather and chains to high heels and old lace. Punk hair cuts—shorter on top, long on the sides—also were fashionable.

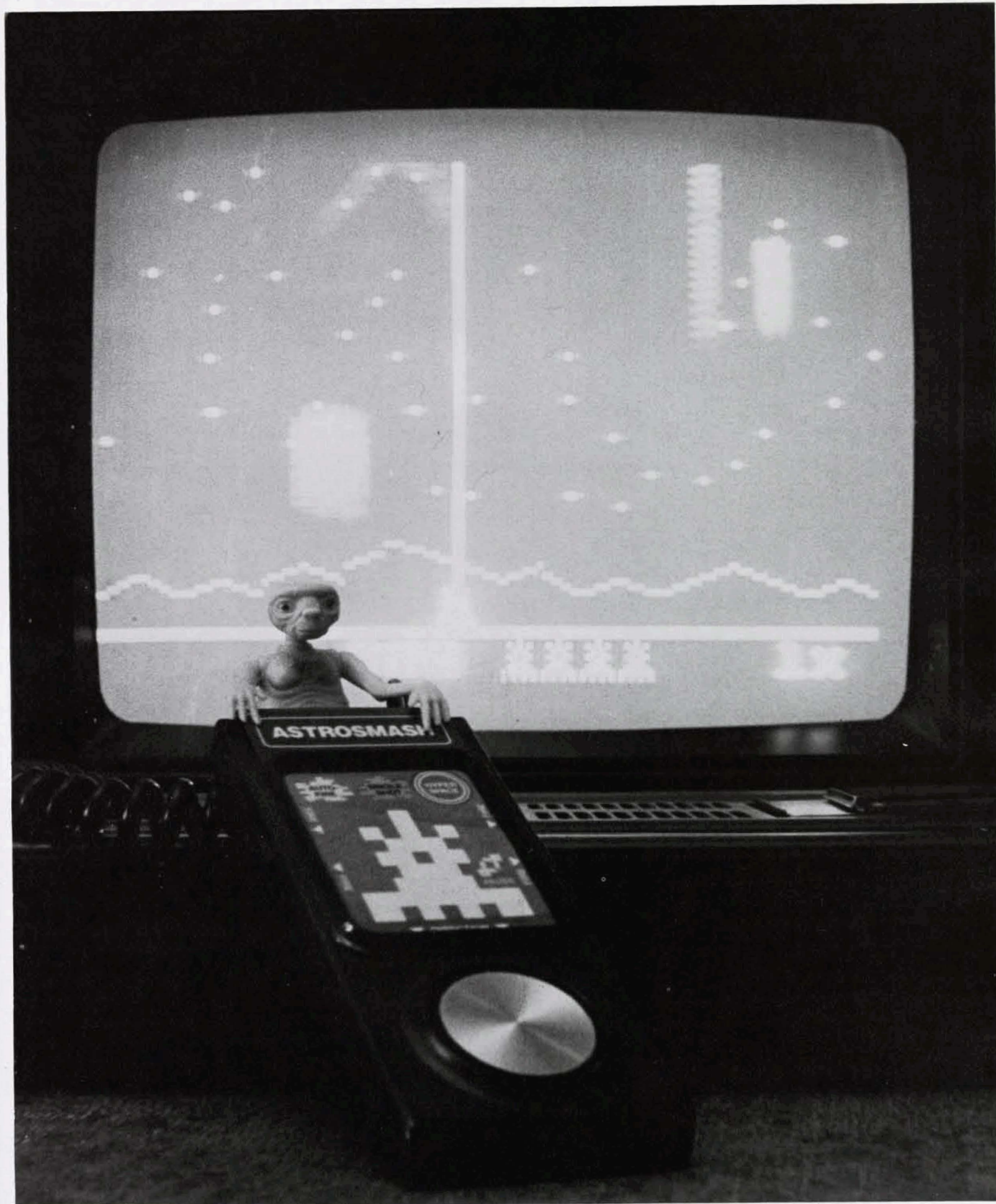
Those mean little Space Invaders who made fools out of us a couple of years ago started one of the most spectacular industries ever developed—electronic arcade games. Animals were popular arcade subjects this year in Donkey-Kong, Frogger and Centipede. Space games held onto their popularity this year with games like Tempest, Zaxxon and Galaxian. The old stand-by Pac-Man spawned a couple of new games—Baby Pac-Man and Super Pac-Man. There is also Donkey-Kong Jr. and Millipeder on the spin-off list.

With all of this going on this year, don't be surprised if you walk into your favorite arcade one day and see a short, funny-looking alien wearing punk sunglasses, playing Centipede and saying, "Bag my face!" when he loses a bug-blaster.

Margaret Dornbusch

Wild makeup, short hair, odd clothes were just part of the New Wave scene spawned in part by Cable Music TV.

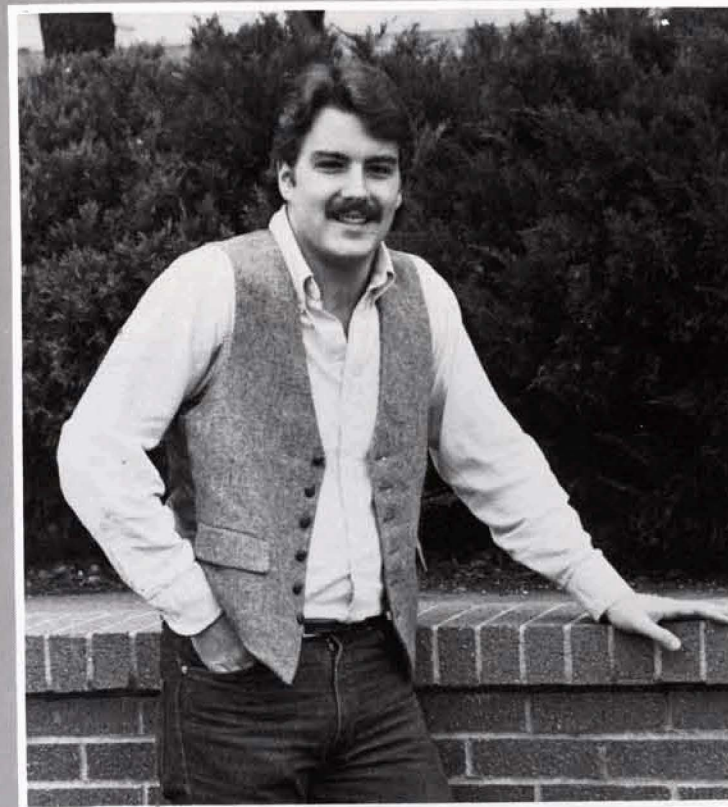
Manifest photo: Sandra Ruffy



E. T. and video games were two of 1982's favorites.



Mr. and Miss University



Chris Dykes

Chris Dykes, 1982-83 Mr. University, is a junior psychology major and is currently vice president of the Interfraternity Council and a member of Kappa Alpha fraternity. He was formerly the vice president of both the Student Government Association and Kappa Alpha fraternity.

A graduate of Jesuit High School, Dykes also loves contact with people. A goal he is setting for himself is to become a psychologist in a university where he can have contact with and help people.

Being happy is "getting to the point you want to progress in life...being content with what you want to accomplish...and accepting your setbacks positively."

In his future he plans to travel to Russia and Europe and is planning to attend the London Program this summer.

Advice he gives to fellow students is "try to be outgoing--the big thing here at LSUS is loneliness. Meet as many people as you can...get involved...and of course study!"



Ann Nowak

Ann Nowak, 1982-83 Miss University, is a sophomore marketing major and is currently secretary of the Program Council. She is actively involved in LSUS's physical fitness department where she enjoys running, playing raquetball and working out. Her goal? To look good in her bathing suit.

As a graduate of Southwood High School, Nowak loves people and cannot wait to get into the real world and "see who is going to survive." One of Nowak's goals in life is

to be happy. Being happy means "to always be growing mentally...to never give up trying...and be happy with myself."

In her future she plans to follow in her father's footsteps in a management position where she can "tell others what to do." But her ultimate dream is to form her own rock band where she can be the lead singer.

"Set your goals high and work to obtain them all," is advice she gives everyone. "It is important for success."

Profiles by: David

Manifest photos: Wally Hudson

Profile: RAINES

Looking Ahead

As of January 1, 1983, Dr. Gloria Raines has spent much of her time meeting the people she will work with as the new vice chancellor of student affairs as well as researching the work ahead of her.

Raines feels that the biggest problem she faces is getting more closely attuned to the needs of the students. "On a commuter campus you have to work twice as hard to keep in touch with students and help them get involved." She feels that too many students are still coming to class and going home without experiencing the benefits of extra-curricular involvement. Part of that problem, she said, is that it is difficult to keep students informed of the activities available.

Among her plans for the future are to improve

high school and community relations and improve orientation. This will involve a possible "High School Day" when area students will have the opportunity to visit the campus and inquire about its opportunities and advantages.

She plans to keep in constant communication with the various student organizations to help meet their needs. This spring she sent questionnaires to all student organizations, requesting information about their founding and their activities. She also planned to attend a meeting of each group.

She feels that this open communication is a vital key to finding the solutions to some of the problems that face the student affairs office at this time.

Laura A. Murphy



Dr. Gloria Raines was hired mid-year as vice chancellor of student affairs. Her hiring created a stir among faculty members who complained about high administrative salaries, but her sense of humor soon dispelled the grumbling.

Profile: BRASHIER

Looking Back

"The decision to change from administrator to full-time teaching was easy," said Dr. Gary Brashier, chemistry professor-turned-vice chancellor-turned-chemistry professor. He explained he had reached the point that he felt he was "burned out" on administrative work and was ready to return to something that he was more "comfortable with."

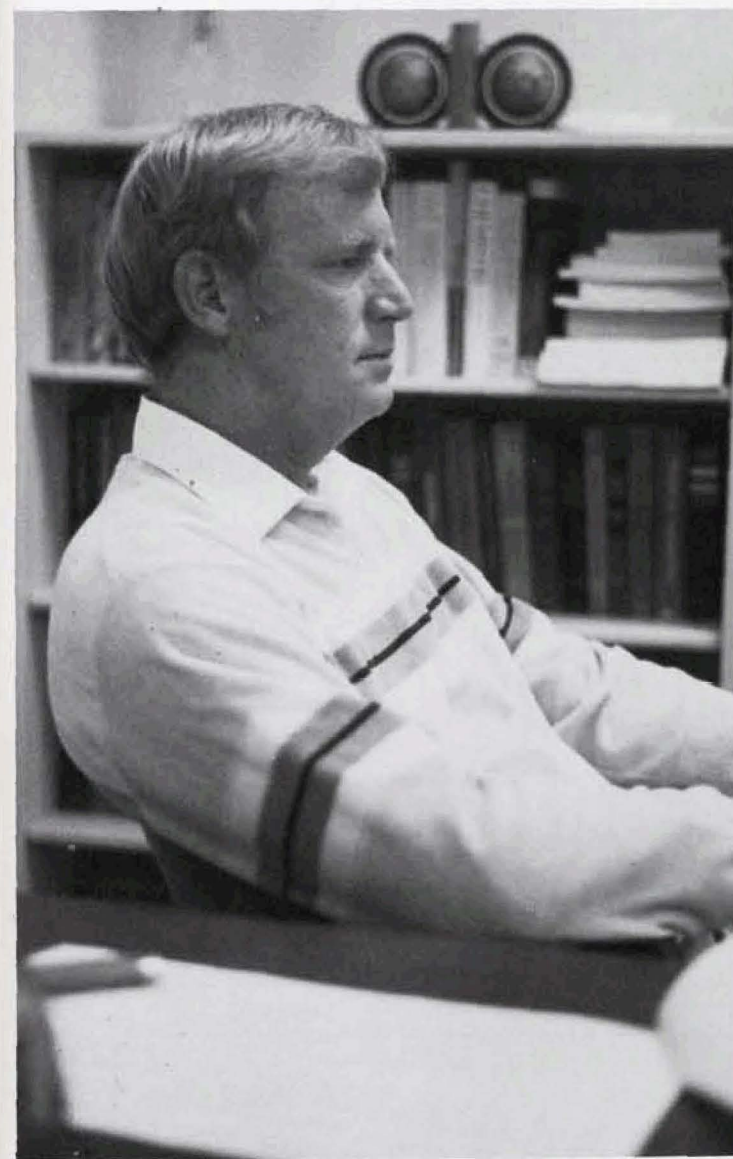
Brashier said that as an administrator he felt removed from the students he was working for and that he was looking forward to relating to them on a closer, one-to-one basis. "You can't always see the results of your work as an administrator—you may be instrumental in starting a new program, but the best reward (of teaching) is being able to

measure what you do by the success of your students...In that way you're really helping to contribute to others."

In addition to this, Brashier said that he was looking forward to spending additional time with his family. He has a son who plays basketball for Loyola College Preparatory High School and a daughter who attends LSUS.

In order to prepare to return to the classroom in the fall, Brashier requested a sabbatical leave from January through June. He has spent this time familiarizing himself with new textbooks, reference materials in area libraries, as well as conducting research in his field of specialization, colloidal surfactants.

Laura A. Murphy



Manifest photos: Wally Hudson

Dr. Gary Brashier resigned mid-year as vice chancellor of academic affairs and returned to fulltime teaching. He began his work while LSUS was in the planning stages at the old Line Avenue School.

LSUS

beauties vie for scholarships

Three difficult parts of running a Miss America preliminary pageant are finding willing contestants, getting competent judges and selling enough advertising, according to Joann Sullivan, director for the 1983 Miss LSUS pageant.

Finding willing contestants is part of any competition. Sullivan sees no reason for girls not to compete in the pageant. Over \$2,500 in prizes plus \$16,000 in cash scholarships will be awarded to the top five girls. More scholarship money and prizes were

offered this year in the Miss LSUS pageant than were offered in the first two years.

While the money and prizes may be incentives to compete, the required talent portion of the competition--which counts 50 percent--is a deterrent. Sullivan feels this is a bigger deterrent than the swimsuit portion because "anybody can walk around on stage--even in a swimsuit."

Money for scholarships comes from private donors. Sullivan and her committee of students actively solicited funds from

the community, for no funds from LSUS were provided. Sullivan offered an incentive to her committee in order to bring in the money. A \$100 award was given to the member bringing in the most scholarship money.

Finding competent judges is the most difficult of the three parts of running the competition. Many people have good qualifications for judging local preliminary pageants. However, Sullivan feels their records for past pageants should be reviewed, as well as their resumes, in

order to insure competency. She carefully chose the judges for this year's pageant and did not disclose their names to the public until the night of the pageant. "Just to avoid any talk," she said.

Sullivan feels the winner of the Miss Louisiana pageant in June could easily have been on the LSUS stage. And no doubt the winner of the Miss LSUS pageant will be in the top five at the state pageant, as was Sarie Joubert, the 1982 Miss LSUS.

Pam Brashier



Ten coeds competed in the Miss LSUS Pageant, which is a preliminary to the Miss Louisiana competition. Competing in the three divisions--talent, swimsuit and evening gown--were Kim Brooks, Kathy Burson, Mary Colvin, Donna Davis, Andrea Defoy, Tina Epps, Miriam Gauthier, Carla Gobin, Jeannie Krouse and Suzie Mason. Carla Gobin, left, was crowned winner, and Tina Epps, above, was named Miss Congeniality.

Photos by: James Connell





Manifest photo: Wally Hudson

The College of Business Administration presented eight awards. Pictured with Dean Don Wilcox are, seated, Debbie Lindsey, marketing; Linda French, management; standing, Lewis Smith, masters of business administration; Debbie Richardson, office administration; Rosalind Thomas, economics; Tim Karbowski, accounting; WynNelle Leeth, finance; and Walter Fletcher, general business.

University gives academic awards to 31 students

Each spring LSUS students are honored at an awards convocation for their academic achievements. Each department presents a plaque to the student who ranks highest in that discipline.

Faculty members decide who the recipients will be after looking at a computer printout of their majors and their grade point averages.

In addition to these university-sponsored awards, some departments, especially those in the College of Business Administration, give awards sponsored by businesses in the community.



Manifest photo: Susan Lee

Arline Stotko was one of three recipients of awards given by the College of General Studies. She and Dean Vincent Marsala display one of the academic awards plaques. Brenda Evans and Tracy Parker are not pictured.



Manifest photo: Wally Hudson

Four of six education award recipients are pictured with Dean Bobby Tabarlet of the College of Education. They are Donna Camp, master of education; Donna Harkins, psychology; Linda Endicott, elementary-secondary education; and Donnis Bozeman, elementary education. Susan Bain, special education, and Jenny Casillas, secondary education, are not pictured.



Manifest photo: Sandra Rufty

Dean Mary Ann McBride presented eight awards from the College of Liberal Arts. From the left are Leah Gentry, fine arts; Dr. McBride; Steve Hennigan, foreign languages; Merrilee Albright, history; Steven Brown, sociology; Deborah Hall, English; and Jane Politz, political science. Annette Caramia, journalism, and Barbara Lusk, geography, are not pictured.



Manifest photo: Sandra Rufty

Dean Thomas Moss presented awards to six students in the College of Sciences. Jeanette Cole, computer science, and Janie Black, science and medicine, stand behind Dr. Moss, while on the third row are David Gilliam, allied health; Randy White, chemistry; and Timothy Lewis, mathematics. Dean Smith, biological sciences, is not pictured.

LSUS ROTC attracts students

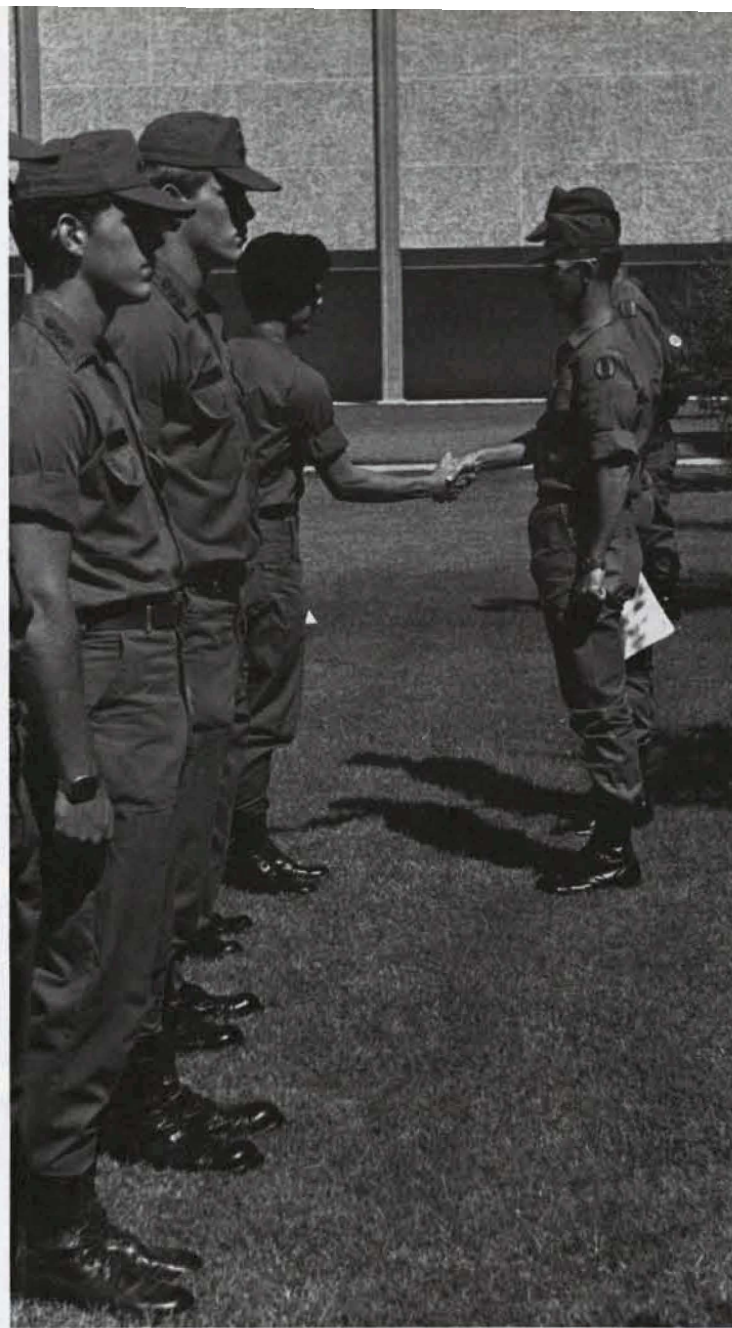
Since its beginning at LSUS in 1979, the Reserve Officer Training Corps (ROTC) program has been continually growing. The growth has been in the number of faculty members as well as students. There are now four assistant professors of Military Science, three professional non-commissioned officers (NCOs) and a civilian secretary, all of which have contributed toward an 83 percent increase in the student enrollment of Military Science courses from 102 to 183 in just one year.

Enrollment in basic Military Science courses, on the freshman and sophomore level, is voluntary--there is no military obligation. Advanced ROTC courses, on the junior and senior level, are designed to produce quality male and female commissioned officers by increasing the self-discipline and physical stamina skills of students. This program may lead to a commission as an officer in the U.S. Army Reserve, the active Army or the National Guard. In 1982-83, 11 LSUS cadets were commissioned.

This year, ROTC increased the physical stamina of the cadets by actively participating in the LSUS Intramurals program. They placed first in chess, darts, doubles, raquetball singles, the turkey trot and volleyball, second in mixed pool and pool doubles and one-on-one basketball and third in badminton and arm wrestling. And as of March, they had a good chance of winning the Intramurals championship.

Sandra Rufty

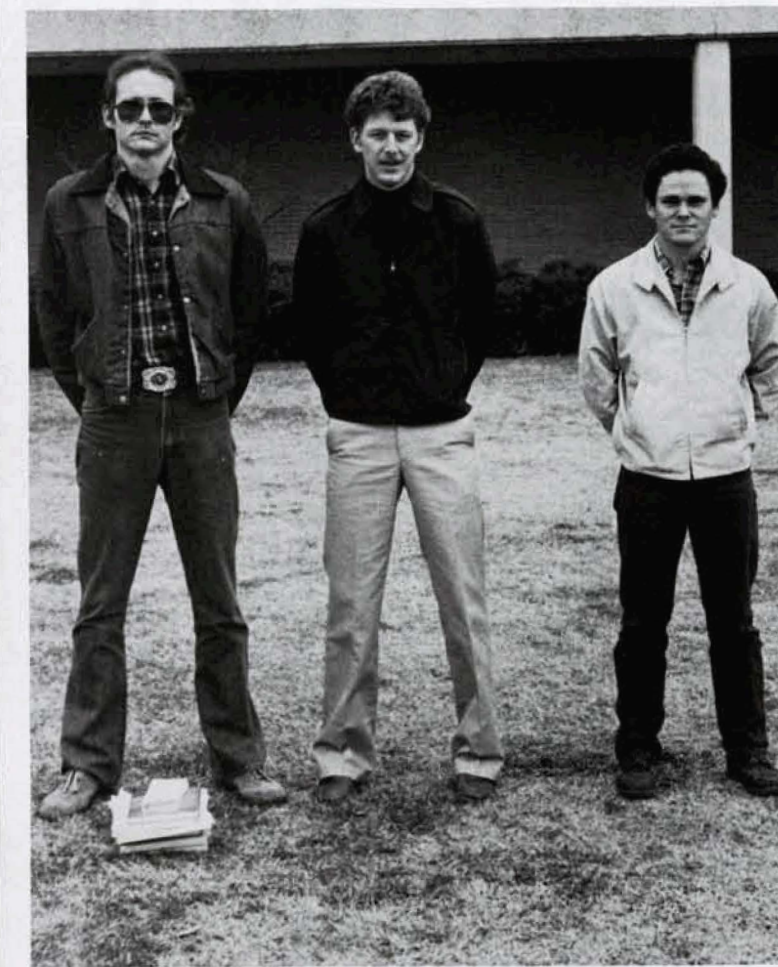
In a ceremony in the fall, cadets receive awards they earned at summer camp at Fort Riley, Kansas.



CADET STAFF: first row-Kerry Laughlin, Debbie Ashton Naylor, Dale Kaiser, Fred Main, Mark Gras and Rasmussen and David Sorensen; second row-John Moses, Mike Reeves



ROTC FACULTY AND STAFF: first row-Maj. Benjamin Hausser and Teresa Raley; second row-SSG Pedro Fresquez, SFC Pete Carrion and Capt. Joseph Emery; third row-SFC William Scheid, Capt. Joseph Hamilton and Capt. Dennis Hromika



NEW CADETS: Lloyd Byrd, Joel Rogers and James Dval

CADETS: first row- G. Roge, K. Slagle, L. Gamble, C. Brawley, D. Bailey, M. Finklestien, S. Swilley and J. Erdie; second row- M. McMillon, C. Walters, J. Farrar, P. Weaver, A. Hobson, S. Mitcham and L. Czajkowski; third row-R. Carlisle, D. Humphrey, J. Knotts, A. Ott, M. Tyra, L. Brogden, and J. Cunningham



Manifest photos: Sandra Rufty

INDEX•INDEX•INDEX•INDEX•INDEX•INDEX

Aa

Abner, Trudie 16
Accounting Club 19
Adams, Clarence 34
Adams, Gordon 8
Adcock, Cindy 16
Adcock, Lisa 16
Adkins, Gloria 16
Adkins, Julia 8
Agriculture Club 11
Aiken, Dean 16
Albright, Merrilee 178
Alexander, Carol 8
Alexander, Don 18
Alexander, Irma 16
Allen, Sharon 16
Almagest 9
Alpha Sigma Omicron 13
Americans For Christ 36
Anderson, Alton 16
Anderson, Leigh Ann 16
Anderson, Melissa 8
Andries, Rebecca 16
Angel, Vicki 56
Armstrong, Sherri 16
Association for Couputing
Machinery 28
Attaway, Julie 16
Aulick, Mark 34

Bb

Baggett, Anne Gwendolyn 16, 78
Bailey, David 16
Bailey, Robert D. 8
Bain, Susan 178
Banks, Lori 16
Baptist Student Union 14
Barbree, Debbie 16
Barnard, John 16
Barnes, Pat 8
Barnes, Terry 8
Barras, Carolyn 17
Barras, Cathy 17

Bb

Barras, Debbie 17
Barrish, Rebecca 17
Barron, Angela 17
Bartlett, Denise 17
Bates, Dale L. 8
Batten, LaMoyn 30
Bauman, Sherry 84
Baxter, Carmen 17
Baylor, Aundrea 17
Baylor, Patrick 17
Baylor, Rosalind 146, 147
Baynham, Bailey 17
Becnel, Rene 17
Bell, Helen 17, 23, 161
Bell, Michael 17
Bell, William 16
Benefield, Bob 17
Bennett, Ollie Faye 8
Benten, Robert 17
Berton, John 17
Biology Club 12
Black, Janie 178
Blackshire, Rosalind 17
Blanchard, Angela 17
Bogue, E. Grady 91
Bohl, Alan 8
Bolan, Marguerite 17
Bollman, Derek 17
Bollman, Glen 13
Bone, Mara 84
Bowen, Sandra 49
Bowles, Linda 18
Boyter, Denise 18
Bozeman, Craig 158
Bozeman, Donnis 178
Bradley, Debra 18
Brady, Marcy 18
Brandt, Jeff 18
Brashier, Gary 175
Brashier, Pamela 9, 18, 100
Brehmer, John 18
Brendler, Mike 26
Brewer, Sheryl 18
Bridger, Gail 21, 81
Bright, Suzanne 24
Brinkley, Dana 18

Bb

Brinkley, Nancy 18
Brittenham, Michelle 18
Brittenham, Sandy 18
Brobst, Kenny 8
Brooks, Kim 176
Brooks, Patrica 8
Broussard, Ben 8
Broussard, Bernice 8
Brown, Kelley 18
Brown, Randy 18
Brown, Robert 18
Brown, Shirley 8
Brown, Steven 178
Buck, Bucky 18, 116
Buckliew, Alan 18
Bueto, Alice 18
Burch, Tina 19
Burgess, Duke 19
Burgess, James 19
Burns, Elizabeth 160
Burroff, Janet 19
Burson, Katherine 19, 176
Burson, Nancy 19
Bush, Kenneth 19
Butler, Babette 19
Butler, James 19
Butler, Marie 84
Butrim, Joseph 19
Byrd, Terri 19

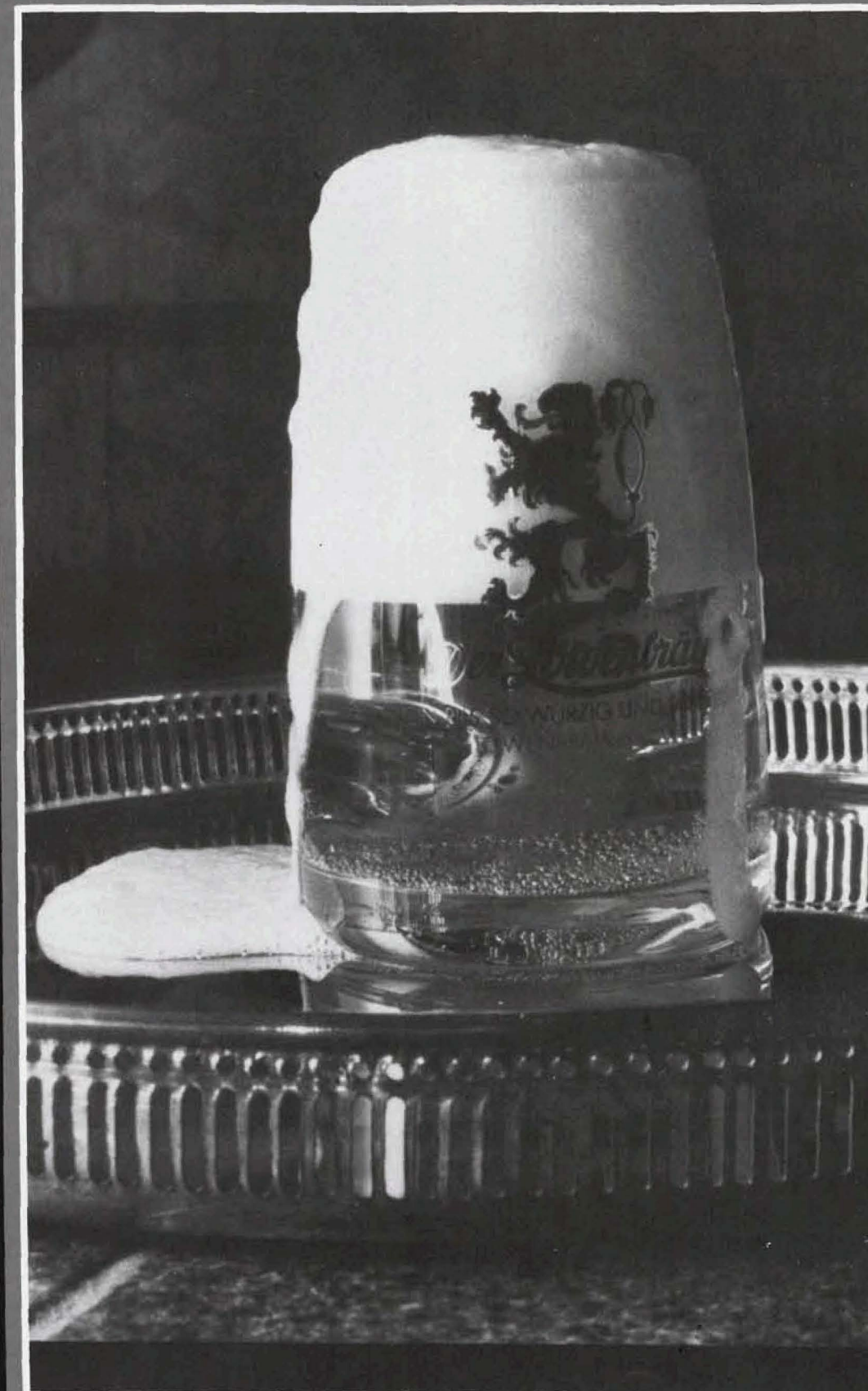
Cc

Cady, Cindy 8
Cady, Dorothy 8
Calhoun, Elizabeth 19
Calloway, Gwendolyn 19
Cambell, Jimmy 19
Camp, Donna 178
Caramia, Antoinette 9, 99, 101, 178
Carey, Diane 9
Cardin, Pamelan 19

Cc

Carlisle, Joe 24
Carrillo, Norma Alice 9
Carrion, Pete 96
Cash, Theresa 162
Casillas, Jenny 178
Casperson, Luvonia 21
Cassidy, Dale 160
Cassidy, Richard 19
Caulkins, David 9
Cavanaugh, Micheal 19
Chandler, Angela 9
Chalmers, Monica 19
Chapman, Gwen 20
Chemistry Club 14
Churchill, Santi 9
Charlotteaux, Dominique 20
Chestnut, Lloyd 81
Clark, Laura A. 9
Clark, Linda 156
Clauretie, Micheal 34
Clawson, Margaret 117
Clearkin, Nancy 20
Cloud, Dalton 8
Colbert, Robert 32
Cole, Jeanette 178
Coleman, Diane 20
Collins, Kim 9
Collins, Shannon 20
Colon, Gloria 9
Colvin, Mary 176
Compton, Linda 61
Cone, Cynthia 20
Connell, James 100
Coon, Caroline 20
Coon, Shelby 20
Cooper, Julia 20
Cooper, Micheal 20
Copple, Rhonda 20
Cowan, Carla 20
Cox, Richard 20
Crawford, Jamie 20
Criminal Justice Association 36
Crisp, Bobby 20
Crichter, Adrienne 168, 169
Crichter, Bob 168, 169
Crowley, Robby 9

After hearing statements from Chancellor Bogue and various members of student organizations, the exemption to allow sales of low alcohol content beverages was passed by the Shreveport City Council. The next step for LSUS is to apply for local and state liquor licenses for sales during approved school functions.



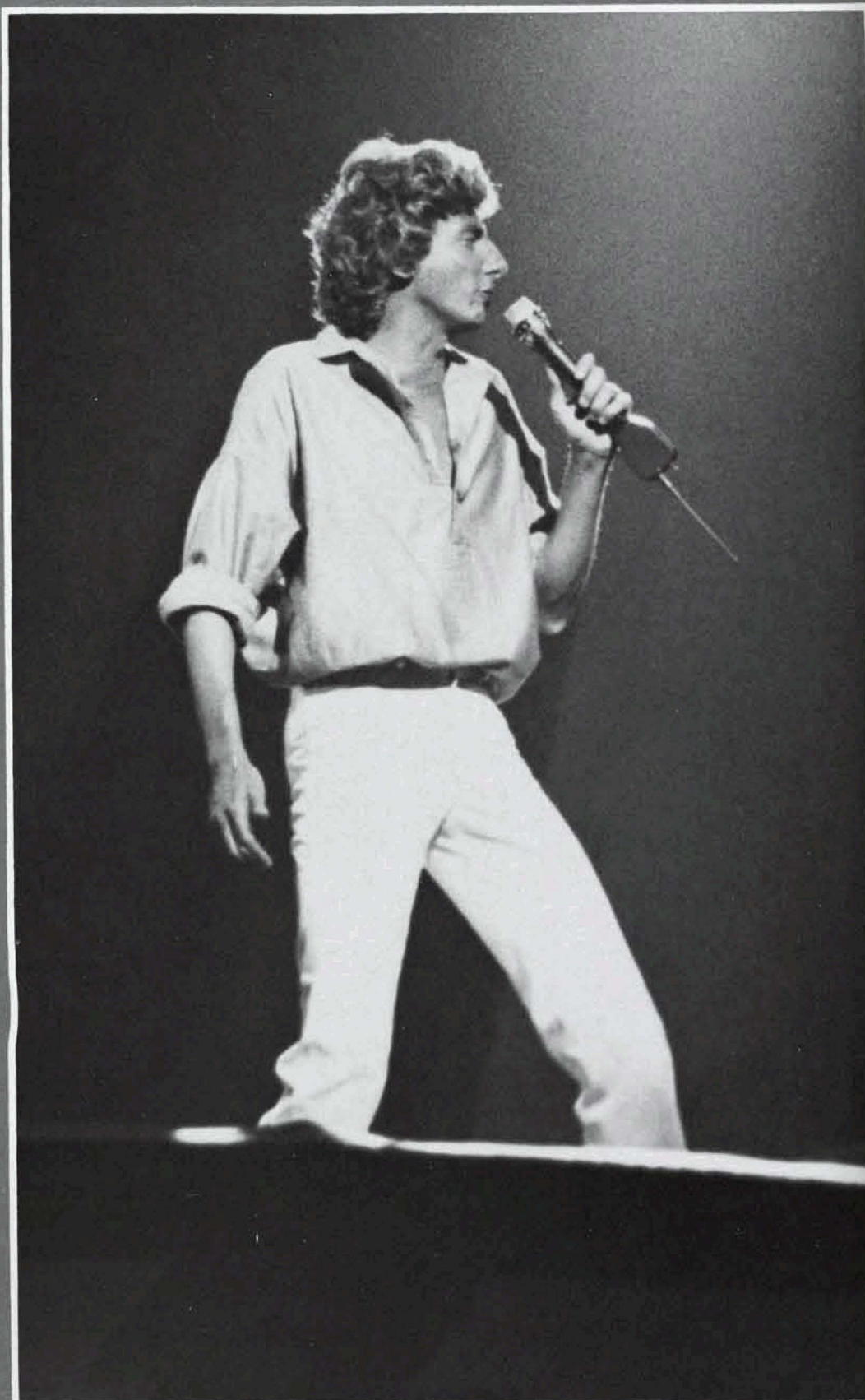
INDEX•INDEX•INDEX•INDEX•INDEX•INDEX•INDEX•INDEX•

Cc

Crooks, Dianne 20
Crowder, Christine 20
Cunningham, James 20
Curlin, Sharon 9
Currin, Mary P. 9
Curtis, Waldo 17
Cusumano, Sondra 21

Dd

Daigre, Kelly 21
Danzell, Charlotte 21
Davis, Billy 21
Davis, Curtis 21
Davis, Donna 21, 176
Davis, Pamela 21
Davis, Patricia 21
Day, Alix 21
Day, Peggy N. 9
DeFoy, Andrea 21, 74, 176
Delta Delta Delta 19
Delta Omicron Mu 15
Delta Sigma Phi 25
Deslatte, Karen 83
Dever, Nancy M. 9
Dickson, Al 9
Dixon, Joe 34
Dlin, Norman 17
Dolch, Norm 18
Dornbusch, Margaret 99, 102
Doughty, Stacey 21
Duanghaon, Nopporn 21
Dunn, Gayle 21
Duraczynski, Donna 10
Dykes, Chris 172, 173



Manifest photo: Wally Hudson

Ee-Ff

Eddings, Bryan 21
Edwards, Bobbie 46
Eley, Bill 118, 119
Elford, Michael 21
Elliot, Becky 21
Elliot, Tina 21
Ellis, Scott 21, 72
Endicott, Linda 178
English, Dennis 22
English, Patricia 10
Ennis, Ronald 22
Epps, Tina 176
Escude, Julia 22
Evans, Brenda 178
Ewing, David 10
Fallin, Donna 163
Farley, Kelli 79
Ferguson, Maxine W. 10
Fertitta, Kristen 116
Fife, Regina 22
Finch, Robert 22
Finley, Milton 17
Fischer, Allison 22
Fleeman, Carol 22
Fleming, Doris 22
Fletcher, Walter 178
Fohn, Karen 22
Fong Jr., Ulim 22
Fontenot, Valarie 22
Ford, Becky 22, 99, 101
Foreign Language Club 30
Foster, Angela 22
Foster, Maxie 47
Franklin, Jimmy 75
French, Linda 178
Frost, Shelly 22
Funk, Lesley 10

Gg

Gaiennie Jr., Jean 22
Gaither, Alfred 22
Gannon, John 22
Gardner, Walter 22
Garner, Clement 10
Gasper, Sharon 10
Gauthier, Miriam 176
Gay, Guleann 10
Gentry, Bryan 23
Gentry, Leah 10, 178
Georgia, Richard 26
Gibson, Karla 23
Gibson, Marilyn 8
Giglio, Michael 10, 76
Gilliam, David 11, 23, 178
Glassell, Mildred 23
Go, Karen 23
Gobarty-Kalika, Elizabeth 23
Gobarty-Kalika, Gary 10
Goeben, Carla 62, 63, 176
Goerner, Joe 8
Goldstein, Janine 23
Goodrich, James 10
Goodwin, Daniel 10
Gothard, Donita 17
Government and Law Society 36
Graham, Christopher 23
Graham, Randy 23
Gray, Brent 23, 116
Green, Floy 23
Green, Joe 28
Green, Tamra 23
Greer, Annie 10
Greer, Margaret 23
Greve, Kevin 23
Griffin, Patricia Renae 23
Guerin, Wilfred 18
Guess, Mike 43
Guillot, Angel 66, 67
Guillot, John 23
Guin, Ginny 23
Guin, Lisa 73
Gustavson, Dave 18
Gustavson, Wayne 69

Hh

Haberthur, Charles 77
Hall, Carol 10
Hall, Deborah 178
Hall, John G. 8, 11
Hall, John W. 10
Hall, Lillian 8
Hall, Renee 24
Hamaker, Sheila 10
Hamaoka, Kyle 24
Hamilton, Joseph 96
Hanby, Lisa 101
Handford, Charlene 10
Handy, Kathleen 34
Hanners, Laura 24
Hanson, Dawn 24
Harchas, Fran 11, 24, 128, 129
Hardman, Thomas 24
Hardy, Laurence 10
Harkins, Donna 178
Hargrove, Sharon 24
Harju, Melvin 26
Harkness, Anita 10
Harris, Barbara 24
Harris, William 24
Hart, Andrew 11
Harville, Bernice M. 11
Hauser, Benjamin 97
Hawkins, Joyce 24
Hawkins, Timothy 24
Hawley, Fred 32
Head, Mark 24
Hedges, Jennifer 24
Hemsley, William 24
Hennigan, Stephen 178
Henry, Travis 24
Herring, Curtis 79
Herring, Evelyn 8
Hicks, Judith 24
High, Nancy 24
Hill, Kenneth 11
Hinze, Ken 21
Hites, Debra 11
Hodgkiss, Dave 158
Hogan, Deborah 24
Hollcroft, Dawn 25
Holliman, Beth 25

Shreveport, not known for drawing name entertainment, hosted a sell-out concert when singer Barry Manilow appeared in January.

INDEX•INDEX•INDEX•INDEX•INDEX•INDEX•INDEX•INDEX•INDEX•INDEX•

Hh

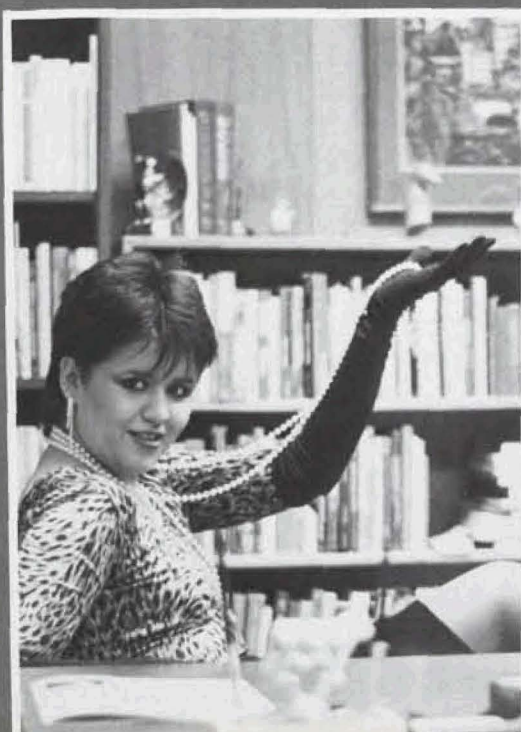
Hoppe, Janet 25
Horn, Greg 25
Horner, David 28
Horton Jr., Paul 25
Hough, Don 25
Hromika, Dennis 97
Hubbard, Calvin 25
Hubbard, James 119
Hubbart, Barbara 68, 69
Huckabay, Tammy 25
Hudsmith, Scotte 25
Hudson, Wally 100
Huffaker, Kathy 25
Hughes, Matt 25
Hughes, Regina 25
Humphreys, Hubert 8
Hunt, William 25
Hutson, Nancy 10
Hyun, Hye 25

Ii-Jj

Ilardo, Gracie 25
Interfraternity Council 27
Ivy, Kevin 25
Jack 3, Wellborn 74, 117
Jacks, Susan 25
Jackson, Minnie Pearl 25
Jacobsen, Vicki 11
Jennings, Charles 152, 153
Johnson, Angela 26
Johnson, Charles 8
Johnson, Diane 26
Johnson, Lisa 11, 161
Johnson, Martin 26
Jones, Deborah 26
Jones, Elizabeth 10
Jones, Jerry 11
Jones, Linda 94
Jordan, Gracie 26
Joubert, Sarie 62, 63
Journalism Club 36
Jowell, Carol 26
Juneau, Laurie 11

Kk

Kaiser, Dale 26
Kaji, Bankimchandra 11
Kalinsky, Robert 18
Kanosky, Karen 26
Kappa Alpha 22
Karbowsky, Timothy D. 178
Keener, Susan 26
Kelly, Colleen 11
Kemp, George 13
Kemper, Abbie 11
Kennedy, Martee 26
Kenner, Kittiya 26
Kenner, Kuenapa 26
Ketcham, Mary 26
Kidd, LeeAnne 26
Kilpatrick, Julie 170
Kimberling, Kirsten 12
Kinchelo, Joe 146, 147
King, Tracye 26
Kinsey, Margaret 12
Kirby, Sharon 26
Kizer, Alexis 26
Knight, Cleveland 26
Koerner, Paul 156
Krouse, Jeannie 176
Kunz, Melanie 170



Punk fashions and hairstyles were popular with many LSUS students. Laura Murphy shows an example of some of the unusual clothing styles and new haircuts.

Ll

Labrie, Yvette 27
Lake, James 17
Landreaux, Darrell 27
Lane, Carolyn 12
Langley, Gregory J. 12
Languirand, Glenn 27
Lattier, Pari 12
Laughlin, Kerry 12, 141
Law, William M. 12
Lawrence, David 158
Lawrence, Jodie 27
Lawson, Dave 8
Lee, Pansy 27
Lee, Susan 27
Lee, Sylvia 27
Leeth, WynNelle 12, 178
Leitz, Robert 17
Lemelin, Evie 27
Lewis, H. M. 104, 105
Lewis, Timothy 178
Lightfoot, Jeanne 27
Lilly, Lisa 27
Lindsey, Debra 178
Link, Conway 13
Little, Jeff 75
Locke, Barbara Ann 32
Locke, Norma Jean 29, 30
Loftin, Joe 28
Longfellow, Allena 12
Logan, John 27
Lucas, Cran 28
Lucas, Lora 27
Lusk, Barbara 178
Lynch, Stephen 26
Lyons, Kathy 27
Lyons, Wade 75

Mm

Magliocca, Carolyn 27
Malone, Ronald 27
Manifest 9
Marsala, Vincent 8
Marsh, Edwina 27
Marshall, Harry 27
Marshman, Larry 17
Martin, Ken 61
Martin, Ron 16
Martin, Sheila 27
Martinez, James 27
Mashaw, Kelly 28
Mason, Denise 12
Mason, Suzie 176
Matthews, Dana 12
McAllister, Cheryl 28
McBride, Anthony 28
McBride, Sandi 12
McCarty, Alice 28
McConnico, Edward 12
McDaniel, Raymond 28
McDonald, Tracy 28, 116
McElroy, Kathleen 28
McElroy, Louise 23, 28
McFadden, William 12, 76
McGuire, Susan 28
McLaurin, Ann 17
McLeod, Melanie 12
McKay, Cheryl 28
McKee, Daryl 166, 167
McKinney, Alfred 18
McMahon, Lisa 28
McMurray, Tim 28
Meade, Dawn 28
Meador, Pat 91
Melton, Angie 28
Menefee, Dan 11, 159
Menefee, Opal 8
Meredino, Thomas 28
Merkle, Paul 24
Meyer, Charlton 117
Midyett, Danny Paul 28
Miears, Dean 28
Miles, Sharon 28
Millen, David 29
Miller, Barry 29
Miller, Chariss 29
Miller, Connie 29

Mm

Miller, David 29
Miller, Jim 10
Miller, Julie 29
Mills, Stuart 17
Minner, Kathy 29
Minton, Mary Ann 29
Mitchell, Deborah 29
Mitchell, Jack 141
Moa Africa 24
Monk, Merrilee 101
Moore, Jean 13
Moore, Micheal 29
Moore, Nancy 78
Morgan, Cisly 13, 83
Morrell, Tammy 29
Morris, Cynthia 13
Morvan, Allen 44
Mosley, Mattie 8
Moss, Tom 10
Mott, Randall 29
Mueller, Nancy 29
Mulig, David 29
Murphy, Laura Ann 29, 170
Murray, Leslie 29
Mushko, Debbie 71
Musselman, Leroy 12

Nn-Oo

Nader, Rene 29
Nash, Glen 13
Nash, Orlisa 29
NCAS 33
Norris, Homer 10
Norton, Lisa 30
Norwood, Keith 30
Nowak, Ann 30, 122
O'Neal, Janifer 30
Osmon, Bonnie 30

Pp

Packer, Laura A. 13
Paek, Min-Cha 30
Panhellenic Association 23
Paris, Cindy 13, 157
Parker, Gregory 13
Parker, Tracy 159
Parkerson, Stuart 117
Parrish, Ginger 48
Patrick, Joe 12
Patterson, Kelly 30
Patton, Meade 30
Pearce, Owen 13
Pederson, William D. 34
Penny, Lesa 30
Perkins, Charles 13
Perkins, Phyllis 13
Phelps, Scott 13
Phi Delta Theta 26
Pierce, Paul 13
Pilot's Circle 33
Pi Sigma Epsilon 23
Pitts, Ninette 30
Poindexter, Lisa 13
Politz, Jane G. 13, 72, 73, 178
Polzin, Melissa 30
Ponder, Ginny 30, 116, 123
Price, Brian 30
Pridgen, Edward 30
Prince, Catherine 13
Pritchard, Julian 30
Program Council 31
Prudhomme, Georgana 13
Prudhomme, Millie 30
Psychology Club 16
Purdy, Ken 47
Pyles, Sandra 30

INDEX•INDEX•INDEX•IND

Rr

Raines, Gloria 174
 Rambin, Larry 48
 Raynor, Laverne 31
 Readhimer, Lisa 31
 Reardon, Daniel 31
 Reed, Rosetta 34
 Reeves, David 31
 Reeves, Michael 31
 Reeves, Tyler 31
 Reid, Wayne 31
 Restovich, Paul 31
 Richardson, Debbie 31, 178
 Richardson, Deborah 31
 Rimes, Julee 31
 Rinaudo, Vincent 31
 Risely, Robin 31
 Rivers, Kim 31
 Roberson, Robby 31
 Robertson, Rhonda 14
 Robinson, Benita 31
 Roeten, Debra Lynn 31
 Roeten, Karla 31
 Rollins, Chris 141
 Romine, Joseph 32
 Roose, Annette 32
 Roppolo, Michael 32
 Rosengrant, Karen 9, 14, 99, 160
 Ross, Earle 32
 ROTC 32

Ss

Sabin, James 17
 Safazadeh, Setareh 14
 Sanderson, Don 18
 Sandes, Rose Cace 32
 Saurage, Michele 77
 SCEC 20
 Scheid, William 96
 Schueler, Barbara 14
 Schrottke, Keiko 32
 Scriber, Lauren 32
 Seal, Gary 14

Ss

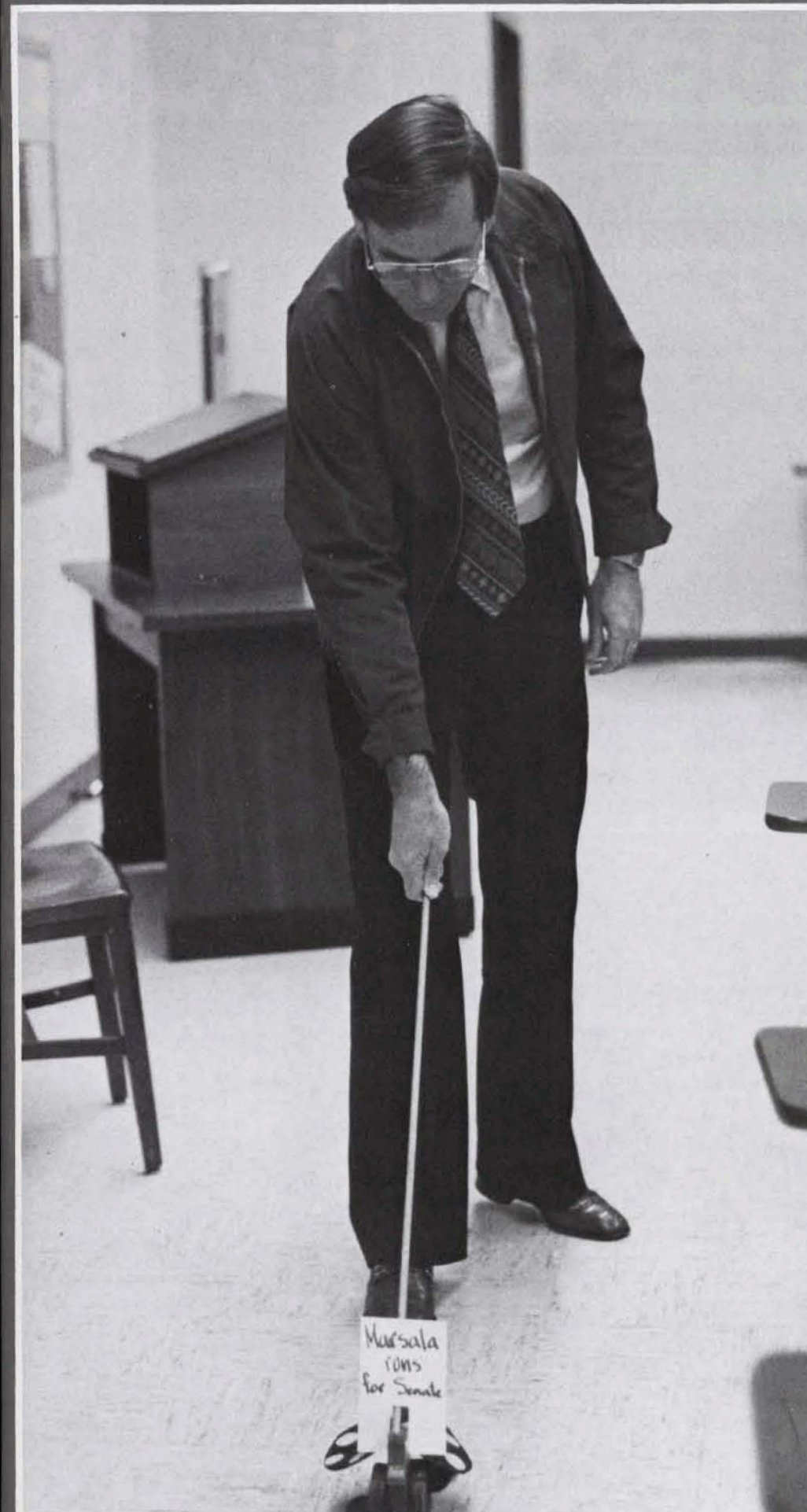
Seal, Greg 32
 Self, Kim 32, 74
 Self, Susan 32
 Seward, Chandra 32
 SGA 11
 Sharp, Claiborne 14
 Shaw, Reginald 32
 Shepard, Emma 32
 Sigle, John 34
 Sikes, Karen 32
 Silverman, Frederick 28
 Simons, Dianne 32
 Simmons, Clayton 33
 Simpson, Beenee 33
 Sims, Treva D. 14
 Sinclair, Paul 33
 SLAE 20
 Slusher, Janey 144, 145
 Smith Jr., Robert L. 178
 Smith Jr., Carl 33
 Smith, Dean E. 178
 Smith, Don 10
 Smith, Gwen 28
 Smith, James 33, 66, 67
 Smith, Jimmie 17
 Smith, Linda 33
 Smith, Robert Louis 163
 Smith, Tim 117
 Solano, Brenda Lynn 33
 Soloman, Janet 70
 Sorensen, David 161
 Spaht, Carlos 16
 Speairs, Richard 8
 Spencer, Mike 72
 Spivey, Lisa 33
 Spring, Leslie 14
 Starr, Kathryn Lynn 14
 Stewart, Lynn 81
 Stickell, Kristi 33
 Stills, Brenda Lois 162
 Stockholm, Alice 33
 Stotko, Arline B. 178
 Stout, Laura 33, 99
 Strong, Jan 33
 Stroud, Jason 14
 Strozier, Anne 33

Ss

Stuart, Rhonda 14
 Stuckmeyer, Richard 33
 Summers, Patricia 33

Tt-Uu-Vv

Tabor, Barron 12
 Tabor, John 10
 Tabor, Nathan 43
 Tarver, Jerri 33
 Tawwatters, Sheri 33
 Taylor, Sharon 14, 156
 Tedeton, Marion A. 14
 Terry, Ricky 15
 Thomas, Larry 15
 Thomas, Rosalind 33, 99, 178
 Thompson, Alan 12
 Thompson, Kerr 17
 Thompson, Patrick 15
 Thompson, Vicki 15
 Tice, Betsy 34
 Tiemann, Gary 162



Has the head of the Communications Department quacked up?

INDEX•INDEX•INDEX•INDEX•IND

Tt-Uu-Vv

Tingle, Gregory 34
Tipton, Bessie 34
Todard, Tammy 34
Todd, John 34
Toms, Diana 34
Torrans, Anne 17
Trice, Ellen 15
Trombetta, Mark 34
Trudeau, Nancy 15
Tucker, John 34
Turley, Sharon 34
Turner, Gay 34
Tyler, James 34
University Chorus 29
Valentine, Deborah 15
Van Osdell, Carolyn 34
Vassar, John 32
Villar, Oscar 34
Vincent, Julie 34

Ww

Waddell, Peggy 15, 163
Walk, Leigh Ann 34
Walkup, Camille 66
Wall, Jill 34
Ware, Gregory 34
Washington, Terri 34
Watson, Bobby 15
Watson, Corinda 15
Watson, Darren 35
Watson, Julie 35
Wayne, Noella 35
Weaver, Lynne 98
Webb, Vernon 71
West, Buddy 35
Westergaard, Fred 35
Westrich, Mary 35
Whisonant, Marina 35
White, Barzanna 35
White, Randy 178
White, Shirley 83

The LSUS faculty is a close knit and congenial group. Dr. Bob Leitz and Dr. Jim Lake clown around during the faculty picture-taking.

Manifest photo: Wally Hudson

Ww

White, Steve 35
Whitener, Robert 35
Whitney, Susan 35
Whitten, Debbie Lynn 35, 157
Wilcox, Don 24
Williams, Janice 146, 147
Williams, Michelle 35
Williams, Tina 35
Williamson, Buddy 35
Williamson, Charles 35
Williamson, Max 76
Wilson, Terric 35
Witzell, Linda 15
Wood, James 15
Wood, Ronald 35
Woodall, Elizabeth 84
Woodell, Douglas 35
Wreyford, Jeff 35
Wurdak, Deborah 15
Wynns, Linda 35

Xx-Yy-Zz

Yantis, Wendy 35
Yarbrough, Edna 18, 46
Youngblood, Pamela 35
Zackery, Timothy 35
Zenter, James 35
Zeta Tau Alpha 21



The Government and Law Society sponsored a mayoral debate in the fall. John Hussey, who lives in the district surrounding LSUS, was elected without a runoff to a four-year term as mayor. Previously he served on the City Council from District D.



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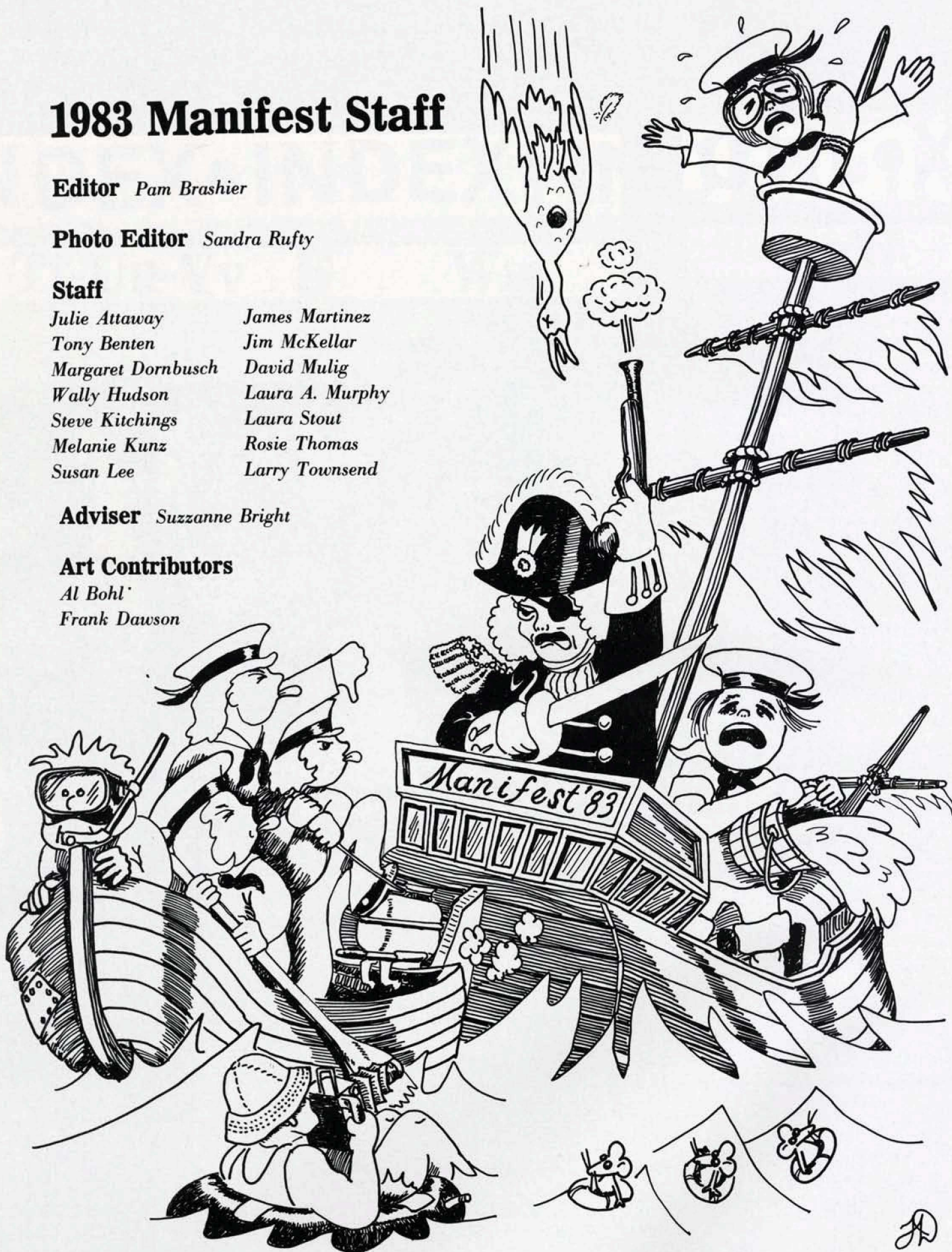
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